Bachelor of Music

The Bachelor of Music program prepares students for careers as professional performers of classical art music or in music teaching. Students must meet rigorous academic and artistic standards to enter and continue in the program, and after graduation the majority of students in performance concentrations pursue advanced music degrees or similar post-baccalaureate training. Students in the music education concentration pursue post-baccalaureate credentials to teach music. The performance concentrations put particular focus on real world performing as a supplementary learning experience, with emphasis on auditions for professional engagements and competitions, service learning, and formation of ad hoc ensembles. The music education concentration puts similar focus on pre-professional activities, including substantive observations in school music settings, as well as pursuit of meaningful paid or volunteer teaching in such settings.

Entrance to Bachelor of Music requires a demonstration of significant academic, performance, and intellectual achievement. Students may apply at any time for entrance to the Bachelor of Music, but freshmen and transfers usually apply to enter the program immediately after their first semester of enrollment. Students whose initial application does not result in acceptance into the program may apply a maximum of one additional time.

Only Bachelor of Music students in performance concentrations may enroll in “applied and repertoire” courses (MUS 2390-2395, 3390-3395, and 4390-4395), and they may enroll for a maximum of three semesters in each level. After three semesters at one level, a student unable to satisfy completion requirements cannot continue in the Bachelor of Music degree and will be counseled to instead pursue the BA in Music or a degree in some other discipline.

All students enrolled as full-time music majors in the Bachelor of Music are required to participate each semester until graduation in a major performing ensemble most appropriate to a student’s applied emphasis.

As prerequisites for acceptance into the Bachelor of Music, students must complete the following as a Pre-Bachelor of Music major.

1. Complete the following courses with a minimum grade of B- in each:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 2120</td>
<td>Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2125</td>
<td>Musicianship I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 2130</td>
<td>Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 2135</td>
<td>Musicianship II</td>
<td>2</td>
</tr>
</tbody>
</table>

2. Complete 2 units in one of:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1400</td>
<td>Lower-Division Voice I</td>
</tr>
<tr>
<td>MUS 1410</td>
<td>Lower-Division Keyboard I</td>
</tr>
<tr>
<td>MUS 1420</td>
<td>Lower-Division String Instrument I</td>
</tr>
<tr>
<td>MUS 1430</td>
<td>Lower-Division Wind Instrument I</td>
</tr>
<tr>
<td>MUS 1440</td>
<td>Lower-Division Brass Instrument I</td>
</tr>
<tr>
<td>MUS 1450</td>
<td>Lower-Division Percussion Instrument I</td>
</tr>
</tbody>
</table>

3. Pass a diagnostic test of music theory knowledge;

4. Pass a performance audition. Students must demonstrate a high potential for success as a professional musical performer or music teacher based on a performance audition for a committee of music faculty. Students must perform two contrasting works of significant repertoire for their audition; vocalists must include works in two different languages;

5. Submit a written essay as part of a formal application process. More information about the essay’s expected content is available in the Department of Music’s handbook.

Upon acceptance into the Bachelor of Music, the student’s major will be changed from Pre-Bachelor of Music to Bachelor of Music. The requirements for the Pre-Bachelor of Music major are also requirements for the Bachelor of Arts in Music. Students who are not accepted to the Bachelor of Music degree, or who decide not to pursue it, can easily change their degree objective to the Bachelor of Arts in Music. More information about the application process is available in the Department of Music’s handbook, the department office in Performing Arts, room 111, and by phone at (909) 537-5859. Transfer students who have already completed the Pre-Bachelor of Music requirements listed below should apply to the Bachelor of Music in Performance program immediately after acceptance to CSUSB.

Continuation in and graduation from the program require the following:

1. A minimum GPA of 2.75 in all CSUSB coursework, and a minimum GPA of 3.0 in all CSUSB music coursework. Students whose academic achievement falls below either GPA minimum for two or more consecutive semesters in a row cannot continue in the program;

2. Normally two semesters are required in each level of applied lessons, and a maximum of three semesters of enrollment are allowed in each level. Students not able in three semesters to complete requirements for an applied level cannot continue in the Bachelor of Music program.

