

# Bachelor of Arts in Art - Plan I (Visual Studies)

## Requirements (97 units)

Total units required for graduation: 180

This interdisciplinary program is designed for students seeking a liberal arts education with an emphasis in art. It is recommended for those who wish to pursue teaching, writing, curating, and/or other ways of facilitating art and art experiences in the public realm. After completion of the core program, students will choose from one of the three emphases.

Emphasis A is designed for students who wish to pursue either a Single Subject Teaching Credential in Art or a graduate studies in Art Education or Art Therapy and is an approved subject matter competency waiver in the area of Art by the California Commission on Teacher Credentialing.

Emphasis B is designed for students who wish to pursue careers and/or graduate studies in Art Writing and Criticism.

Emphasis C is designed for students who wish to pursue interdisciplinary paths in curating, writing, community-based art, participatory art and/or other areas in which art and the public intersect.

## Requirements for the B.A. in Art - Plan I

### Lower-division requirements (45)

ART 120	Introduction to Two Dimensional Design	4
ART 121	Introduction to Three Dimensional Design	4
ART 122	Introduction to Drawing and Life Drawing	4
ART 123	Introduction to Art and Technology	4
ART 125	Freshman Seminar: Art and Society I	2
ART 221	Art History: Prehistoric Times through the Middle Ages	4
ART 222	Art History: Africa, Asia, the Americas and Oceania	4
ART 223	Art History: Renaissance to the Present	4
ART 291	Beginning Digital Photography	5
Ten units chosen from:		10
ART 235	Beginning Painting	
ART 240	Beginning Sculpture	
ART 254	Beginning Ceramics	
ART 260	Beginning Printmaking	

### Upper-division requirements (23)

History of Art		
ART 420	Art from 1900 to the Present	4
Chose one of the following courses:		4
ART 305	Gender and Identity in the Visual Arts	
ART 310	Asian Art	
ART 314	The Art of Indigenous Peoples	
ART 323	Native North American Art	
ART 324	Pre-Columbian Art	
ART 328	Mexican Art	
ART 329	Chicano Art	
ART 396	New Genres	5
ART 415	Senior Seminar: Art and Society II	2

ART 416	Senior Project	2
ART 440	History, Philosophy, and Theories of Visual Studies	4
ART 575B	Internship	2
Total Units		68

Visual Studies Majors choose one of the following three emphases:

## Emphasis A:

### Art Education/Art Therapy (Program Code: ARVA) (29)

ART 460	Art and Human Development	4
ART 540	Art and Community	5

Choose two courses from the following (not to be repeated from lower division studio art course above) for a total of 10 units:

ART 235	Beginning Painting	
ART 240	Beginning Sculpture	
ART 254	Beginning Ceramics	
ART 260	Beginning Printmaking	

Choose two courses from the following from two different areas of specialization for a total of 10 units (Note: some courses listed require lower-division prerequisites):

Ceramics		
ART 355	Intermediate Ceramics	
ART 357	Advanced Ceramics	
Graphic Design		
ART 320	Digital Image Editing	
ART 322	Web Design	
ART 325	Advanced Digital Image Editing	
Media Arts		
ART 326	Interactive Multimedia Design	
ART 350	Introduction to Digital Illustration	
ART 387	Video Art	
New Genres		
ART 366	Topics in Studio Art	
ART 373	Installation Art	
ART 387	Video Art	
ART 441	Public Art	
Painting		
ART 304	Advanced Drawing and Life Drawing	
ART 335	Intermediate Painting	
ART 336	Advanced Painting	
Photography		
ART 391	Intermediate Photography	
ART 492	Advanced Photography	
Printmaking		
ART 361	Intermediate Printmaking	
ART 362	Advanced Printmaking	
Sculpture		
ART 340	Intermediate Sculpture	
ART 341	Advanced Sculpture	
Note: Students wishing to pursue Art Therapy should take a minimum of 4 courses in Psychology (5 are recommended) and these must include PSYC 201 and PSYC 390.		
Total Units		29

**Emphasis B:****Art Writing and Criticism (Program Code: ARVB) (29)**

ART 414	Senior Studio Critique	4
ART 520	Contemporary Art, Theory and Criticism	4
ART 530	Art Writing	4
ART 540	Art and Community	5
or ART 595E	Independent Study	
Three upper division Art History courses from the following two groups totaling 12 units.		12

Choose two courses from the following (not to be repeated from courses selected above):

ART 305	Gender and Identity in the Visual Arts
ART 306	Greek and Roman Art
ART 310	Asian Art
ART 314	The Art of Indigenous Peoples
ART 316	Arts of the Ancient Near East and Egypt
ART 321	Renaissance Art
ART 323	Native North American Art
ART 324	Pre-Columbian Art
ART 327	Baroque and Rococo Art
ART 328	Mexican Art
ART 329	Chicano Art

Choose one course from the following:

ART 333	History of Graphic Design
ART 334	History of Animation
ART 359	History of Photography

Total Units 29

**Emphasis C:****Public Practices in Art (Program Code: ARVC) (29)**

Chose five courses totaling 19 units from the following:		19
ART 345	Gallery Management	
ART 440	History, Philosophy, and Theories of Visual Studies	
ART 520	Contemporary Art, Theory and Criticism	
ART 530	Art Writing	
ART 540	Art and Community	

Choose from the following list of courses for a total of 10 units: 10

ART 373	Installation Art
ART 387	Video Art
ART 441	Public Art
ART 595A	Independent Study
ART 595B	Independent Study
ANTH 341	Globalization and Culture
ANTH 375	Museum Management
ANTH 376	Exhibition Development and Design
COMM 380	Visual Communication
COMM 409	Latina/os, Media and Culture
COMM 410	Asian Media and Culture
COMM 411	Gender and Communication

Total Units 29