

Department of Theatre Arts

Department of Theatre Arts

Performing Arts Building, Room 111
(909) 537-5876 Department of Theatre Arts website (<http://theatre.csusb.edu>)

Bachelor of Arts

- Theatre Arts
- with emphases in:
 - Acting
 - Dance
 - Design/Technical
 - Drama Education
 - Musical Theatre

Teaching Credential Program

English with a Theatre Arts Concentration

Minor

- Film Studies
- Script Writing
- Theatre Arts

Certificate Program

- Puppetry
- Theatre for Youth

Master of Arts

- Theatre Arts (not offered in the 2017-18 Academic Year)

The theatre arts major is a practical liberal arts degree. The broad range of subjects studied enable the theatre student to qualify for a wide variety of fields. Theatre majors are found in the professional areas of live theatre, film, television, corporate and media training, radio, public relations, advertising, business law, teaching, and higher education.

The diverse nature of theatre explores expressions of human interactions and conflict. This study develops intellectual awareness about the human condition. It helps develop skills for working as a theatre artist and as an individual who understands team work.

Liberal studies majors will benefit from a departmental philosophy that good theatre training is also excellent teacher training. Many courses in the department have no prerequisites, and they will help liberal studies students to prepare for careers in teaching.

The Theatre Arts Department produces five major plays during the academic year. The department also presents several student directed/ designed productions. In addition, the department has touring groups including The Imagination Players, an elementary school tour; and the Sun Tour, multiethnic theme plays for high school and community college students.

In addition to acting and backstage opportunities, theatre students are encouraged to work with faculty as assistant directors, designers, stage

managers, and in theatre administration. Theatre faculty encourage highly motivated and qualified students to develop their own creative efforts. New student play scripts and innovative approaches to theatre are strongly encouraged.

Theatre arts majors choose to concentrate in one of five areas once they have completed a common core of courses: acting, design/technical, drama education, dance, or musical theatre. Students interested in Theatre for Youth, see certificate program (<http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/theatre-arts/theatre-youth-certificate>).

Current Faculty

Carol Damgen, Lecturer
B.A. 2003, M.A. 2006, California State University, San Bernardino

Kathryn Ervin, Professor, Chair
B.F.A. 1978, Wayne State University
M.F.A. 1980, Illinois State University

Andre Harrington, Associate Professor
B.S. 1986, University of Maryland, College Park
M.F.A. 2005, The University of Iowa, Iowa City

Jason Mann, Assistant Professor
B.A. 1994, Gettysburg College
MFA 2001, George Washington University

Margaret A. Perry, Professor, Chair
B.A. 1975, M.F.A. 1985, San Diego State University

Thomas E. Provenzano, Professor
B.A. 1978, University of California, Berkeley
M.F.A. 1992, University of California, Los Angeles

Johanna L. Smith, Professor
B.A. 1994, Miami University, Ohio
M.F.A. 1998, Arizona State University

Terry D. Smith, Professor, Chair
B.F.A. 1974, Virginia Commonwealth University, Richmond
M.A. 1993, California State University, Northridge
Ph.D. 1996, University of Washington, Seattle

Emeriti

Lee A. Lyons, Professor

Amanda Sue Rudisill, Professor

William L. Slout, Professor

Undergraduate Degrees

Bachelor of Arts

- Theatre Arts (<http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/theatre-arts/theatre-arts-ba>) with emphases in:
 - Acting
 - Dance
 - Design/Technical
 - Drama Education
 - Musical Theatre

Graduate Degree

Master of Arts

- Theatre Arts (<http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/theatre-arts/theatre-arts-ma>) (not offered in the 2017-18 Academic Year)

Minors

- Film Studies (<http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/communication-studies/film-studies-minor>) (The Department of Theatre Arts participates in the interdisciplinary minor in Film Studies.)
- Script Writing (<http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/communication-studies/script-writing-minor>)
- Theatre Arts (<http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/theatre-arts/theatre-arts-minor>)

Certificate Programs

- Puppetry (<http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/theatre-arts/puppetry-certificate>)
- Theatre for Youth (<http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/theatre-arts/theatre-youth-certificate>)

Teaching Credential Program

Teaching Credential Program in English - Theatre Arts Concentration

Note: This program is being revised to meet the new CCTC standards. The requirements below apply only to students under the 2004-2005 or earlier catalog.

