The English Department also sponsors *The Pacific Review*, a literary journal mingling professional and student contributions. Work on this journal provides excellent training for students in editorial work.

As language and culture are understood best in a global context, the English Department encourages students to participate in the California State University’s International Programs (http://bulletin.csusb.edu/csu-system/#internationalprogramstext).

### Departmental Honors

Students majoring in English are eligible to receive honors in English at graduation if they have:

1. Completed at least one-half of the course work required in the major at this university;
2. Earned a grade point average of at least 3.5 in all courses attempted in the major at this university;
3. Earned an overall undergraduate grade point average of at least 3.0;

### Current Faculty

Jennifer L. Andersen, Professor  
B.A. 1988, University of California, Los Angeles  
M.A. 1991, Ph.D. 1996, Yale University

Mary Boland, Professor  
B.A. 1984, State University of New York, Albany  
M.A. 1996, Ph.D. 2002, University of Rochester

James Brown, Professor  
B.A. 1980, San Francisco State University  
M.F.A. 1986, University of California, Irvine

David Carlson, Professor  
B.A. 1992, Colgate University  
M.A. 1994, Ph.D. 2000, Indiana University

Alexandra Cavallaro, Assistant Professor  
B.A. 2008, Kutztown University Of Pennsylvania  
M.A. 2009, University Of Illinois, Urbana  
Ph.D. 2015, University Of Illinois, Urbana

Rong Chen, Professor, Interim Associate Vice President Academic and International Programs  
B.A. 1979, Xian Foreign Language Institute  
M.A. 1986, Ph.D. 1990, Ball State University, Muncie, Indiana

Kimberly A. Costino, Professor, Director of the Teaching Resource Center  
B.A. 1993, Ursinus College  
M.A. 1996, Villanova University  
Ph.D. 2002, University of Massachusetts

Cynthia Cotter, Lecturer  
B.A. 1983, M.A. 1991, California State University, San Bernardino

Juan Delgado, Professor, Interim Provost and Vice President for Academic Affairs  
B.A. 1983, California State University, San Bernardino  
M.F.A. 1985, University of California, Irvine

Margaret S. Doane, Professor  
B.A. 1970, University of Redlands  
M.A. 1971, Northern Arizona University

Like English departments in most colleges and universities, the English Department at California State University, San Bernardino is devoted to the study of literature and language. The major in English consists of a common core and three tracks. The core provides background for more advanced courses, with offerings in English literature, American literature, noncanonical literature, as well as analysis of particular genres, literary theory, and introduction to linguistics.

The Literature Track offers courses focused on particular themes, genres, authors, topics, and periods. The Creative Writing Track gives students the opportunity to do extensive, sequenced work in poetry or fiction writing and exposes them to the writing of other genres. The Linguistic Track enables students to understand human language in its many facets: its history, its structure, its variation, its relationship with society and culture, and how it is acquired by children and adults.
Ph.D. 1976, University of Oregon
Parastou Feiz, Associate Professor  
B.A. 1998, Shahid Beheshti University, Iran  

Ellen Gil-Gomez, Professor  
B.A. 1990, University of California, Santa Barbara  
M.A. 1991, California State University, Long Beach  
Ph.D. 1995, Washington State University

Brenda Glascott, Associate Professor  
B.A. 1996, Binghamton University  
M.A. 2001, Ph.D. 2007, University of Pittsburgh

Holly Henry, Professor  
B.A. 1987, M.A. 1992, Bucknell University  
Ph.D. 1999, Pennsylvania State University

Sung-Heh Hyon, Professor, Chair  
B.A. 1989, University of California, San Diego  
Ph.D. 1995, University of Michigan

Chad Luck, Associate Professor  
B.A. 1994, University of Washington  
M.A. 2001, Indiana University  
Ph.D. 2008, Indiana University

Jessica Luck, Associate Professor  
B.A. 1996, M.S. 1997, University of Tennessee  
M.A. 1999, Wake Forest University  
Ph.D. 2006, Indiana University

David Marshall, Professor, Assistant Dean  
B.A. 1993, College of the Holy Cross  
M.A. 1998, University of York  
Ph.D. 2007, Indiana University

Julie Paegle, Professor  

Yumi Pak, Assistant Professor  
B.A. 2004, M.A. 2009, University of California, Santa Cruz  
Ph.D. 2012, University of California, San Diego

Jason Magabo Perez, Assistant Professor  
B.A., 2003, University of California, San Diego  
M.F.A., 2006, New College of California  
Ph.D. 2016, University of California, San Diego

Renee Pigeon, Professor  
B.A. 1978, University of California, Santa Barbara  
M.A. 1984, Ph.D. 1988, University of California, Los Angeles

Luz Ramirez, Professor  
B.A. 1991, Tulane University  
M.A. 1994, Ph.D. 1998, University of Texas, Austin

Jacqueline R. Rhodes, Professor  
B.A. 1988, University of Montana  
M.A. 1992, University of Idaho  
Ph.D. 1999, University of Southern Mississippi

Karen Rowan, Assistant Professor  
B.A. 1996, Guilford College

Ph.D. 2005, University of Albany
DeShea R. Rushing, Lecturer  
B.A. 1981, California State University, Long Beach  
M.A. 1983, California State University, San Bernardino

J. Chad Sweeney, Assistant Professor  
B.A. 1993, University of Oklahoma Norman Campus  
M.F.A. 2006, California State University, San Francisco  
Ph.D. 2011, Western Michigan University

Caroline H. Vickers, Professor  
B.A. 1994, University of Georgia  
M.S. 1997, Georgetown University  
Ph.D. 2004, University of Arizona

Salaam Y. Yousef, Professor  
B.A. 1969, University of Baghdad  
M.A. 1980, Oklahoma State University  
Ph.D. 1988, University of Iowa

Emeriti
J. Milton Clark
Bertram Fairchild, Jr., Professor
Bruce Golden, Professor
Charles V. Hartung, Associate Professor
Carol P. Haviland, Professor
Robert A. Lee, Professor
Loralee MacPike, Professor
Clark Mayo, Professor
Susan Meisenhelder, Professor
Theron Pace, Professor
E. Phillip Page, Professor
Elinore H. Partridge, Associate Professor
Treadwell Rum, II, Professor
Peter R. Schroeder, Professor
Wendy Smith, Professor
Edward M. White, Professor

Undergraduate Degrees

Bachelor of Arts

- English (http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/english/english-ba) with tracks in:
  - Literature
  - Creative Writing
  - Linguistics
Graduate Degrees

Master of Arts

English Composition (http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/english/english-composition-ma) with concentrations in:

- English Composition
- English Literature
- Applied Linguistics and Teaching English as a Second Language

Master of Fine Arts (not offered in the 2017-18 Academic Year)

Creative Writing (http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/english/creative-writing-certificate) with concentrations in:

- Fiction
- Poetry

Minors

- English (http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/english/english-minor)
- Film Studies (http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/communication-studies/film-studies-minor) (The Department of English participates in the interdisciplinary minor in Film Studies.)
- Script Writing (http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/communication-studies/script-writing-minor)

Certificate Programs

- Teaching Writing (http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/english/teaching-writing-certificate)
- Writing; Creative Writing (http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/english/creative-writing-certificate)
- Writing; Professional Writing (http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/english/professional-writing-certificate)

English Teacher Preparation Program

To apply for a post-baccalaureate, single-subject teaching credential in English, students must complete the BA and either take the California Subject Examination for Teachers of English (CSET) or qualify for a CSET waiver. In order to be recommended for the waiver, students must take the teaching preparation coursework listed below.

