

College of Arts and Letters

College of Arts and Letters

Terry Ballman, Dean
Rueyling Chuang, Interim Associate Dean

University Hall, Room 237
(909) 537-5800 College of Arts and Letters (<http://artsletters.csusb.edu>)

Departments

- Art (<http://art.csusb.edu>)
- Communication Studies (<http://communication.csusb.edu>)
- English (<http://english.csusb.edu>)
- Music (<http://music.csusb.edu>)
- Philosophy (<http://philosophy.csusb.edu>)
- Theatre Arts (<http://theatre.csusb.edu>)
- World Languages and Literatures (<http://flan.csusb.edu>)
- Liberal Studies Program (<http://liberalstudies.csusb.edu>)

Bachelor of Arts

- American Studies (not offered in the 2017-18 Academic Year)

Minor

- Asian Studies
- Latin American Studies

Undergraduate Degrees

Bachelor of Arts

- American Studies (<http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/american-studies-ba>) (not offered in the 2017-18 Academic Year)

Coordinator: David Carlson

The American Studies major provides students with a broad introduction to American culture. The major incorporates course work from a variety of disciplines, and it encourages students to recognize the diversity of our culture. Consequently, American Studies is an appropriate program for those students who wish to be informed citizens as well as for those who also are looking for a useful context for careers in education, government, law, library work and related fields.

The major consists of a basic set of requirements in American literature, art and history. These requirements provide students with a historical overview of the culture as well as the investigative methods for understanding that culture. Related electives allow students to pursue their individual interests. This degree totals 72 units. Students who are interested in earning a teaching credential should consult either multiple subject or a single subject credential information in the Basic Teaching Credential Programs (<http://bulletin.csusb.edu/colleges-schools-departments/education/teacher-education-foundations/#basiccredentialtext>) in the Department of Teacher Education and Foundations section (<http://bulletin.csusb.edu/colleges-schools-departments/education/teacher-education-foundations>) of the catalog.

Minor

- Minor in Latin American Studies (<http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/latin-american-studies-minor>)

Coordinator: Carmen Jany

American Studies Courses

AMST 300. Introduction to American Studies. 4 Units.

Concepts and methods essential to an interdisciplinary approach to American literature and art in a historical context.

AMST 590. Special Topics in American Studies. 4 Units.

Prerequisites: AMST 300; ART 311; HUM 344; one of the following: ENG 325, 326 or 333; and consent of department

Advanced independent study of selected figures, themes, or periods in American literature and art in a historical context. May be repeated for credit as topics change.

Humanities Courses

HUM 180. The Art of Film. 4 Units.

(GE=C1)

Developing critical appreciation of film as a mode of artistic expression. Explores creative applications of photography, literature, performance, music and scripting through screening of films ranging from productions of major studios to works of avant-garde artists.

HUM 197. Assessment Preparation I in Liberal Studies. 1 Unit.

Introduction to the Liberal Studies major and the requirements leading to a multiple subjects teaching credential. Procedures and preparation for the senior assessment. Graded ABC/no credit.

HUM 306. Expository Writing for the Humanities. 4 Units.

Prerequisites: satisfaction of the GE written communication (A1) requirement and a minimum of 90 quarter (60 semester) units of college credit

(GE=F1)

Writing related to the humanities including documented research reports, summaries and analytical papers. Revision and rewriting will be required. Course fulfills the graduation requirement in writing proficiency. No more than one of the expository writing courses (EDUC 306, ENG 306, HUM 306, MGMT 306, NSCI 306, SSCI 306) may be taken for credit. Students who have received a grade of no credit in any combination of the expository writing courses two or more times must meet with the 306 coordinator or designee to design a developmental writing plan as a condition for enrolling for a third quarter. All students must obtain junior status at the time of registration or their course request will be cancelled. Formerly HUM 495. Graded A, B, C/no credit.

HUM 319. Myth, Metaphor and Symbol. 4 Units.