In order to be recommended for the teaching credential in English with a concentration in Theatre Arts (English subject matter program), students must complete the courses listed in the core of the B.A. in English (<http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/english/english-ba>) (lower-division requirements and upper-division requirements 1-7), as well as the following:

| | | |
|------------------------|-------------------------------------------------------------------------|----|
| COMM 245 | Introduction to TV and Video Production | 4 |
| ENG 312 or ENG 420 | Theories of Language Acquisition and Learning English Grammar I | 4 |
| ENG 306 or HUM 306 | Expository Writing for English Expository Writing for the Humanities | 4 |
| Six units chosen from: | | 6 |
| TA 131 | Makeup for Stage and Screen | |
| TA 231 | Sound for Stage and Screen | |
| TA 232 | Lighting for Stage and Screen | |
| TA 233 | Costume Construction | |
| TA 239 | Stagecraft | |
| TA 251 | Acting I: Games and Exercises | 3 |
| TA 252 | Acting II: Creating a Role | 3 |
| TA 351 | Acting III: Scene Study | 3 |
| TA 346 | Directing I | 3 |
| TA 581 | Theatre in the Secondary Classroom | 4 |
| Total Units | | 34 |

Prior to student teaching, students must demonstrate subject matter competence as assessed by the Department of English. For information about the professional education component, prerequisites for and admission to the teacher education program, or specific requirements for the single subject (<http://bulletin.csusb.edu/colleges-schools-departments/education/teacher-education-foundations>) credential program, contact the Credentials Office, CE-102.

Note: Completing the requirements of the teaching credential in English with a concentration in Theatre Arts does NOT in itself satisfy the requirements for the major in either English or Theatre Arts.

Dance Courses

DAN 200A. Studies in Dance: Jazz. 2 Units.

Prerequisites: KINE 150F or consent of instructor
Movement study and body conditioning in specific dance styles. May be repeated for credit up to six units per topic. No more than 12 units may be used to satisfy graduation requirements.

DAN 200B. Studies in Dance: Modern. 2 Units.

Prerequisites: KINE 150G or consent of instructor
Movement study and body conditioning in specific dance styles. May be repeated for credit up to six units per topic. No more than 12 units may be used to satisfy graduation requirements.

DAN 200C. Studies in Dance: Tap. 2 Units.

Prerequisites: KINE 150H or consent of instructor
Movement study and body conditioning in specific dance styles. May be repeated for credit up to six units per topic. No more than 12 units may be used to satisfy graduation requirements.

DAN 200D. Studies in Dance: Ballet. 2 Units.

Prerequisites: KINE 150D or consent of instructor
Movement study and body conditioning in specific dance styles. May be repeated for credit up to six units per topic. No more than 12 units may be used to satisfy graduation requirements.

DAN 300A. Dance Techniques: Jazz. 2 Units.

Prerequisites: DAN 200A or equivalent experience and consent of instructor
Complex movement technique and artistic interpretation in specific dance styles. May be repeated for credit up to six units per topic. No more than 20 units may be used to satisfy graduation requirements.

DAN 300B. Dance Techniques: Modern. 2 Units.

Prerequisites: DAN 200B or equivalent experience and consent of instructor
Complex movement technique and artistic interpretation in specific dance styles. May be repeated for credit up to six units per topic. No more than 20 units may be used to satisfy graduation requirements.

DAN 300C. Dance Techniques: Tap. 2 Units.

Prerequisites: DAN 200C or equivalent experience and consent of instructor
Complex movement technique and artistic interpretation in specific dance styles. May be repeated for credit up to six units per topic. No more than 20 units may be used to satisfy graduation requirements.

DAN 300D. Dance Techniques: Ballet. 2 Units.

Prerequisites: DAN 200D or equivalent experience and consent of instructor

Complex movement technique and artistic interpretation in specific dance styles. May be repeated for credit up to six units per topic. No more than 20 units may be used to satisfy graduation requirements.

DAN 300E. Dance Techniques:Musical Theatre. 2 Units.

Prerequisites: DAN 200 or equivalent experience and consent of instructor
Complex movement technique and artistic interpretation in specific dance styles. May be repeated for credit up to six units per topic. No more than 20 units may be used to satisfy graduation requirements.

DAN 310A. World Dance Traditions: African. 2 Units.

Study and application of traditional dance forms from throughout the world. Technique and cultural context will be emphasized. Course may be repeated for credit. One hour lecture and two hours activity.

DAN 310B. World Dance Traditions: South and Central American. 2 Units.

Study and application of traditional dance forms from throughout the world. Technique and cultural context will be emphasized. Course may be repeated for credit. One hour lecture and two hours activity.

DAN 310C. World Dance Traditions: North American. 2 Units.

Study and application of traditional dance forms from throughout the world. Technique and cultural context will be emphasized. Course may be repeated for credit. One hour lecture and two hours activity.

DAN 310D. World Dance Traditions: Asian. 2 Units.

Study and application of traditional dance forms from throughout the world. Technique and cultural context will be emphasized. Course may be repeated for credit. One hour lecture and two hours activity.

DAN 310E. World Dance Traditions: Mediterranean. 2 Units.