1. Students must take the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 240</td>
<td>Writing in the Public Sphere</td>
<td>4</td>
</tr>
<tr>
<td>ENG 312</td>
<td>Theories of Language Acquisition and Learning</td>
<td>4</td>
</tr>
<tr>
<td>ENG 327</td>
<td>Literature for Adolescents and Young Adults</td>
<td>4</td>
</tr>
<tr>
<td>ENG 329</td>
<td>Issues in Literacy and Writing Studies</td>
<td>4</td>
</tr>
<tr>
<td>ENG 420</td>
<td>English Grammar I</td>
<td>4</td>
</tr>
<tr>
<td>ENG 510</td>
<td>English in the Secondary Classroom</td>
<td>4</td>
</tr>
</tbody>
</table>

Note: Students can apply these courses toward the elective units in their track.

2. Students must take ENG 306 or HUM 306 to satisfy the upper-division writing requirement of the university.

3. Students must include the following among their General Education Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 110</td>
<td>World Literature I</td>
<td>4</td>
</tr>
<tr>
<td>or ENG 111</td>
<td>World Literature II</td>
<td></td>
</tr>
<tr>
<td>TA 260</td>
<td>Introduction to Theatre</td>
<td>4</td>
</tr>
</tbody>
</table>

Students must demonstrate subject matter competence as assessed by the Department of English. For information about the professional education component, prerequisites for and admission to the teacher education program, or specific requirements of the single subject (http://bulletin.csusb.edu/colleges-schools-departments/education/teacher-education-foundations) teaching credential program, see contact the Credentials Office, CE-102. For subject matter programs in English with concentrations in Communication or Theatre Arts, see listings under the Communication Studies or Theatre Arts Departments, respectively.

Courses

ENG 100. Academic Speaking for Multilingual Students. 4 Units.

Analysis and practice of spoken language in university settings, such as classroom discussions, laboratories, office hours, and other interactions. Builds students' understanding of and fluency in such areas as intonation patterns, grammatical structures, and discourse strategies for particular academic situations.

ENG 102A. Stretch Composition I. 4 Units.

Analysis and use of strategies for critically reading and writing expository texts. Builds students' understandings of the relationships among language, meaning, and context, as well as their abilities to conduct research and evaluate sources, to use writing as a means of critical thinking, and to write essays that reflect a variety of rhetorical approaches. Students will remain with the same cohort of classmates in the same time slot across ENG 102A-ENG 103A-ENG 104A. Students identify themselves for placement in this course through Directed Self-Placement. Graded Credit/No Credit. No more than eight units of the ENG 102A-ENG 103A-ENG 104A stretch sequence may count toward graduation. Units are not applicable toward a degree.

ENG 102B. Stretch Composition I for Multilingual Students. 4 Units.

Analysis and use of strategies for critically reading and writing expository texts. Builds students' understandings of the relationships among language, meaning, and context, as well as their abilities to conduct research and evaluate sources, to use writing as a means of critical thinking, and to write essays that reflect a variety of rhetorical approaches. Students will remain with the same cohort of classmates in the same time slot across ENG 102B-ENG 103B-ENG 104B. Students identify themselves for placement in this course through Directed Self-Placement and self-identification as a speaker of a native or home language other than English. Students who meet these two criteria may also opt to take ENG 102A instead of ENG 102B. Graded Credit/No Credit. No more than eight units of the ENG 102B-ENG 103B-ENG 104B stretch sequence may count toward graduation. Units are not applicable toward a degree.
ENG 103A. Stretch Composition II. 4 Units.
Prerequisites: ENG 102A. Graded Credit/No Credit. No more than eight units of the ENG 102A-ENG 103A-ENG 104A stretch sequence may count toward graduation
Continued emphasis on the relationships among language, meaning, and context, on conducting research, and on strategies for reading and writing expository texts with varied purposes and audiences. Students will remain with the same cohort of classmates in the same time slot across ENG 102A-ENG 103A-ENG 104A.

ENG 103B. Stretch Composition II for Multilingual Students. 4 Units.
Prerequisites: ENG 102B. Graded Credit/No Credit. No more than eight units of the ENG 102B-ENG 103B-ENG 104B stretch sequence may count toward graduation. Units are not applicable toward a degree
Continued emphasis on the relationships among language, meaning, and context, on conducting research, and on strategies for reading and writing expository texts with varied purposes and audiences. Students will remain with the same cohort of classmates in the same time slot across ENG 102B-ENG 103B-ENG 104B.

ENG 104A. Stretch Composition III. 4 Units.
Prerequisites: ENG 103A. Graded A,B,C/No Credit. No more than eight units of the ENG 102A-ENG 103A-ENG 104A stretch sequence may count toward graduation. A grade of C or better fulfills GE A.1. Students may not receive credit for more than one of the following: ENG 104A, ENG 104B, ENG 106 or ENG 107
Further attention to relationships among written language, meaning, and context. Develops students' understandings of writing as a recursive process requiring rethinking and rewriting, as well as their abilities to conduct research, to integrate it into their own arguments, and to use writing as a means of critical thinking. Students will remain with the same cohort of classmates in the same time slot across ENG 102A-ENG 103A-ENG 104A.

ENG 104B. Stretch Composition III for Multilingual Students. 4 Units.
Prerequisites: ENG 103B. Graded A,B,C/No Credit. A grade of C or better fulfills GE A.1. No more than eight units of the ENG 102B-ENG 103B-ENG 104B stretch sequence may count toward graduation
Further attention to relationships among written language, meaning, and context. Develops students' understandings of writing as a recursive process requiring rethinking and rewriting, as well as their abilities to conduct research, to integrate it into their own arguments, and to use writing as a means of critical thinking. Students will remain with the same cohort of classmates in the same time slot across ENG 102B-ENG 103B-ENG 104B.

ENG 105A. Accelerated Stretch Composition I. 4 Units.
Analysis and use of strategies for conducting research and critically reading and writing expository texts. Explores relationships among language, meaning, and context, and emphasizes writing as a recursive process and a means of critical thinking. Students identify themselves for placement in this course through Directed Self-Placement or an NC in 103A or 103B. Students will remain with the same cohort of classmates in the same time slot across ENG 105A-ENG 106A. Graded Credit/No Credit.