Additionally, before enrolling in MUS 3390 Junior Recital or MUS 5981 Music Education Senior Project, students must satisfy the piano proficiency requirement (by examination or completion of MUS 2230) and complete all “core” music theory and musicianship courses (MUS 2120, 2125, 2130, 2135, 2140, 2145, 2150, and 2155). Approval to give a performance for MUS 3390 Junior Recital or MUS 4990 Senior Recital requires completion of a recital hearing at least four weeks before the planned performance date. Recital hearings are played for a faculty committee that includes a student’s studio teacher and at least two other faculty members. For MUS 4990, students must submit written program notes at their hearings that meet writing, formatting and content standards published in the Department of Music handbook. If program notes do not meet the department’s minimum standards, the hearing committee can deny the student permission for the recital performance. The department’s handbook is published online at the Music department website.

Requirements (79-82 units)

Total units required for graduation (125-128)

Requirements for the B.M.

Core Requirements (46)

Music Theory
### Concentrations (33-36 units)

#### Music Education Concentration (35-36)

**Applied Study**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1400</td>
<td>Lower-Division Voice I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1410</td>
<td>Lower-Division Keyboard I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1420</td>
<td>Lower-Division String Instrument I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1430</td>
<td>Lower-Division Wind Instrument I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1440</td>
<td>Lower-Division Brass Instrument I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1450</td>
<td>Lower-Division Percussion Instrument I</td>
<td>2</td>
</tr>
</tbody>
</table>

**Two units selected from:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1400</td>
<td>Lower-Division Voice II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1410</td>
<td>Lower-Division Keyboard II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1420</td>
<td>Lower-Division String Instrument I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1430</td>
<td>Lower-Division Wind Instrument I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1440</td>
<td>Lower-Division Brass Instrument I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 1450</td>
<td>Lower-Division Percussion Instrument I</td>
<td>2</td>
</tr>
</tbody>
</table>

**Eight units chosen from:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 2000</td>
<td>Large Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3800</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3810</td>
<td>Symphonic Band</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3850</td>
<td>Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUS 3860</td>
<td>Chamber Singers</td>
<td>1</td>
</tr>
</tbody>
</table>

Participation in one of the major performance organizations most appropriate to the student's major instrument is required each semester in residence with a maximum of eight units being applied to the Major.

**Concentration (33-36)**

Students must satisfy the requirements of one of the concentrations 33-36 listed below

**Total Units**

79-82

* MUS 3500 double counts for General Education’s upper-division C-category requirement.

#### Vocal Performance Concentration (33 units)

(Program Code: MUPV)

**Applied Study**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1400</td>
<td>Lower-Division Voice (for a total of 2 units)</td>
<td>2</td>
</tr>
<tr>
<td>MUS 2390</td>
<td>Applied Voice and Repertoire I (for a total of 4 units)</td>
<td>4</td>
</tr>
<tr>
<td>MUS 3390</td>
<td>Applied Voice and Repertoire II (for a total of 4 units)</td>
<td>4</td>
</tr>
<tr>
<td>MUS 4390</td>
<td>Applied Voice and Repertoire III (for a total of 4 units)</td>
<td>4</td>
</tr>
<tr>
<td>MUS 1000</td>
<td>Music Forum (for a total of 4 units)</td>
<td>4</td>
</tr>
</tbody>
</table>

**One course selected from:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 2060</td>
<td>Class Voice</td>
<td>2</td>
</tr>
<tr>
<td>MUS 2110</td>
<td>Lyric Diction I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 2111</td>
<td>Lyric Diction II</td>
<td>2</td>
</tr>
</tbody>
</table>

**One course selected from:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3010</td>
<td>Advanced Choral Conducting and Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3030</td>
<td>Advanced Instrumental Conducting and Literature</td>
<td>2</td>
</tr>
</tbody>
</table>