Prerequisites: junior or senior standing

(GE=C5)

Nature and function of myth and mythmaking; ways in which figurative language is used in different disciplines to create models for understanding the world and human experience.

HUM 325. Perspectives on Gender. 4 Units.

Prerequisites: junior or senior standing
(GE=C5, G1)

This interdisciplinary course uses scientific, humanistic, and social science perspectives to foster an understanding of how gender roles in Western culture are established, maintained and changed. (Offered as HUM 325, SSCI 325 and NSCI 325. Students may receive credit for only one of these courses.)

HUM 328. Asian Cultural Traditions. 4 Units.

Prerequisites: junior or senior standing
(GE=C5, C1)

Cultural issues in Asia, such as religion and philosophy, literature, the arts and expressive traditions, as well as gender and identity.

HUM 330. Arts and Ideas. 4 Units.

Prerequisites: junior or senior standing
(GE=C5)

An interdisciplinary exploration of the interaction between fundamental ideas (truth, goodness, beauty, freedom, equality, justice) and the arts (music, literature, painting, sculpture) in various Western cultures, as seen from philosophical, religious and historical perspectives.

HUM 335. The Origin and Contemporary Role of Latino Culture. 4 Units.

Prerequisites: junior or senior standing
(GE=C5, G1)

An exploration of the birth of Latino culture in Spain and its continued development in Latin America and the United States as seen in literature, art, music, and philosophy.

HUM 340. Interpretation and Values. 4 Units.

Prerequisites: junior or senior standing
(GE=C5)

Investigation of different ways in which people find the meaning, or meanings, in texts or events. Alternative theoretical approaches applied to specific literary, artistic, legal, religious and historical examples.

HUM 344. Ideas in American Culture. 4 Units.

Prerequisites: junior or senior standing
(GE=C5)

An examination of recurring ideas in American culture, from Colonial times to the present, as seen in literature, art and thought.

HUM 350. The Cultures of American Childhood. 4 Units.

Prerequisites: junior or senior standing
(GE=C5, G1)

An exploration of the ways childhood has been defined by biological, theoretical, cultural and social means in the United States. Special emphasis on the changing notions of childhood in terms of pop culture and the increasingly multiethnic landscape of America.

HUM 370. African Heritage in the Arts. 4 Units.

Prerequisites: junior or senior standing
(GE=C5, G1)

The various threads of African culture (religion, myth, philosophy, literature, painting, sculpture, music) are traced from their origin on the African continent through their impact in the Americas from the 16th century to the present.

HUM 375. The World of Islam. 4 Units.

Prerequisites: junior or senior standing
(GE=C5, G1)

Exploration of Islam as a religion, a philosophy and value system, indeed, as a way of life in a variety of cultures, totaling more than one billion people around the globe, including the arts and literature as well as theological, philosophical, and social perspectives.

HUM 380. Comparative Studies in the Arts: East and West. 4 Units.

Prerequisites: junior or senior standing
(GE=C5, G1)

Explores the interplay of key ideas of religion and philosophy in literature, painting, music and film in selected Asian cultures as contrasted with analogous ideas and artistic genres in the West.

HUM 385. A Cultural History of Fashion. 4 Units.

Prerequisites: junior or senior standing
(GE=C5)

The history of clothing and its relation to other arts as a form of self-expression within shifting sociocultural circumstances.

HUM 397. Assessment Preparation II in Liberal Studies. 1 Unit.

Prerequisites: HUM 197 and completion of at least 90 units in the B.A. in Liberal Studies

Continuation of assessment planning in Liberal Studies. Includes initial assessment of General Education requirements and selection of a concentration and its integration into the program of study. Review of progress on portfolios. Graded ABC/no credit.

HUM 425. Integrative Seminar in Asian Studies. 4 Units.

Advanced interdisciplinary and integrative study of issues in Asian philosophy, literature, the arts and other aspects of culture.

HUM 450. Aspects of Chicana/o Culture. 4 Units.

An exploration of the cultural, political and social values of the Chicana/o community as reflected in Chicana/o literature, fine and public arts, music, teatro and film. Formerly IS 460.