ENG 105B. Accelerated Stretch Composition I for Multilingual Students. 4 Units.
Analysis and use of strategies for conducting research and critically reading and writing expository texts. Explores relationships among language, meaning, and context, and emphasizes writing as a recursive process and a means of critical thinking. Students identify themselves for placement in this course through Directed Self-Placement and through self-identification as a speaker of a native or home language other than English. Students who meet these two criteria may also opt to take ENG 105A instead of ENG 105B. Students will remain with the same cohort of classmates in the same time slot across ENG 105B-ENG 106B. Graded Credit/No Credit.

ENG 106A. Accelerated Stretch Composition II. 4 Units.
Prerequisites: ENG 105A. Graded A,B,C/No Credit. A grade of C or better fulfills GE A.1
Further examination of how written language functions in context. Builds students' abilities to conduct research and to integrate it into their own arguments. Students will remain with the same cohort of classmates in the same time slot across ENG 105A-ENG 106A.

ENG 106B. Accelerated Stretch Composition II for Multilingual Students. 4 Units.
Prerequisites: ENG 105B. Graded A,B,C/No Credit. A grade of C or better fulfills GE A.1
Further examination of how written language functions in context. Builds students' abilities to conduct research and to integrate it into their own arguments. Students will remain with the same cohort of classmates in the same time slot across ENG 105B-ENG 106B.

ENG 107. Advanced First-Year Composition. 4 Units.
(GE=A1)
Concentrated composition course for advanced first-year writers.
Examines the ways written language functions in various contexts.
Requires students to conduct research, to draw upon their critical readings of texts to develop their own arguments, and to examine and use rhetorical strategies that respond to different situations. Students identifying themselves for placement in this course through Directed Self-Placement or through receiving an NC in ENG 104 or ENG 106. Formerly ENG 101. Graded A,B,C/No Credit. A grade of C or better fulfills GE A.1.

ENG 110. World Literature I. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement, or equivalent (GE=C.2)
Readings in world literature to the sixteenth century (in English translation).

ENG 111. World Literature II. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement or equivalent (GE=C.2)
Readings in world literature from the sixteenth century to the contemporary period (in English translation).
ENG 160. World Drama. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement or equivalent
(GE=C2)
Selected readings of dramatic literature (in translation) from the 5th century B.C. to the present. (Offered as ENG 160 and TA 160. Students may not receive credit for both.).

ENG 170. Studies in Literature. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement or equivalent
(GE=C2)
Analysis of the forms and content of literature. Emphasis is on the methodology of reading prose fiction, drama and poetry.

ENG 170H. Studies in Literature. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement or equivalent
(GE=C2)
Analysis of the forms and content of literature. Emphasis is on the methodology of reading prose fiction, drama and poetry.

ENG 210. English Literature I. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement or equivalent
Readings in English literature from the Middle Ages through the Renaissance. Formerly ENG 230.

ENG 211. English Literature II. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement or equivalent
Readings in English literature from the Restoration through the eighteenth century. Formerly ENG 231.

ENG 212. English Literature III. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement

ENG 213. English Literature IV. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement
Readings in English literature from the twentieth century to the present. Formerly ENG 232.

ENG 240. Writing in the Public Sphere. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement
Consideration of how writers use texts (including visual, digital, and print media) to represent public issues and effect public action. Emphasizes the social and material aspects of public writing and public rhetorics, and includes practice in writing for the public sphere.

ENG 300. English Workshop. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement
An intermediate-level refresher course in writing designed to prepare students for advanced work in composition. Concentration on specific techniques. May not be counted toward fulfilling requirements in the English major and does not fulfill the upper-division writing requirement. Not open to students who have already completed EDUC 306, ENG 306, HUM 306, MGMT 306, NSCI 306 or SSCI 306. Graded A, B, C/no credit.

ENG 301A. Analysis of Poetry. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement
Literary analysis of selected lyric poems with special emphasis on how to write about literature. Formerly ENG 301.

ENG 301B. Analysis and Writing of Poetry. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement
Literary analysis of selected lyric poems with special emphasis on how to write about literature, as well as practice in writing poetry. Students seeking recommendation for a teaching credential (English subject matter program) must take ENG 301B.

ENG 302A. Analysis of Drama. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement
Analysis. Literary analysis of selected plays with special emphasis on how to write about dramatic literature. Formerly TA 302. (Also offered as ENG 302A. Students may not receive credit for both.).

ENG 302B. Analysis and Writing of Drama. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement
Analysis and Writing. Literary analysis of selected plays with special emphasis on how to write about dramatic literature, as well as integrated practice in writing for performance. (Offered as ENG 302B and TA 302B. Students may not receive credit for both.).

ENG 303A. Analysis of Prose Fiction. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement
Literary analysis of selected narrative prose with special emphasis on how to write about literature. Formerly ENG 303.

ENG 303B. Analysis and Writing of Prose Fiction. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement
Literary analysis of selected narrative prose with special emphasis on how to write about literature, as well as practice in writing fiction. Students seeking recommendation for a teaching credential (English subject matter program) must take ENG 303B.

ENG 304A. Analysis of Nonfiction Prose. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement
Literary analysis of selected nonfiction prose with special emphasis on how to write about literature. Formerly ENG 304.

ENG 304B. Analysis and Writing of Nonfiction Prose. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement
Literary analysis of selected nonfiction prose with special emphasis on how to write about literature as well as practice in writing nonfiction. Students seeking recommendation for a teaching credential (English subject matter program) must take ENG 304B.
ENG 306. Expository Writing for English. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement and a minimum of 90 quarter (60 semester) units of college credit (GE=F1)
Advanced expository writing including documented research reports, summaries and analytical papers. Revision and rewriting will be required. Course fulfills the graduation requirement in writing proficiency. No more than one of the Expository Writing courses (EDUC 306, ENG 306, HUM 306, MGMT 306, NSCI 306, SSCI 306) may be taken for credit. Students who have received a grade of no credit in any combination of the expository writing courses two or more times must meet with the 306 coordinator or a designee to design a developmental writing plan as a condition for enrolling for a third quarter. All students must obtain junior status at the time of registration or their course request will be cancelled. Formerly ENG 495. Graded A, B, C/no credit.

ENG 307. Theories Of Writing. 4 Units.
Prerequisites: Upper-division writing requirement or consent of instructor Survey of major issues in composition and writing studies theory.

ENG 308. Studies in Writing. 4 Units.
Prerequisites: Upper-division writing requirement or consent of instructor Study of a selected topic in writing studies. May be repeated once for credit as topics change.

ENG 309. Literature in the Classroom. 4 Units.
Approaches to sundry literary genres or themes with an emphasis on adapting them to the elementary classroom. May be repeated for credit as topics change.

ENG 310. The English Language. 4 Units.
Introduction to the structure and development of the English language, including phonetics, phonology, morphology, syntax, pragmatics, sociolinguistics, psycholinguistics, and language acquisition.

ENG 311. Theories of Language Acquisition and Learning. 4 Units.
Prerequisites: ENG 311
Examination of linguistic, psychological and social aspects of language acquisition and learning. Explores connections between first and second language acquisition theories and language teaching.

