Minor in Film Studies

Requirements (28-32 units)

Requirements for a minor in Film Studies

Lower-division requirements (4-5)
Four or five units chosen from:

<table>
<thead>
<tr>
<th>ART 290</th>
<th>Beginning Analog Photography</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 245</td>
<td>Introduction to TV and Video Production</td>
</tr>
<tr>
<td>ENG 160</td>
<td>World Drama</td>
</tr>
<tr>
<td>HUM 180</td>
<td>The Art of Film</td>
</tr>
<tr>
<td>TA 160</td>
<td>World Drama</td>
</tr>
</tbody>
</table>

Upper-division requirements (24-27)
Eight units chosen from:

<table>
<thead>
<tr>
<th>COMM 380</th>
<th>Visual Communication</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 381</td>
<td>The Development of Motion Pictures</td>
</tr>
<tr>
<td>ENG 315</td>
<td>Studies in a Literary Genre (when the topic is Film and Literature)</td>
</tr>
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</table>

Four units chosen from:

<table>
<thead>
<tr>
<th>COMM 378</th>
<th>Contemporary Cinema and Society</th>
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<tr>
<td>COMM 424</td>
<td>Film Analysis</td>
</tr>
<tr>
<td>COMM 425</td>
<td>Film and New Media</td>
</tr>
</tbody>
</table>

Twelve to 15 units chosen from either or both of these two categories: 12-15

- Film and New Media Theory and Criticism:
  - COMM 320 Media History and Institutions
  - COMM 321 Media and Culture
  - COMM 381 The Development of Motion Pictures
  - COMM 410 Asian Media and Culture
  - COMM 481 History and Development of Documentary
  - ENG 302B Analysis and Writing of Drama
  - or TA 302B Analysis and Writing of Drama
  - ENG 463 Advanced Studies in Literary Topics
  - FREN 370 Francophone Film and Culture
  - SPAN 398A-E Survey of Classical and Contemporary Hispanic Films:
    - TA 445 The Camera Eye
    - TA 465 Ethnic Films and Film Makers

- New Media Production:
  - ART 326 Interactive Multimedia Design
  - ART 330 Animation and Web Motion-Graphics
  - ART 387 Video Art
  - COMM 345 Advanced TV and Video Production
  - COMM 346 TV and Video Field Production
  - COMM 347 Fundamentals of Screenwriting
  - ENG 302B Analysis and Writing of Drama
  - or TA 302B Analysis and Writing of Drama
  - TA 357 Acting for the Camera
  - TA 385 Acting for Non-Majors

Total Units 28-32