

Bachelor of Arts in Art - Plan II (Studio Art)

Requirements (96 units)

Total units required for graduation: 180

This program is designed for the student with a strong professional interest in art who may wish to pursue graduate studies.

Requirements for the B.A. in Art - Plan II (Program Code: ARTS)

Lower-division requirements (50)

ART 120	Introduction to Two Dimensional Design	4
ART 121	Introduction to Three Dimensional Design	4
ART 122	Introduction to Drawing and Life Drawing	4
ART 123	Introduction to Art and Technology	4
ART 125	Freshman Seminar: Art and Society I	2
ART 221	Art History: Prehistoric Times through the Middle Ages	4
ART 222	Art History: Africa, Asia, the Americas and Oceania	4
ART 223	Art History: Renaissance to the Present	4
ART 291	Beginning Digital Photography	5

Select three courses from lower-division studio art courses: 15

ART 235	Beginning Painting	
ART 240	Beginning Sculpture	
ART 254	Beginning Ceramics	
ART 260	Beginning Printmaking	
ART 268	Beginning Woodworking and Furniture Design	
ART 270	Beginning Glass	
ART 290	Beginning Analog Photography	

Upper-division requirements (46)

History of Art. Eight units consisting of one four-unit course chosen from each of the following (A and B): 8

Group A:		
ART 305	Gender and Identity in the Visual Arts	
ART 306	Greek and Roman Art	
ART 310	Asian Art	
ART 311	Art of the United States to the End of the Nineteenth Century	
ART 314	The Art of Indigenous Peoples	
ART 316	Arts of the Ancient Near East and Egypt	
ART 321	Renaissance Art	
ART 323	Native North American Art	
ART 324	Pre-Columbian Art	
ART 327	Baroque and Rococo Art	
ART 328	Mexican Art	
ART 329	Chicano Art	
ART 333	History of Graphic Design	
ART 334	History of Animation	
ART 359	History of Photography	
ART 410	Studies in Art History	

ART 420	Art from 1900 to the Present	
ART 423	Nineteenth Century European Art	
ART 520	Contemporary Art, Theory and Criticism	
ART 525	Seminar in Art History	
Group B:		
ART 420	Art from 1900 to the Present (if not taken in Group A above)	
ART 520	Contemporary Art, Theory and Criticism (if not taken in Group A above)	

Studio Art Courses. Select any six five-unit courses for a total of 30 units (see options below) 30

Senior Capstone Courses:

ART 414	Senior Studio Critique	4
ART 415	Senior Seminar: Art and Society II	2
ART 416	Senior Project	2

Total Units 96

Studio Art Course Options

Courses are divided into three categories for organization purposes only, select any six courses regardless of category. Students may mix any combination of courses, or choose to specialize in a single discipline. Check course descriptions to ascertain which courses have prerequisite requirements and which courses may be repeated for credit.

Two Dimensional Pictorial and Photographic Arts

ART 304	Advanced Drawing and Life Drawing	5
ART 335	Intermediate Painting	5
ART 336	Advanced Painting	5
ART 361	Intermediate Printmaking	5
ART 362	Advanced Printmaking	5
ART 366	Topics in Studio Art	5
ART 391	Intermediate Photography	5
ART 492	Advanced Photography	5

Three Dimensional Spatial Arts

ART 308	Intermediate Woodworking and Furniture Design	5
ART 340	Intermediate Sculpture	5
ART 341	Advanced Sculpture	5
ART 355	Intermediate Ceramics	5
ART 357	Advanced Ceramics	5
ART 369	Advanced Woodworking and Design	5
ART 370	Intermediate Glass	5
ART 373	Installation Art	5
ART 396	New Genres	5
ART 441	Public Art	5
ART 471	Advanced Glass	5

Digital Arts

ART 320	Digital Image Editing	5
ART 322	Web Design	5
ART 325	Advanced Digital Image Editing	5
ART 326	Interactive Multimedia Design	5
ART 337	Interactive and Motion-Graphic	5
ART 350	Introduction to Digital Illustration	5

ART 351	Advanced Digital Illustration	5
ART 382	Computer Animation: 3D Modeling	5
ART 383	Computer Animation: Character Modeling	5
ART 384	Digital Motion Imaging	5
ART 385	Sound Design for Multimedia	5
ART 387	Video Art	5
ART 388	Digital Lighting	5
ART 422	Dynamic Web Site Design	5