

# Bachelor of Arts in Theatre Arts

## Requirements (83 units)

Total units required for graduation: 180

## Requirements for the B.A. in Theatre Arts

### Lower-division requirements (24)

TA 235	Fundamentals of Stage Design	4
Two units chosen from:		2
DAN 200A-D	Studies in Dance:	
TA 245	Beginning Theatre Movement	
TA 253	Voice for the Stage	
TA 240	Improvisation	3
TA 251	Acting I: Games and Exercises	3
TA 252	Acting II: Creating a Role	3
Nine units chosen from:		9
TA 131	Makeup for Stage and Screen	
TA 231	Sound for Stage and Screen	
TA 232	Lighting for Stage and Screen	
TA 233	Costume Construction	
TA 239	Stagecraft	

### Upper-division requirements (36)

TA 302A	Analysis of Drama	4
TA 331	Theatre Management	4
TA 346	Directing I	3
TA 361	Theatre History I: Origins Through Medieval	4
TA 362	Theatre History II: Renaissance Through Eighteenth Century	4
TA 363	Theatre History III: Nineteenth Century to the Present	4
Four units chosen from:		4
TA 320A	Performance Practicum: Main Stage	
TA 320B	Performance Practicum: Imagination Players	
TA 320C	Performance Practicum: Touring Theatre	
TA 320E	Performance Practicum: Dance Performance	
TA 320F	Performance Practicum: Dance Performance	
TA 320G	Performance Practicum: Puppetry Performance	
TA 321A	Technical Practicum	
or TA 321B	Technical Practicum	
Eight units chosen from:		8
TA 401	History of Musical Theatre	
TA 423	Studies in Dramatic Literature	
TA 450	Classical Drama	
TA 451	Mystery to Melodrama	
TA 455	Modern Drama I	
TA 456	Modern Drama II	
TA 457	Theatre of the Avant-Garde	
TA 458	Theatre for Youth: History and Literature	
TA 461	American Drama	

TA 462	African-American Theatre and Drama	
TA 463	Asian Theatre	
TA 464	Theatre in the Post-Colonial World	
TA 466	Issues in Gay, Lesbian, Bisexual, and Transgender Theatre	
TA 468	Chicana/o and U.S. Latina/o Theatre	
TA 475	Shakespeare I	
TA 476	Shakespeare II	
TA 501	Media Performance Practicum	
or ENG 501	Media Performance Practicum	
TA 505	Criticism of Theatre in Performance	
TA 585	Senior Assessment	1

### Emphases (19)

Nineteen units chosen from one of the following emphases which were not chosen as part of the core	19
Total Units	79

## Emphases

### Acting Emphasis (Program Code: TACT)

Two units chosen from the following courses, which were not chosen as part of the lower-division core:	2	
DAN 200A-D	Studies in Dance	
TA 245	Beginning Theatre Movement	
TA 253	Voice for the Stage	
TA 345	Advanced Voice and Movement	2
TA 351	Acting III: Scene Study	3
Twelve units chosen from:		12
TA 352	Acting IV: Modern Repertory	
TA 353	Acting V: Styles of Acting	
TA 354	Acting VI: Acting Shakespeare	
TA 355	Acting VII: Acting Musicals	
TA 357	Acting for the Camera	
TA 446	Directing II	
TA 459	Performance for New Media	
Total Units	19	

### Dance Emphasis (Program Code: TDAN)

Twelve units (at least six of which must be upper-division) chosen from:	12	
DAN 200A	Studies in Dance: Jazz	
DAN 200B	Studies in Dance: Modern	
DAN 200C	Studies in Dance: Tap	
DAN 200D	Studies in Dance: Ballet	
DAN 300A	Dance Techniques: Jazz	
DAN 300B	Dance Techniques: Modern	
DAN 300C	Dance Techniques: Tap	
DAN 300D	Dance Techniques: Ballet	
DAN 300E	Dance Techniques: Musical Theatre	
DAN 310A	World Dance Traditions: African	
DAN 310B	World Dance Traditions: South and Central American	
DAN 310C	World Dance Traditions: North American	
DAN 310D	World Dance Traditions: Asian	

DAN 310E	World Dance Traditions: Mediterranean	
Seven units chosen from:		7
DAN 355	Dance Notation	
DAN 360	Dance History	
DAN 450	Choreography	
DAN 481	Creative Dance in the Classroom	
TA 355	Acting VII: Acting Musicals	
TA 401	History of Musical Theatre	
TA 463	Asian Theatre	
Total Units		19

### Design/Technical Emphasis (Program Code: TDES)

TA 130	Computer Applications for Technical Theatre (for a total of 2)	2
TA 334	Theatrecrafts (for a total of 6)	6
Three units chosen from:		3
TA 131	Makeup for Stage and Screen	
TA 231	Sound for Stage and Screen	
TA 232	Lighting for Stage and Screen	
TA 233	Costume Construction	
TA 239	Stagecraft	
Six units chosen from:		6
TA 332	Stage Lighting Design	
TA 333	Stage Sound Design	
TA 337	Design: Costume Design	
TA 338	Design: Scene Design	
Two units chosen from:		2
TA 321A	Technical Practicum	
TA 321B	Technical Practicum	
TA 535B	Independent Project	
Total Units		19

### Drama Education Emphasis (Program Code: TDED)

DAN 481	Creative Dance in the Classroom	4
TA 481	Creative Drama in the Classroom	3
Twelve units chosen from:		12
DAN 580	Advanced Creative Dance Methods	
TA 320B	Performance Practicum: Imagination Players	
TA 320C	Performance Practicum: Touring Theatre	
TA 347	Playwriting	
TA 446	Directing II	
TA 479	Theatre in the Elementary Classroom	
TA 483	Childrens Theatre	
TA 484	Readers Theatre in the Classroom	
TA 580	Advanced Creative Drama in the Classroom	
TA 581	Theatre in the Secondary Classroom	
Total Units		19

### Musical Theatre Emphasis (Program Code: TMUS)

Emphasis requires a placement examination administered by the Department of Music (proficiency in music fundamentals equal to that of MUS 100 and MUS 101).

DAN 300E	Dance Techniques:Musical Theatre	2
TA 340	Singing for Musical Theatre	4
Four units chosen from:		4
DAN 481	Creative Dance in the Classroom	
MUS 140	Lower-Division Voice I	
MUS 302	Music Theatre Production	
MUS 385	Concert Choir	
MUS 386	Chamber Singers	
MUS 387	Opera Theatre I	
MUS 392	Vocal Jazz	
MUS 397	Opera Theatre II	
TA 320F	Performance Practicum: Dance Performance	
TA 355	Acting VII: Acting Musicals	3
TA 401	History of Musical Theatre (cannot be taken as part of upper-division core)	4
Four units chosen from:		4
DAN 200A	Studies in Dance: Jazz	
DAN 200B	Studies in Dance: Modern	
DAN 200C	Studies in Dance: Tap	
DAN 200D	Studies in Dance: Ballet	
DAN 300A	Dance Techniques: Jazz	
DAN 300B	Dance Techniques: Modern	
DAN 300C	Dance Techniques: Tap	
DAN 300D	Dance Techniques: Ballet	
Total Units		21