ENG 312. American Indian Literature. 4 Units.
Prerequisites: ENG 311
A consideration of the oral traditions and significant literary works of a variety of American Indian cultures in their changing cultural contexts.

ENG 313. American Literature I. 4 Units.
Prerequisites: ENG 301A or ENG 301B; and one course from ENG 302A, ENG 302B, ENG 303A, ENG 303B, ENG 304A, ENG 304B or consent of instructor
Study of a selected topic in literature. May be repeated for credit as topics change.

ENG 314. Introduction to Creative Writing: Specialized Genres. 4 Units.
Workshop in writing in a specialized genre, with discussion of student writing and of exemplary works by established writers. May be repeated for credit as topics change.

ENG 315. Studies in a Literary Genre. 4 Units.
Prerequisites: ENG 301A or ENG 301B; and one course from ENG 302A, ENG 302B, ENG 303A, ENG 303B, ENG 304A, ENG 304B or consent of instructor
Intensive study of a selected genre. May be repeated for credit as topics change.

ENG 316. Introduction to Creative Writing: Poetry. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement or consent of instructor
Workshop in writing poetry, discussion of student writing and exemplary works by established poets.

ENG 317. Introduction to Creative Writing: Fiction. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement or consent of instructor
Workshop in writing fiction, discussion of student writing and exemplary works by established authors.

ENG 318. Studies in Literary Diversity. 4 Units.
Intensive study of literature which reflects diversity, especially of race, gender, sexual orientation, class or culture. May be repeated for credit as topics change. May be taken for credit by students who have received credit for ENG 322; credit may not be received twice for the same topic.

ENG 319. Childrens Literature. 4 Units.
Prerequisites: one course from ENG 302A, ENG 302B, ENG 303A, ENG 303B, ENG 304A, ENG 304B
History and development of children's literature; emphasis on developing skills in analyzing, evaluating and selecting books for children from preschool through junior high school, especially picture books.

ENG 320. Literature for Adolescents and Young Adults. 4 Units.
Prerequisites: one course from ENG 302A, ENG 302B, ENG 303A, ENG 303B, ENG 304A, ENG 304B
Study of a selected topic in literature. May be repeated for credit as topics change.

ENG 321. Studies in Language and Linguistics. 4 Units.
Intensive study in selected topics in linguistics or language. May be repeated for credit as topics change.

ENG 322. Chicano Literature. 4 Units.
Selected literature by and about Mexican Americans. Emphasis on the uniqueness of the voices that collectively define Chicano literature and on that literatures formal and thematic characteristics.

ENG 323. Studies in Literary Topics. 4 Units.
Prerequisites: ENG 301A or ENG 301B; and one course from ENG 302A, ENG 302B, ENG 303A, ENG 303B, ENG 304A, ENG 304B
Study of a selected topic in literature. May be repeated for credit as topics change.

ENG 324. American Literature II. 4 Units.
Readings in American literature from the Colonial period through the Civil War. Formerly ENG 330 and 331.

ENG 325. American Literature I. 4 Units.
Readings in American literature from the Colonial period through the Civil War. Formerly ENG 330 and 331.

ENG 326. American Literature II. 4 Units.
Readings in American literature from the Civil War to the present. Formerly ENG 332.

ENG 327. Literature for Adolescents and Young Adults. 4 Units.
Prerequisites: one course from ENG 301A, ENG 301B, ENG 302A, ENG 302B, ENG 303A, ENG 303B, ENG 304A, ENG 304B
History and analysis of literature aimed at the adolescent and young adult audience. Emphasis on literary and cultural values by exploration of the themes and genres appropriate for junior and senior high school readers.
ENG 329. Issues in Literacy and Writing Studies. 4 Units.
Examination of literacy as a historically and socially mediated set of values and practices, with specific consideration of how literacy functions in specific communities. Introduces students to related theories of writing and language use.

ENG 330. Tutoring Writing: Theory and Practice. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement or equivalent and GE upper-division writing (F) requirement; or consent of instructor
Study of theories and methods for tutoring writing in college and secondary school contexts. Those completing this course with a grade of “B” (3.0) or better are eligible to participate in campus writing tutoring programs.

ENG 333. Myth and Epic. 4 Units.
Prerequisites: ENG 301A or 301B; and one course from ENG 302A, 302B, 303A, 303B, 304A, 304B
Myths and epics of folklore and of classical literature, emphasizing relationships to later Western literature.

ENG 335. Studies in the Novel. 4 Units.
Prerequisites: ENG 301A or 301B; and one course from ENG 302A, 302B, 303A, 303B, 304A, 304B
Studies in the novel with emphasis on close reading of specific texts.

ENG 336. Women Writers. 4 Units.
Literary analysis of selected works by women writers, with special emphasis on historical and contemporary issues of women’s lives. (Offered as ENG and GSS 336. Students may not receive credit for both.)
GSS 336 was formerly WSTD 336.

ENG 339. African American Literature. 4 Units.
Readings in African American literature from the oral tradition to the present, with emphasis on literary, historical and cultural contexts.

ENG 347. Playwriting. 4 Units.
Prerequisites: one course from ENG 302A, ENG 302B, TA 302A, TA 302B; or consent of instructor
Fundamentals of play development, including plot, character, structure, and theme. Classroom exercises will culminate in students creating their own dramatic scenes and short plays. (Also offered as ENG 347. Students may not receive credit for both.)

ENG 385. Literary Theory and Criticism. 4 Units.
Survey of major issues in literary theory and criticism from Plato to the present.

ENG 399A. Community Service Project. 1 Unit.
Prerequisites: departmental approval of a written application submitted in advance of the quarter in which the course is to be taken
Credit for applying previously learned skills in the area of English to academically related tasks in such agencies as governmental, social services and educational institutions. May be repeated for a total of two units. May not be counted toward fulfilling requirements in the English major or minor. Graded credit/no credit.

ENG 399B. Community Service Project. 2 Units.
Prerequisites: departmental approval of a written application submitted in advance of the quarter in which the course is to be taken
Credit for applying previously learned skills in the area of English to academically related tasks in such agencies as governmental, social services and educational institutions. May be repeated for a total of two units. May not be counted toward fulfilling requirements in the English major or minor. Graded credit/no credit.

ENG 401. English Literature of the Middle Ages. 4 Units.
Prerequisites: ENG 301A or 301B; one course from ENG 302A, 302B, 303A, 303B, 304A, 304B; and 12 additional units of 200-, 300-, and/or 400-level literature courses in the English major; or consent of instructor
Lyric, drama, prose and verse narrative from the beginnings of English literature through Malory.

ENG 403. English Literature of the Renaissance. 4 Units.
Prerequisites: ENG 301A or 301B; one course from ENG 302A, 302B, 303A, 303B, 304A, 304B; and 12 additional units of 200-, 300-, and/or 400-level literature courses in the English major; or consent of instructor
Poetry, prose and drama of the sixteenth century.