**One course selected from:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3600</td>
<td>Choral Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3700</td>
<td>MARCHING BAND METHODS</td>
<td>2</td>
</tr>
<tr>
<td>MUS 4085</td>
<td>Instrumentation and Arranging</td>
<td>2</td>
</tr>
<tr>
<td>MUS 4100</td>
<td>Music in the Elementary Schools</td>
<td>2</td>
</tr>
<tr>
<td>MUS 4110</td>
<td>Teaching Music in Secondary Schools</td>
<td>2</td>
</tr>
<tr>
<td>MUS 5981</td>
<td>Music Education Senior Project</td>
<td>1</td>
</tr>
</tbody>
</table>

**Total Units**

35-36
Bachelor of Music

**3**

**MUS 4990**  
Senior Recital  
1  

**Language**  
Three units from German, French, and Italian language, subject to advisor's approval. Additional units in language highly recommended.  

**Elective units in music**  
2  

**Total Units**  
33

### Instrumental Performance Concentration (33 units)

(Program Code: MUPI)

**Applied Study**  
14  

**Two units selected from:**
- **MUS 1420**  
  Lower-Division String Instrument I  
- **MUS 1430**  
  Lower-Division Wind Instrument I  
- **MUS 1440**  
  Lower-Division Brass Instrument I  
- **MUS 1450**  
  Lower-Division Percussion Instrument I  

**Four units selected from:**
- **MUS 2392**  
  Applied Strings and Repertoire I  
- **MUS 2393**  
  Applied Woodwind and Repertoire I  
- **MUS 2394**  
  Applied Brass and Repertoire I  
- **MUS 2395**  
  Applied Percussion and Repertoire I  

**Four units selected from:**
- **MUS 3392**  
  Applied Strings and Repertoire II  
- **MUS 3393**  
  Applied Woodwind and Repertoire II  
- **MUS 3394**  
  Applied Brass and Repertoire II  
- **MUS 3395**  
  Applied Percussion and Repertoire II  

**Four units selected from:**
- **MUS 4392**  
  Applied Strings and Repertoire III  
- **MUS 4393**  
  Applied Woodwind and Repertoire III  
- **MUS 4394**  
  Applied Brass and Repertoire III  
- **MUS 4395**  
  Applied Percussion and Repertoire III  

**MUS 1000**  
Music Forum (for a total of 2 units)  
2  

**Chamber Music**  
6  

**Four units selected from:**
- **MUS 3820**  
  Chamber Winds  
- **MUS 3821**  
  Chamber Music: Percussion Ensemble  
- **MUS 3822**  
  Chamber Music: Flute Choir  
- **MUS 3823**  
  Chamber Music: Brass Quintet  
- **MUS 3824**  
  Chamber Music: Saxophone Ensemble  
- **MUS 3826**  
  Chamber Music: Clarinet Ensemble  
- **MUS 3827**  
  Chamber Music: Jazz Combo  
- **MUS 3830**  
  Chamber Music: Strings  
- **MUS 3870**  
  Opera Theatre I  
- **MUS 3970**  
  Opera Theatre II  
- **MUS 3910**  
  Jazz Ensemble  
- **MUS 3920**  
  Vocal Jazz  
- **MUS 3110**  
  Performance Literature  
- **MUS 4500**  
  Applied Pedagogy  
- **MUS 3990**  
  Junior Recital  
- **MUS 4990**  
  Senior Recital  

**Music electives**  
6  

**Total Units**  
33

### Piano Performance Concentration (33 units)

(Program Code: MUPP)

