Master of Arts in Art - Art Education

Not offered in the 2017-18 Academic Year

Requirements (45 units)

The Master of Arts, Art Education emphasis is designed for K-12 art teachers with at least one year of teaching experience who wish to further develop their studio practice, art education pedagogy and teaching skills. The program offers a progressive perspective on art education that encourages innovative approaches and leadership in the field. Curriculum is balanced between theory and practice including: studio work, art education theory, art history and art criticism. Students receive intensive interaction with faculty and other students.

Admission to the Program

In addition to the general requirements of the University, specific requirements for admission to classified graduate standing are:

1. A baccalaureate degree from an accredited institution with a minimum of 30 quarter units of upper-division art comparable to those required of a major in art at this University. (The Art Department determines which courses are comparable);
2. Completion of a minimum of 10 quarter units of upper-division studio work in a single area of specialization;
3. Completion of a minimum of 20 quarter units in art history, a minimum of eight to be upper-division units;
4. A grade-point average of 3.0 ("B") or better in all art courses taken;
5. Completion of the graduate entrance writing requirement;
6. Completion of one year, K-12 art teaching experience
7. Admission to the program will additionally be based upon evaluations by the Art Department graduate committee of the following items:
   a. A portfolio review displaying a comprehensive body of work with strong technical abilities and potential for a clear direction in graduate study within the studio area. A portfolio consists of 12–20 images of the applicant's artworks and 12-20 images of applicant students' work in the form of jpegs or on a CD. The portfolio must be accompanied by a typed list of artworks with the applicant's name, and title, medium, size and date for each artwork.
   b. A two- to three-page typed "Statement of Purpose" describing the conceptual and technical aspects of the artwork in the portfolio and the applicant's reason for seeking graduate studies in art education. This statement should also demonstrate applicant's knowledge of historical and contemporary art in relation to their work. This statement should be carefully crafted and will be used by the committee to evaluate the student's writing and critical thinking skills.
   c. Three letters of recommendation supporting the student's application. Letters should be from professionals and/or educators in art and/or related fields who are able to assess the student's competence and to make relevant comments on the student's likely success in a graduate art program.
   d. Applicants will submit a current Vitae and an interview will be arranged by the art education faculty and/or the Graduate Coordinator. During this interview, applicants will write a short response paper on selected issues in art education.

Applicants who have satisfied the general requirements for admission, but who have deficiencies in prerequisite preparation which can be met by specified additional preparation may be admitted to the program with conditionally classified standing. They will be advanced to classified standing when the Art Department graduate coordinator certifies that they have satisfied all appropriate requirements. Deficiencies must be made up as early in the program as possible, normally within the first 20 units after conditional admission.

Applications to the M.A. in Art, Art Education program are reviewed annually for Fall admission. The completed application deadline is March 15 for both the university and M.A. in Art, Art Education Program.

Contact the Art Department graduate coordinator to request a program application and further information.

Advancement to Candidacy

Candidacy denotes that the student is fully qualified to complete the final stages of the Master of Arts program in Art with an emphasis in Art Education, and is thus eligible to enroll in ART 696. To be formally advanced to candidacy, the student must have:

1. Completed the graduate entrance writing requirement. Students are urged to complete this requirement as early in their program as possible, and prior to taking any art history course work in the department;
2. Achieved classified status;
3. Been accepted by an art education advisor to supervise the course of study;
4. Completed, with the approval of the Art Department graduate coordinator, at least 15 quarter units of applicable course work at this university, and achieved a minimum grade of "B" (3.0) in these courses;
5. Successfully completed an advancement review conducted by the Department of Art graduate committee and art education advisor;
6. Filed a program of graduate course work prepared in consultation with the student's art education advisor and approved by the Art Department graduate coordinator.

Requirements for Graduation

1. A minimum of 45 quarter units of approved graduate-level work, with at least 32 completed at this university;
2. A grade of at least 3.0 ("B") in all courses taken to satisfy the Master of Arts degree requirements;
3. Completion and exhibition of an acceptable art project, a report and documentation of the project approved by the student's graduate committee and the Art Department graduate coordinator, and a substantial art education research paper that will be presented during a public forum;
4. The graduation writing requirement is met upon successful completion of the art education research paper that accompanies the master's project in ART 696;
5. Any general requirements not cited above for graduate degrees and noted in Graduate Degree and Program Requirements (http://bulletin.csusb.edu/graduate-degree-programs/graduate-degree-program-requirements).
### Degree Requirements (45 units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ART 520</td>
<td>Contemporary Art, Theory and Criticism</td>
<td>4</td>
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<tr>
<td>ART 595A-F</td>
<td>Independent Study (chosen in consultation with the art education advisor)</td>
<td>7</td>
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<tr>
<td>ART 596</td>
<td>Strategies for Curriculum and Instruction</td>
<td>4</td>
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<tr>
<td>ART 603</td>
<td>Graduate Studio in Art (for a total of 8)</td>
<td>8</td>
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<tr>
<td>ART 620B</td>
<td>Graduate Studio Critique (for a total of 4)</td>
<td>4</td>
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<tr>
<td>ART 618</td>
<td>Graduate Seminar in Contemporary Art Issues and Practices</td>
<td>4</td>
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<tr>
<td>ART 641</td>
<td>Art Education: Survey of Research and Methodologies</td>
<td>4</td>
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<td>ART 643</td>
<td>Art Education: Research Statement and Literature Review</td>
<td>2</td>
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<tr>
<td>ART 696</td>
<td>Art Education: Master’s Project in Art Education</td>
<td>4</td>
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Four units of electives appropriate to the student’s goals. Courses may be chosen from upper-division and graduate offerings of any department in the university subject to prior approval by the student’s area advisor and the Art Department graduate coordinator.

Total Units: 45