ENG 406. Seventeenth Century Literature. 4 Units.
Prerequisites: ENG 301A or 301B; one course from ENG 302A, 302B, 303A, 303B, 304A, 304B; and 12 additional units of 200-, 300-, and/or 400-level literature courses in the English major; or consent of instructor
English prose and poetry from Bacon through Milton.

ENG 409. English Literature of the Restoration and Eighteenth Century. 4 Units.
Prerequisites: ENG 301A or 301B; one course from ENG 302A, 302B, 303A, 303B, 304A, 304B; and 12 additional units of 200-, 300-, and/or 400-level literature courses in the English major; or consent of instructor
English poetry and prose of the Restoration and eighteenth century.

ENG 412. Romantic Prose and Poetry. 4 Units.
Prerequisites: ENG 301A or 301B; one course from ENG 302A, 302B, 303A, 303B, 304A, 304B; and 12 additional units of 200-, 300-, and/or 400-level literature courses in the English major; or consent of instructor
English poetry and prose of the Restoration and eighteenth century.

ENG 415. Victorian Literature. 4 Units.
Prerequisites: ENG 301A or 301B; one course from ENG 302A, ENG 302B, ENG 303A, ENG 303B, ENG 304A, ENG 304B; and 12 additional units of 200-, 300-, and/or 400-level literature courses in the English major; or consent of instructor
Major English romantics such as Blake, Wordsworth, Keats, Coleridge, Shelley and Byron.

ENG 417. Intermediate Creative Writing: Poetry. 4 Units.
Prerequisites: ENG 317 or consent of instructor
Intermediate-level workshop in poetry writing; discussion of student writing and exemplary texts by established poets.
ENG 418. Intermediate Creative Writing: Fiction. 4 Units.
Prerequisites: ENG 318 or consent of instructor
Intermediate-level workshop in fiction writing; discussion of student writing and exemplary texts by established fiction writers.

ENG 420. English Grammar I. 4 Units.
Prerequisites: ENG 311
Study and analysis of grammatical structures of English.

ENG 422. History of the English Language. 4 Units.
Prerequisites: ENG 311
Development of the English language from the beginning to the present.

ENG 423. Studies in a Literary Theme. 4 Units.
Prerequisites: ENG 301A or 301B; one course from ENG 302A, 302B, 303A, 303B, 304A, 304B; and 12 additional units of 200-, 300-, and/or 400-level literature courses in the English major
Intensive study of a selected theme. May be repeated for credit as topics change.

ENG 440. Studies in a Literary Period or Movement. 4 Units.
Prerequisites: ENG 301A or ENG 301B; one course from ENG 302A, ENG 302B, ENG 303A, ENG 303B, ENG 304A, ENG 304B; and 12 additional units of 200-, 300-, and/or 400-level literature courses in the English major; or consent of instructor
Intensive study of literature within historical and/or cultural contexts. May be repeated for credit as topics change.

ENG 441. Studies in a Major Author or Authors. 4 Units.
Prerequisites: ENG 301A or ENG 301B; one course from ENG 302A, ENG 302B, ENG 303A, ENG 303B, ENG 304A, ENG 304B; and 12 additional units of 200-, 300-, and/or 400-level literature courses in the English major
Intensive study of a selected author or authors. May be repeated for credit as topics change.

ENG 442. Modern Poetry. 4 Units.
Prerequisites: ENG 301A or 301B; one course from ENG 302A, 302B, 303A, 303B, 304A, 304B; and 12 additional units of 200-, 300-, and/or 400-level literature courses in the English major; or consent of instructor
Studies in British, American and European poetry from the late nineteenth century to World War II.

ENG 443. Contemporary Poetry. 4 Units.
Prerequisites: ENG 301A or 301B; one course from ENG 302A, ENG 302B, ENG 303A, ENG 303B, ENG 304A, ENG 304B; and 12 additional units of 200-, 300-, and/or 400-level literature courses in the English major; or consent of instructor
Studies in British and American poetry from World War II to the present.

ENG 447. Modern Fiction. 4 Units.
Prerequisites: ENG 301A or ENG 301B; one course from ENG 302A, ENG 302B, ENG 303A, ENG 303B, ENG 304A, ENG 304B; and 12 additional units of 200-, 300-, and/or 400-level literature courses in the English major; or consent of instructor
Fiction from 1900 through World War II. Formerly ENG 446.

ENG 448. Contemporary Fiction. 4 Units.
Prerequisites: ENG 301A or ENG 301B; one course from ENG 302A, ENG 302B, ENG 303A, ENG 303B, ENG 304A, ENG 304B; and 12 additional units of 200-, 300-, and/or 400-level literature courses in the English major; or consent of instructor
Fiction from World War II to the present. Formerly ENG 446.

ENG 463. Advanced Studies in Literary Topics. 4 Units.
Prerequisites: ENG 301A or 301B; one course from ENG 302A, 302B, 303A, 303B, 304A, 304B; and 12 additional units of 200-, 300-, and/or 400-level literature courses in the English major or consent of instructor
Advanced study of a topic in literature. May be repeated for credit as topics change.

ENG 475. Shakespeare I. 4 Units.
Prerequisites: one course from ENG 301A, ENG 301B, ENG 302A, ENG 302B; or consent of instructor
Comedies and history plays. (Also offered as ENG 475. Students may not receive credit for both.)

ENG 476. Shakespeare II. 4 Units.
Prerequisites: one course from ENG 301A, ENG 301B, ENG 302A, ENG 302B; or consent of instructor
Tragedies and romances. (Also offered as ENG 476. Students may not receive credit for both.)

ENG 501. Media Performance Practicum. 4 Units.
Prerequisites: Consent of instructor
Practical application of writing, performance, and production skills. The practicum course is designed for students interested in writing scripts, performing, and producing for radio shows, online and other social media outlets. The course can be taken twice for credit as Eng 501 or TA 501 (cross-listed as ENG 501). Graded credit/No Credit.

ENG 507. Advanced Creative Writing: Poetry. 4 Units.
Prerequisites: ENG 417 or consent of instructor
Advanced-level workshop in poetry writing; discussion of student writing and exemplary texts by established poets. Formerly a topic under ENG 513. May be repeated with consent of M.F.A. graduate poetry coordinator.

ENG 508. Advanced Creative Writing: Fiction. 4 Units.
Prerequisites: ENG 418 or consent of instructor
Advanced-level workshop in fiction writing; discussion of student writing and exemplary texts by established fiction writers. Formerly a topic under ENG 513. May be repeated with consent of M.F.A. graduate fiction coordinator.

ENG 510. English in the Secondary Classroom. 4 Units.
Prerequisites: ENG 301B, ENG 306, ENG 311, ENG 329, ENG 385; and one course from ENG 302B, ENG 303B, ENG 304B
English as a secondary school subject including language, literature and composition. Emphasis on theories and practices associated with reading, writing, and assessment.
ENG 511. Creative Writing in the Secondary Classroom. 4 Units.
Prerequisites: ENG 317 or ENG 318 with consent of instructor or graduate coordinator
Advanced methods for teaching the techniques of creative writing, focusing primarily on poetry and fiction. Intended for future elementary and secondary teachers. Requires a minimum six-hour field component. May be repeated for a total of eight units.