**Applied Study**  
14  

**MUS 1410**  
Lower-Division Keyboard I (for a total of 2 units)  

**MUS 2391**  
Applied Piano and Repertoire I (for a total of 4 units)  

**MUS 3391**  
Applied Piano and Repertoire II (for a total of 4 units)  

**MUS 4391**  
Applied Piano and Repertoire III (for a total of 4 units)  

**MUS 1000**  
Music Forum (for a total of 2 units)  
2  

**Chamber Music**  
6  

**MUS 3831**  
Chamber Music: Collaborative Piano (for a total of 4 units)  

**Two units selected from:**
- **MUS 3820**  
  Chamber Winds  
- **MUS 3821**  
  Chamber Music: Percussion Ensemble  
- **MUS 3822**  
  Chamber Music: Flute Choir  
- **MUS 3823**  
  Chamber Music: Brass Quintet  
- **MUS 3824**  
  Chamber Music: Saxophone Ensemble  
- **MUS 3826**  
  Chamber Music: Clarinet Ensemble  
- **MUS 3827**  
  Chamber Music: Jazz Combo  
- **MUS 3830**  
  Chamber Music: Strings  
- **MUS 3870**  
  Opera Theatre I  
- **MUS 3970**  
  Opera Theatre II  
- **MUS 3910**  
  Jazz Ensemble  
- **MUS 3920**  
  Vocal Jazz  
- **MUS 3110**  
  Performance Literature  
- **MUS 4500**  
  Applied Pedagogy  
- **MUS 3990**  
  Junior Recital  
- **MUS 4990**  
  Senior Recital  

**Music electives**  
6  

**Total Units**  
33

### Guitar Performance Concentration (33 units)

(Program Code: MUPG)

**Applied Study**  
14  

**MUS 1420**  
Lower-Division String Instrument I (for a total of 2 units)  

**MUS 2392**  
Applied Strings and Repertoire I (for a total of 4 units)  

**MUS 3392**  
Applied Strings and Repertoire II (for a total of 4 units)  

**MUS 4392**  
Applied Strings and Repertoire III (for a total of 4 units)  

**MUS 1000**  
Music Forum (for a total of 2 units)  
2  

**Chamber Music**  
6  

**MUS 3825**  
Chamber Music: Guitar Ensemble (for a total of 4 units)  

**MUS 3820**  
Chamber Winds  

**MUS 3821**  
Chamber Music: Percussion Ensemble  

**MUS 3822**  
Chamber Music: Flute Choir  

**MUS 3823**  
Chamber Music: Brass Quintet  

**MUS 3824**  
Chamber Music: Saxophone Ensemble  

**MUS 3826**  
Chamber Music: Clarinet Ensemble  

**MUS 3827**  
Chamber Music: Jazz Combo  

**MUS 3830**  
Chamber Music: Strings  

**MUS 3910**  
Jazz Ensemble  

**MUS 3920**  
Vocal Jazz  

**MUS 3110**  
Performance Literature  
2  

**MUS 4500**  
Applied Pedagogy  
1  

**MUS 3990**  
Junior Recital  
1  

**Music electives**  
6  

**Total Units**  
33
Two units selected from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3820</td>
<td>Chamber Winds</td>
</tr>
<tr>
<td>MUS 3821</td>
<td>Chamber Music: Percussion Ensemble</td>
</tr>
<tr>
<td>MUS 3822</td>
<td>Chamber Music: Flute Choir</td>
</tr>
<tr>
<td>MUS 3823</td>
<td>Chamber Music: Brass Quintet</td>
</tr>
<tr>
<td>MUS 3824</td>
<td>Chamber Music: Saxophone Ensemble</td>
</tr>
<tr>
<td>MUS 3826</td>
<td>Chamber Music: Clarinet Ensemble</td>
</tr>
<tr>
<td>MUS 3827</td>
<td>Chamber Music: Jazz Combo</td>
</tr>
<tr>
<td>MUS 3830</td>
<td>Chamber Music: Strings</td>
</tr>
<tr>
<td>MUS 3831</td>
<td>Chamber Music: Collaborative Piano</td>
</tr>
<tr>
<td>MUS 3910</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>MUS 3920</td>
<td>Vocal Jazz</td>
</tr>
<tr>
<td>MUS 3110</td>
<td>Performance Literature</td>
</tr>
<tr>
<td>MUS 4500</td>
<td>Applied Pedagogy</td>
</tr>
<tr>
<td>MUS 3990</td>
<td>Junior Recital</td>
</tr>
<tr>
<td>MUS 4990</td>
<td>Senior Recital</td>
</tr>
</tbody>
</table>
| Music electives |                     | 6

Total Units | 33