HUM 460. Cultural Studies. 4 Units.

(GE=G2)

Examines the ways in which cultural and sub-cultural groups use art, music, film, television, literature, behavior, and other expressive forms to construct their identities and to impose identities upon other cultural groups.

HUM 496. Selected Topics in Humanities. 4 Units.

Seminar in special topics chosen from arts or humanities. May be repeated for credit as topics change.

HUM 497. Senior Assessment. 1 Unit.

Prerequisites: senior standing

Written examination of selected topics covered in the upper-division courses of the major. Generally assumes 30 hours of preparation and supervised review. May be repeated twice for credit. Graded credit/no credit.

HUM 499A. Methods and Materials in the Teaching of Humanities: Art. 4 Units.

Prerequisites: ESEC 332, senior or graduate standing and admission to the single subject credential program

Integration of educational philosophy and pedagogical concepts with the specific teaching materials of disciplines in the humanities. This course may not be counted toward fulfilling requirements of courses in the majors below. May be repeated for credit as topics change.

HUM 499B. Methods and Materials in the Teaching of Humanities: Foreign Languages. 4 Units.

Prerequisites: ESEC 332, senior or graduate standing and admission to the single subject credential program

Foreign Languages Integration of educational philosophy and pedagogical concepts with the specific teaching materials of disciplines in the humanities. This course may not be counted toward fulfilling requirements of courses in the majors below. May be repeated for credit as topics change.

HUM 499C. Methods and Materials in the Teaching of Humanities: English. 4 Units.

Prerequisites: ESEC 332, senior or graduate standing and admission to the single subject credential program

English Integration of educational philosophy and pedagogical concepts with the specific teaching materials of disciplines in the humanities. This course may not be counted toward fulfilling requirements of courses in the majors below. May be repeated for credit as topics change.

HUM 499D. Methods and Materials in the Teaching of Humanities: Music. 4 Units.

Prerequisites: ESEC 332, senior or graduate standing and admission to the single subject credential program

Integration of educational philosophy and pedagogical concepts with the specific teaching materials of disciplines in the humanities. This course may not be counted toward fulfilling requirements of courses in the majors below. May be repeated for credit as topics change.

HUM 499E. Methods and Materials in the Teaching of Humanities: Theatre Arts. 4 Units.

Prerequisites: ESEC 332, senior or graduate standing and admission to the single subject credential program

Integration of educational philosophy and pedagogical concepts with the specific teaching materials of disciplines in the humanities. This course may not be counted toward fulfilling requirements of courses in the majors below. May be repeated for credit as topics change.

HUM 499F. Methods and Materials in the Teaching of Humanities: Humanities. 4 Units.

Prerequisites: ESEC 332, senior or graduate standing and admission to the single subject credential program

Humanities Integration of educational philosophy and pedagogical concepts with the specific teaching materials of disciplines in the humanities. This course may not be counted toward fulfilling requirements of courses in the majors below. May be repeated for credit as topics change.

HUM 500A. Current Ideas and Issues in Latin America. 4 Units.

Prerequisites: consent of instructor or completion of 16 units of interdisciplinary studies or Latin American Studies Minor. Taught in English

An interdisciplinary exploration of the cultural, social, historical, and political contexts of Latin America in the 20th century. Serves as a culminating experience in the Latin American Studies Minor. Topics include the relationship between high and popular cultures, the role of history in the interplay between the various regions of the continent, the impact of mass media on cultural production, and recent political developments.

HUM 500B. Current Ideas and Issues in Latin America. 4 Units.

Prerequisites: consent of instructor or completion of 16 units of interdisciplinary studies or Latin American Studies Minor. Taught in Spanish

An interdisciplinary exploration of the cultural, social, historical, and political contexts of Latin America in the 20th century. Serves as a culminating experience in the Latin American Studies Minor. Topics include the relationship between high and popular cultures, the role of history in the interplay between the various regions of the continent, the impact of mass media on cultural production, and recent political developments.