ENG 513. Advanced Creative Writing in Specialized Genres. 4 Units.
Prerequisites: ENG 417 or ENG 418 or consent of instructor
Advanced workshop in writing in a specialized genre, with discussion of student writing and of exemplary works by established writers. May be repeated for credit as subject matter changes.

ENG 515. Senior Seminar in Literature. 4 Units.
Advanced study of a selected literary topic, including consideration of critical theory and methodology. May be repeated for credit as topics change. ENG 301A or 301B; one course from ENG 302A, 302B, 303A, 303B, 304A, 304B; ENG 385; and consent of instructor.

ENG 516. Senior Project. 1 Unit.
Prerequisites: completion of 135 units, including 40 units of the English major
Preparation and submission of a portfolio of appropriate writing samples as the basis of a reflective essay showing how the portfolio demonstrates accomplishment of essential goals of the major. Graded credit/no credit.

ENG 517. Honors Project. 2 Units.
Prerequisites: 3.5 grade point average in the English major
Preparation of a piece of graduate-level writing (which may be an expansion of one of the student's papers or other work) to be presented at an honors colloquium. Required attendance at honors colloquia. Graded credit/no credit.

ENG 522. Independent Study in Writing. 4 Units.
Prerequisites: ENG 513 and departmental approval; students must be enrolled in the Creative Writing track and the project must be approved by an instructor
Projects in advanced writing: fiction, non-fiction, poetry or drama. A total of eight units may apply to the English major or toward graduation.

ENG 523. English Grammar II. 4 Units.
Prerequisites: ENG 311 and ENG 420
Advanced study and analysis of grammatical structures of English.

ENG 524. Sociolinguistics. 4 Units.
Prerequisites: ENG 311 and ENG 420
An examination of language within social and cultural contexts, including ethnic, social and regional dialect variations in the United States.

ENG 525. Seminar in Literary Theory and Criticism. 4 Units.
Advanced study in special topics in literary theory and criticism. May be repeated for credit as topics change.

ENG 526. English Phonetics and Phonology. 4 Units.
Prerequisites: ENG 311
Sounds and sound patterns of spoken English, with special attention to the pronunciation problems encountered by learners of English as a second language.

ENG 535. Images of Culture Through Children's Literature. 4 Units.
Prerequisites: ERDG 620 for students enrolled in the College of Education; consent of instructor for other students
Becoming acquainted with the childrens literature of various cultures and organizing this literature for curricular choices. (Also offered as ERDG 642. Student may not receive credit for both.) Graduate students are required to do coursework appropriate for graduate students.

ENG 543A. Literary Publication: Solicitation of Submissions. 4 Units.
Prerequisites: ENG 507 or 508; or current enrollment in the M.F.A. in Creative Writing; or consent of instructor. Solicitation of submissions; selections of materials; gathering, ranking and editing of submissions to the campus literary journal
Principles and methods of literary publication. Students function as a literary staff dealing with key aspects of the production process, including helping to select and edit, and proof read poems, short stories, artwork and plays. Two hours lecture and four hours laboratory. ENG 543A, ENG 543B, and ENG 543C may each be taken once for credit.

ENG 543B. Literary Publication: Production. 4 Units.
Prerequisites: ENG 507 or 508; or current enrollment in the M.F.A. in Creative Writing; or consent of instructor. Production, layout, design and editing of the literary journal
Principles and methods of literary publication. Students function as a literary staff dealing with key aspects of the production process, including helping to select and edit, and proof read poems, short stories, artwork and plays. Two hours lecture and four hours laboratory. ENG 543A, ENG 543B, and ENG 543C may each be taken once for credit.

ENG 543C. Literary Publication: Publication Process. 4 Units.
Prerequisites: ENG 507 or 508; or current enrollment in the M.F.A. in Creative Writing; or consent of instructor. Publication process, organization of readings, and promotion of new issue of literary journal
Principles and methods of literary publication. Students function as a literary staff dealing with key aspects of the production process, including helping to select and edit, and proof read poems, short stories, artwork and plays. Two hours lecture and four hours laboratory. ENG 543A, ENG 543B, and ENG 543C may each be taken once for credit.

ENG 565. Special Studies in Writing. 2 Units.
Prerequisites: consent of instructor
Studies in particular topics in writing, such as assessment, learning theory and research on the teaching of writing. May be repeated for credit as topics change.

ENG 566. Special Studies in Writing. 4 Units.
Prerequisites: consent of instructor
Studies in particular topics in writing, such as assessment, learning theory and research on the teaching of writing. May be repeated for credit as topics change.
ENG 575B. Internship in English. 2 Units.
Prerequisites: junior standing with at least 16 units of course work in English on this campus with an overall grade point average of 3.0 or better; consent of instructor; and departmental approval of a written proposal submitted in advance of the quarter in which the course is to be taken
Supervised learning experience applying English-related skills in a work setting. A total of eight units may be applied toward graduation. Graded credit/no credit. Generally assumes 30 hours of work/study per unit of credit.

ENG 575C. Internship in English. 3 Units.
Prerequisites: junior standing with at least 16 units of course work in English on this campus with an overall grade point average of 3.0 or better; consent of instructor; and departmental approval of a written proposal submitted in advance of the quarter in which the course is to be taken
Supervised learning experience applying English-related skills in a work setting. A total of eight units may be applied toward graduation. Graded credit/no credit. Generally assumes 30 hours of work/study per unit of credit.

ENG 575D. Internship in English. 4 Units.
Prerequisites: junior standing with at least 16 units of course work in English on this campus with an overall grade point average of 3.0 or better; consent of instructor; and departmental approval of a written proposal submitted in advance of the quarter in which the course is to be taken
Supervised learning experience applying English-related skills in a work setting. A total of eight units may be applied toward graduation. Graded credit/no credit. Generally assumes 30 hours of work/study per unit of credit.

ENG 575E. Internship in English. 5 Units.
Prerequisites: junior standing with at least 16 units of course work in English on this campus with an overall grade point average of 3.0 or better; consent of instructor; and departmental approval of a written proposal submitted in advance of the quarter in which the course is to be taken
Supervised learning experience applying English-related skills in a work setting. A total of eight units may be applied toward graduation. Graded credit/no credit. Generally assumes 30 hours of work/study per unit of credit.

ENG 575F. Independent Study in Literature, Composition, or Linguistics. 2 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor, and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken
Independent study of selected themes, figures, and areas in literature, composition, or linguistics. May be repeated for a maximum of eight units of credit toward the B.A. in English and toward graduation.

ENG 595C. Independent Study in Literature, Composition, or Linguistics. 3 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor, and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken
Independent study of selected themes, figures, and areas in literature, composition, or linguistics. May be repeated for a maximum of eight units of credit toward the B.A. in English and toward graduation.

ENG 595D. Independent Study in Literature, Composition, or Linguistics. 4 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor, and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken
Independent study of selected themes, figures, and areas in literature, composition, or linguistics. May be repeated for a maximum of eight units of credit toward the B.A. in English and toward graduation.

ENG 595E. Independent Study in Literature, Composition, or Linguistics. 5 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor, and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken
Independent study of selected themes, figures, and areas in literature, composition, or linguistics. May be repeated for a maximum of eight units of credit toward the B.A. in English and toward graduation.

ENG 595F. Independent Study in Literature, Composition, or Linguistics. 5 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor, and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken
Independent study of selected themes, figures, and areas in literature, composition, or linguistics. May be repeated for a maximum of eight units of credit toward the B.A. in English and toward graduation.

ENG 600. Critical Approaches to Literature. 4 Units.
Prerequisites: ENG 385 or consent of instructor
Study and practice of various critical approaches after the New Criticism, such as deconstructionism, feminism, reader response, and new historicism, with particular attention to their assumptions about the meaning and function of literature. Formerly ENG 650.

ENG 601. Seminar in Poetry. 4 Units.
Advanced study in particular kinds of poetry, with special focus on generic issues or problems. May be repeated for credit as topics change. Prerequisite ENG 600 or consent of instructor.

ENG 602. Seminar in Dramatic Literature for Stage and Film. 4 Units.
Prerequisites: ENG 600 or consent of instructor
Advanced study in particular kinds of dramatic literature and film with special focus on generic problems and issues. May be repeated for credit as topics change. (Also offered as ENG 602. Students may not receive credit for both.).
ENG 603. Seminar in Fiction. 4 Units.
Prerequisites: ENG 600 or consent of instructor
Advanced study in particular kinds of fiction, with special focus on generic issues or problems. May be repeated for credit as topics change.

ENG 604. Seminar in Nonfiction Prose. 4 Units.
Prerequisites: ENG 600 or consent of instructor
Advanced study in particular kinds of nonfiction prose with special focus on generic issues or problems. May be repeated for credit as topics change.

ENG 605. Special Topics in Language Studies. 4 Units.
Prerequisites: ENG 311 and 420
Seminar in particular aspects of language studies and their empirical application. May be repeated for credit as topics change.

ENG 607. M.F.A. Workshop in Poetry. 4 Units.
Prerequisites: admission to the M.F.A. in Creative Writing, Poetry Concentration
Graduate-level workshop in poetry with critical discussion of students’ work and of poetry from established writers. Students generate new poems for each workshop and work toward developing a book-length manuscript. Students must complete the workshop each quarter of the program for a total of 24 units.

ENG 608. M.F.A. Workshop in Fiction. 4 Units.
Prerequisites: admission to the M.F.A. in Creative Writing, Fiction Concentration
Graduate-level workshop in fiction with critical discussion of students’ work and of narratives from established writers. Students generate new work for each workshop and work toward developing a book-length manuscript. Students must complete the workshop each quarter of the program for a total of 24 units.

ENG 609. Perspectives on Research. 4 Units.
Critical study of research methods and resources in the fields of composition, linguistics and literature. This course satisfies the writing requirement for graduate candidacy for the M.A. in English Composition.

ENG 611. The Western Rhetoric Tradition. 4 Units.
Examination of major texts and movements in the history of rhetoric.

ENG 612. Contemporary Composition and Discourse Theory. 4 Units.
Examination of major texts and movements in contemporary composition and discourse theory.

ENG 613. Seminar in Rhetoric and Composition. 4 Units.
Prerequisites: ENG 612
Advanced study in a specific area of rhetoric and composition theory. May be repeated for credit as topics change.

ENG 615. Discourse Analysis: Theories and Applications. 4 Units.
Prerequisites: ENG 311 or consent of instructor
Study and application of various linguistic approaches to analyzing spoken and written discourse.

ENG 616. Contrastive Rhetoric. 4 Units.
Prerequisites: ENG 311 or consent of instructor
Comparison and contrast of the rhetorical conventions of various genres as they are written in a variety of languages and discourse communities.

ENG 617. Linguistics Pragmatics. 4 Units.
Prerequisites: Prerequisites: ENG 311 or consent of instructor
Seminar in the study of how language is used in contexts in relation to the speakers goals and intentions. Application of major theories in the field to the analysis of actual language. Formerly a topic under ENG 605.

ENG 618. Stylistics. 4 Units.
Prerequisites: ENG 311 or consent of instructor
Examination of various linguistic and rhetorical devices that help writers of literary text to convey their messages and to produce intended effects.

ENG 619. Second Language Acquisition. 4 Units.
Prerequisites: ENG 311 or consent of instructor
Examination of competing theories and models of second language acquisition in both children and adults with a special focus on interlanguage studies, transfer, and input and interaction.

ENG 621. Approaches to Imaginative Writing. 4 Units.
Prerequisites: ENG 612 or consent of instructor
Traditional and contemporary approaches to imaginative writing; emphasis on means of encouraging different styles and modes of expression.

ENG 622. Creative Writers on Writing. 4 Units.
Prerequisites: ENG 621 and either ENG 687 or ENG 688
Advanced study in the process of writing and publishing. Examines the artistic, practical and professional aspects of life as a working novelist, poet, screenwriter, or essayist. Other areas covered include literary and commercial magazines, the film industry, and literary agents.

ENG 625. TESL Methods and Materials for Speaking and Listening. 4 Units.
Prerequisites: ENG 311 and ENG 420; or consent of instructor
Seminar in theory, methodology, and techniques in the teaching of listening comprehension, pronunciation and norms of conversation and classroom interchange to non-native speakers of English in an academic context.

ENG 626. TESL Methods and Materials for Reading and Writing. 4 Units.
Prerequisites: ENG 311 and ENG 420; or consent of instructor
Seminar in theory, methodology, and techniques of teaching reading (including techniques such as skimming and scanning, identifying contextual clues and audience assumptions), and writing (including genre analysis and the teaching of grammar through writing) to non-native speakers of English in an academic context.

ENG 630. Writing Center Studies. 4 Units.
Prerequisites: ENG 612 or consent of instructor
Examination of major texts and issues in contemporary writing center studies, including writing center theory, scholarship, and research; tutoring practice; and administration. Those completing this course with a grade of “B” (3.0) or better are eligible to participate in campus writing tutoring programs. Formerly ENG 530.
ENG 631. Approaches to Professional Writing. 4 Units.
Emphasis on writing and teaching the techniques of composing professional reports, abstracts, reviews, and of editing technical manuals and preparing articles for professional journals.

ENG 633. The Western Rhetorical Tradition I. 4 Units.
Examination of major texts and movements in the history of rhetoric and writing studies, from the Classical period to the 18th century.

ENG 634. The Western Rhetorical Tradition II. 4 Units.
Examination of major texts and movements in the history of rhetoric and writing studies, from the 19th century to the present.