HUM 575A. Internship in Service Learning. 1 Unit.

Prerequisites: one upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor Supervised intensive work that requires advanced skills in the humanities in private or public organizations. Generally assumes 30 hours of work/study per unit of credit. A total of eight units may be applied toward graduation. Graded credit/no credit.

HUM 575B. Internship in Service Learning. 2 Units.

Prerequisites: one upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor Supervised intensive work that requires advanced skills in the humanities in private or public organizations. Generally assumes 30 hours of work/study per unit of credit. A total of eight units may be applied toward graduation. Graded credit/no credit.

HUM 575C. Internship in Service Learning. 3 Units.

Prerequisites: one upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor Supervised intensive work that requires advanced skills in the humanities in private or public organizations. Generally assumes 30 hours of work/study per unit of credit. A total of eight units may be applied toward graduation. Graded credit/no credit.

HUM 575D. Internship in Service Learning. 4 Units.

Prerequisites: one upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor Supervised intensive work that requires advanced skills in the humanities in private or public organizations. Generally assumes 30 hours of work/study per unit of credit. A total of eight units may be applied toward graduation. Graded credit/no credit.

HUM 575E. Internship in Service Learning. 5 Units.

Prerequisites: one upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor
Supervised intensive work that requires advanced skills in the humanities in private or public organizations. Generally assumes 30 hours of work/study per unit of credit. A total of eight units may be applied toward graduation. Graded credit/no credit.

HUM 576A. International Experience: Latin American Studies. 1 Unit.

Prerequisites: junior standing or consent of instructor
Written research project based on traveling or living in a Spanish- or Portuguese-speaking country. Research for the project will be completed in the country of choice. Approval of a written proposal for the project will be submitted on a standard application form filed in advance of the quarter in which the project is to be completed. Graded credit/no credit. (1-6 units).

HUM 576B. International Experience: Latin American Studies. 2 Units.

Prerequisites: junior standing or consent of instructor
Written research project based on traveling or living in a Spanish- or Portuguese-speaking country. Research for the project will be completed in the country of choice. Approval of a written proposal for the project will be submitted on a standard application form filed in advance of the quarter in which the project is to be completed. Graded credit/no credit. (1-6 units).

HUM 576C. International Experience: Latin American Studies. 3 Units.

Prerequisites: junior standing or consent of instructor
Written research project based on traveling or living in a Spanish- or Portuguese-speaking country. Research for the project will be completed in the country of choice. Approval of a written proposal for the project will be submitted on a standard application form filed in advance of the quarter in which the project is to be completed. Graded credit/no credit. (1-6 units).

HUM 576D. International Experience: Latin American Studies. 4 Units.

Prerequisites: junior standing or consent of instructor
Written research project based on traveling or living in a Spanish- or Portuguese-speaking country. Research for the project will be completed in the country of choice. Approval of a written proposal for the project will be submitted on a standard application form filed in advance of the quarter in which the project is to be completed. Graded credit/no credit. (1-6 units).

HUM 576E. International Experience: Latin American Studies. 5 Units.

Prerequisites: junior standing or consent of instructor
Written research project based on traveling or living in a Spanish- or Portuguese-speaking country. Research for the project will be completed in the country of choice. Approval of a written proposal for the project will be submitted on a standard application form filed in advance of the quarter in which the project is to be completed. Graded credit/no credit. (1-6 units).

HUM 576F. International Experience: Latin American Studies. 6 Units.

Prerequisites: junior standing or consent of instructor
Written research project based on traveling or living in a Spanish- or Portuguese-speaking country. Research for the project will be completed in the country of choice. Approval of a written proposal for the project will be submitted on a standard application form filed in advance of the quarter in which the project is to be completed. Graded credit/no credit. (1-6 units).

HUM 577A. International Experience: Spanish. 1 Unit.

Prerequisites: junior standing or consent of instructor
Written research project based on student's international experience. Research for the project will be completed in the country of choice. A written proposal for the project must be submitted for approval to program coordinator or instructor in advance of the quarter in which the project is to be completed. Graded credit/no credit.