ENG 651. Seminar in a Literary Topic. 4 Units.
Prerequisites: ENG 612 and ENG 600; one course from ENG 601, ENG 663. Internship in Literature. 2 Units.
Prerequisites: ENG 619 and ENG 626; one course from ENG 523, ENG 615, ENG 616, ENG 617; and approval of the graduate coordinator. Practical application of theory and research in applied linguistics and TESL. Includes supervised work experience. May be repeated once for credit.

ENG 666. Seminar in Writing. 2 Units.
Prerequisites: consent of instructor
Studies in particular topics in writing. May be repeated for credit as topics change; a maximum of eight units of credit may be applied to the Master of Arts in English Composition program.

ENG 670. Creative Writing Internship. 4 Units.
Prerequisites: completion of at least 36 units of coursework required by the program, consent of instructor, and approval of the M.F.A. coordinators
Practical experience in the area of creative writing, such as editing, supervised teaching in a classroom, and other related activities. Designed for students in the second year of the M.F.A. in Creative Writing.

ENG 687. Master's Project Seminar in Poetry. 4 Units.
Prerequisites: completion of 12 units of ENG 607 and at least half of the master's project, and advancement to candidacy
Final development and refinement of a book-length manuscript suitable for publication, and an abstract of the master's project. Must be taken in the Fall and Winter quarters of the second year of the program for a total of eight units.

ENG 688. Master's Project Seminar in Fiction. 4 Units.
Prerequisites: completion of 12 units of ENG 607 and at least half of the master's project, and advancement to candidacy
Final development and refinement of a book-length manuscript suitable for publication, and an abstract of the master's project. Must be taken in the Fall and Winter quarters of the second year of the program for a total of eight units.

ENG 695A. Culminating Experience Preparation: Thesis Preparation. 2 Units.
Prerequisites: ENG 609, completion of 24 units in the program, and consent of the graduate coordinator. May be taken more than once, but only 2 units count toward program

ENG 695B. Culminating Experience Preparation: Comprehensive Examination Preparation. 2 Units.
Prerequisites: ENG 609, completion of 24 units in the program, and consent of the graduate coordinator. May be taken more than once, but only 2 units count toward program
Preparation of thesis proposal or preparation for comprehensive examination.
ENG 696B. Graduate Independent Study. 2 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor, and approval of the graduate coordinator. Proposals must be submitted on a standard application filed in advance of the quarter in which the course is to be taken.
Advanced research on a specific topic, figure, or area in literature, composition, or linguistics. May be repeated for a maximum of eight units toward the M.A. in English Composition and graduation.

ENG 696C. Graduate Independent Study. 3 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor, and approval of the graduate coordinator. Proposals must be submitted on a standard application filed in advance of the quarter in which the course is to be taken.
Advanced research on a specific topic, figure, or area in literature, composition, or linguistics. May be repeated for a maximum of eight units toward the M.A. in English Composition and graduation.

ENG 696D. Graduate Independent Study. 4 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor, and approval of the graduate coordinator. Proposals must be submitted on a standard application filed in advance of the quarter in which the course is to be taken.
Advanced research on a specific topic, figure, or area in literature, composition, or linguistics. May be repeated for a maximum of eight units toward the M.A. in English Composition and graduation.

ENG 696E. Graduate Independent Study. 5 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor, and approval of the graduate coordinator. Proposals must be submitted on a standard application filed in advance of the quarter in which the course is to be taken.
Advanced research on a specific topic, figure, or area in literature, composition, or linguistics. May be repeated for a maximum of eight units toward the M.A. in English Composition and graduation.

ENG 697B. Thesis and Comprehensive Examination Independent Study. 2 Units.
Prerequisites: completion of coursework except for ENG 699A and ENG 699B, or ENG 999 and approval of graduate coordinator.
Research for the thesis and comprehensive exam. Cannot be used toward the 48 units in the M.A. in English Composition. Graded credit/no credit. May be repeated.

ENG 697C. Thesis and Comprehensive Examination Independent Study. 3 Units.
Prerequisites: completion of coursework except for ENG 699A and ENG 699B, or ENG 999 and approval of graduate coordinator.
Research for the thesis and comprehensive exam. Cannot be used toward the 48 units in the M.A. in English Composition. Graded credit/no credit. May be repeated.

ENG 697D. Thesis and Comprehensive Examination Independent Study. 4 Units.
Prerequisites: completion of coursework except for ENG 699A and ENG 699B, or ENG 999 and approval of graduate coordinator.
Research for the thesis and comprehensive exam. Cannot be used toward the 48 units in the M.A. in English Composition. Graded credit/no credit. May be repeated.

ENG 697E. Thesis and Comprehensive Examination Independent Study. 5 Units.
Prerequisites: completion of coursework except for ENG 699A and ENG 699B, or ENG 999 and approval of graduate coordinator.
Research for the thesis and comprehensive exam. Cannot be used toward the 48 units in the M.A. in English Composition. Graded credit/no credit. May be repeated.

ENG 697F. Thesis and Comprehensive Examination Independent Study. 6 Units.
Prerequisites: completion of coursework except for ENG 699A and ENG 699B, or ENG 999 and approval of graduate coordinator.
Research for the thesis and comprehensive exam. Cannot be used toward the 48 units in the M.A. in English Composition. Graded credit/no credit. May be repeated.

ENG 698A. Continuous Enrollment for Graduate Candidacy Standing. 1 Unit.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies.
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ENG 698B. Continuous Enrollment for Graduate Candidacy Standing. 2 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies.
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.
ENG 698C. Continuous Enrollment for Graduate Candidacy Standing. 3 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ENG 698D. Continuous Enrollment for Graduate Candidacy Standing. 4 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ENG 698E. Continuous Enrollment for Graduate Candidacy Standing. 5 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ENG 698F. Continuous Enrollment for Graduate Candidacy Standing. 6 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ENG 698Z. Continuous Enrollment for Graduate Candidacy Standing. 0 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ENG 699A. Thesis. 2 Units.
Prerequisites: graduate committee approval of the thesis proposal, advancement to candidacy, approval of the graduate coordinator, completion of all other required courses for the M.A. in English Composition, and good academic standing
Independent graduate research in English composition and rhetoric, literature, linguistics, applied linguistics, or teaching English as a second language, culminating in a written thesis.

ENG 699B. Thesis and Research. 2 Units.
Prerequisites: graduate committee approval of the thesis proposal, advancement to candidacy, approval of the graduate coordinator, completion of all other required courses for the M.A. in English Composition, and good academic standing
Independent graduate research in English composition and rhetoric, literature, linguistics, applied linguistics, or teaching English as a second language, culminating in a written thesis.

ENG 999. Comprehensive Examination. 0 Units.
Prerequisites: ENG 695; advancement to candidacy, approval of the graduate coordinator, and good academic standing
Assessment of the students ability to integrate the knowledge of the area, show critical and independent thinking, and demonstrate mastery of the subject matter. Students may not enroll in ENG 999 before their last quarter of coursework in the M.A. in English Composition. Graded credit/no credit.