HUM 577B. International Experience: Spanish. 2 Units.

Prerequisites: junior standing or consent of instructor
Written research project based on student's international experience. Research for the project will be completed in the country of choice. A written proposal for the project must be submitted for approval to program coordinator or instructor in advance of the quarter in which the project is to be completed. Graded credit/no credit.

HUM 577C. International Experience: Spanish. 3 Units.

Prerequisites: junior standing or consent of instructor
Written research project based on student's international experience. Research for the project will be completed in the country of choice. A written proposal for the project must be submitted for approval to program coordinator or instructor in advance of the quarter in which the project is to be completed. Graded credit/no credit.

HUM 577D. International Experience: Spanish. 4 Units.

Prerequisites: junior standing or consent of instructor
Written research project based on student's international experience. Research for the project will be completed in the country of choice. A written proposal for the project must be submitted for approval to program coordinator or instructor in advance of the quarter in which the project is to be completed. Graded credit/no credit.

HUM 577E. International Experience: Spanish. 5 Units.

Prerequisites: junior standing or consent of instructor
Written research project based on student's international experience. Research for the project will be completed in the country of choice. A written proposal for the project must be submitted for approval to program coordinator or instructor in advance of the quarter in which the project is to be completed. Graded credit/no credit.

HUM 581F. International Experience: Portuguese. 6 Units.

Prerequisites: junior standing or consent of instructor
Written research project based on student's international experience.
Research for the project will be completed in the country of choice. A written proposal for the project must be submitted for approval to program coordinator or instructor in advance of the quarter in which the project is to be completed. Graded credit/no credit.

HUM 582A. International Experience: European Studies. 1 Unit.

Prerequisites: junior standing or consent of instructor
Written research project based on student's international experience.
Research for the project will be completed in the country of choice.
A written proposal for the project will be submitted for the approval to program coordinator or instructor in advance of the quarter in which the project is to be completed. Graded credit/no credit.

HUM 582B. International Experience: European Studies. 2 Units.

Prerequisites: junior standing or consent of instructor
Written research project based on student's international experience.
Research for the project will be completed in the country of choice.
A written proposal for the project will be submitted for the approval to program coordinator or instructor in advance of the quarter in which the project is to be completed. Graded credit/no credit.

HUM 582C. International Experience: European Studies. 3 Units.

Prerequisites: junior standing or consent of instructor
Written research project based on student's international experience.
Research for the project will be completed in the country of choice.
A written proposal for the project will be submitted for the approval to program coordinator or instructor in advance of the quarter in which the project is to be completed. Graded credit/no credit.

HUM 582D. International Experience: European Studies. 4 Units.

Prerequisites: junior standing or consent of instructor
Written research project based on student's international experience.
Research for the project will be completed in the country of choice.
A written proposal for the project will be submitted for the approval to program coordinator or instructor in advance of the quarter in which the project is to be completed. Graded credit/no credit.

HUM 582E. International Experience: European Studies. 5 Units.

Prerequisites: junior standing or consent of instructor
Written research project based on student's international experience.
Research for the project will be completed in the country of choice.
A written proposal for the project will be submitted for the approval to program coordinator or instructor in advance of the quarter in which the project is to be completed. Graded credit/no credit.

HUM 582F. International Experience: European Studies. 6 Units.

Prerequisites: junior standing or consent of instructor
Written research project based on student's international experience.
Research for the project will be completed in the country of choice.
A written proposal for the project will be submitted for the approval to program coordinator or instructor in advance of the quarter in which the project is to be completed. Graded credit/no credit.

HUM 595A. Independent Study in the Humanities. 1 Unit.

Prerequisites: a minimum overall grade point average of 3.0, consent of instructor, including approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken. A total of ten units may be applied toward graduation
Advanced study in the Humanities. May be repeated for credit.

HUM 595B. Independent Study in the Humanities. 2 Units.

Prerequisites: a minimum overall grade point average of 3.0, consent of instructor, including approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken. A total of ten units may be applied toward graduation
Advanced study in the Humanities. May be repeated for credit.

HUM 595C. Independent Study in the Humanities. 3 Units.

Prerequisites: a minimum overall grade point average of 3.0, consent of instructor, including approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken. A total of ten units may be applied toward graduation
Advanced study in the Humanities. May be repeated for credit.

HUM 595D. Independent Study in the Humanities. 4 Units.

Prerequisites: a minimum overall grade point average of 3.0, consent of instructor, including approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken. A total of ten units may be applied toward graduation
Advanced study in the Humanities. May be repeated for credit.

HUM 595E. Independent Study in the Humanities. 5 Units.

Prerequisites: a minimum overall grade point average of 3.0, consent of instructor, including approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken. A total of ten units may be applied toward graduation
Advanced study in the Humanities. May be repeated for credit.

HUM 597. Senior Assessment in Liberal Studies. 2 Units.

Prerequisites: HUM 397 and completion of at least 135 units in the B.A. in Liberal Studies and completion of a minimum of three courses in the concentration

Liberal Studies students will complete and submit their portfolios for evaluation. A reflective essay on required aspects of subject matter preparation is a required component and is used to introduce the portfolio. Required for graduation. Graded ABC/no credit.

HUM 628A. Special Projects. 1 Unit.

Prerequisites: graduate standing and consent of instructor
Individual projects in orchestration, conducting and score reading, theory, history, composition, electronic music. A total of eight units may apply toward graduation.

HUM 695A. Directed Graduate Studies. 1 Unit.

Graduate-level independent study under the direct supervision of a faculty member from the students committee and, if an interdisciplinary studies major, with approval of the committee on graduate education and consent of dean of graduate studies. A total of eight units may apply toward graduation.

HUM 695B. Directed Graduate Studies. 2 Units.

Graduate-level independent study under the direct supervision of a faculty member from the students committee and, if an interdisciplinary studies major, with approval of the committee on graduate education and consent of dean of graduate studies. A total of eight units may apply toward graduation.

HUM 695C. Directed Graduate Studies. 3 Units.

Graduate-level independent study under the direct supervision of a faculty member from the students committee and, if an interdisciplinary studies major, with approval of the committee on graduate education and consent of dean of graduate studies. A total of eight units may apply toward graduation.

HUM 695D. Directed Graduate Studies. 4 Units.

Graduate-level independent study under the direct supervision of a faculty member from the students committee and, if an interdisciplinary studies major, with approval of the committee on graduate education and consent of dean of graduate studies. A total of eight units may apply toward graduation.

HUM 695E. Directed Graduate Studies. 5 Units.

Graduate-level independent study under the direct supervision of a faculty member from the students committee and, if an interdisciplinary studies major, with approval of the committee on graduate education and consent of dean of graduate studies. A total of eight units may apply toward graduation.

HUM 695F. Directed Graduate Studies. 6 Units.

Graduate-level independent study under the direct supervision of a faculty member from the students committee and, if an interdisciplinary studies major, with approval of the committee on graduate education and consent of dean of graduate studies. A total of eight units may apply toward graduation.

HUM 699A. Thesis. 1 Unit.

Prerequisites: advancement to candidacy
Preparation of Master of Arts thesis under the direction of a faculty member approved by the committee on graduate education. Maximum of nine credits applicable toward the Master of Arts, with a special major.

HUM 699B. Thesis. 2 Units.

Prerequisites: advancement to candidacy
Preparation of Master of Arts thesis under the direction of a faculty member approved by the committee on graduate education. Maximum of nine credits applicable toward the Master of Arts, with a special major.

HUM 699C. Thesis. 3 Units.

Prerequisites: advancement to candidacy
Preparation of Master of Arts thesis under the direction of a faculty member approved by the committee on graduate education. Maximum of nine credits applicable toward the Master of Arts, with a special major.