Study and application of traditional dance forms from throughout the world. Technique and cultural context will be emphasized. Course may be repeated for credit. One hour lecture and two hours activity.

DAN 355. Dance Notation. 3 Units.

Prerequisites: six units of DAN 300 or consent of instructor
Study and application of written notation for the analysis, reading and preservation of dance. One hour lecture and four hours laboratory.

DAN 360. Dance History. 4 Units.

Chronological study of major styles and personalities in dance.

DAN 450. Choreography. 3 Units.

Prerequisites: six units of DAN 300 or consent of instructor
Study and application of dance composition. May be repeated for credit. Formerly DAN 350. One hour lecture and four hours laboratory.

DAN 481. Creative Dance in the Classroom. 4 Units.

Dance techniques that emphasize concentration, imagination, body awareness and self-expression and are designed to develop creative leadership for parents, recreational leaders, elementary and secondary teachers.

DAN 580. Advanced Creative Dance Methods. 4 Units.

Prerequisites: DAN 481

Advanced methods for teaching dance techniques, emphasizing concentration, imagination, body awareness, and self-expression. Course intended for teachers and recreation and community leaders who will plan lessons with the California Visual and Performing Arts Framework and Standards. Requires a minimum six-hour field component.

Theatre Arts Courses**TA 130. Computer Applications for Technical Theatre. 1 Unit.**

Introduction to computer programs and techniques with applications for theatrical design and production. May be repeated for credit.

TA 131. Makeup for Stage and Screen. 3 Units.

Theory and application of makeup for theatre, television and film. (.

TA 160. World Drama. 4 Units.

Prerequisites: satisfaction of the GE written communication (A1) requirement or equivalent (GE=C2)

Selected readings of dramatic literature (in translation) from the 5th century B.C. to the present. (Offered as ENG 160 and TA 160. Students may not receive credit for both.).

TA 212. Oral Interpretation of Literature. 4 Units.

(GE=C2)

Literary and aesthetic analysis of poetry, prose or drama through performance techniques of oral interpretation.

TA 221. Theatre Laboratory: Performance. 1 Unit.

Students direct, choreograph or perform in student-initiated productions, including student-written one-act plays, dance concerts and special performance-art pieces under the guidance of a faculty supervisor. A maximum of five units of TA 221 may be used to satisfy graduation requirements.

TA 223. Audition/Interview Preparation. 1 Unit.

Students select and prepare material for acting auditions and technical interviews, both for inter-college competition and professional theatre/film work. Two hours activity.

TA 225. Festival Production. 1 Unit.

Remounting and reconfiguring University production for touring to national and international festivals and venues. Two hours activity.

TA 231. Sound for Stage and Screen. 3 Units.

Basic design theories of stage and screen sound, production techniques, instrumentation and control equipment.

TA 232. Lighting for Stage and Screen. 3 Units.

Basic electrical theory of stage lighting, production techniques, instrumentation and control equipment.

TA 233. Costume Construction. 3 Units.

Costume techniques including basic pattern drafting, cutting, fitting and construction.

TA 235. Fundamentals of Stage Design. 4 Units.

Study of the elements of color, line and texture as they relate to visual analysis of dramatic literature, through two- and three-dimensional projects in set, costume and lighting design. Three hours lecture and two hours activity.

TA 239. Stagecraft. 3 Units.

Introduction to the theory and practice of scenery and prop construction including the use of tools, materials, techniques and drafting required in execution of designs.

TA 240. Improvisation. 3 Units.

A beginning course in improvisational techniques for the actor and for those who will use drama as an educational tool.

TA 245. Beginning Theatre Movement. 2 Units.

Beginning theory and fundamentals of specialized stage movement.

TA 251. Acting I: Games and Exercises. 3 Units.

Foundation training for actors through theatre games, improvisation and exercises for developing expressive freedom, creativity, relaxation and concentration.

TA 252. Acting II: Creating a Role. 3 Units.

Prerequisites: TA 251

Fundamentals for creating a role methodically. Improvisational exercises and textual performances exploring the use of such elements as objectives, given circumstances, character analysis and conflict.

TA 253. Voice for the Stage. 2 Units.

Theory and practice of vocal techniques for the actor, including voice production, diction, flexibility, projection, and voice care.

TA 260. Introduction to Theatre. 4 Units.

(GE=C1)

Introduction to the art of Theatre, including the nature of theatrical presentation and the contributions of the playwright, actor, director, designer, technician and audience to the process of theatremaking. Students will authentically experience this process as production crew or audience members.

TA 302A. Analysis of Drama. 4 Units.

Prerequisites: satisfaction of the GE written communication (A1) requirement

Analysis. Literary analysis of selected plays with special emphasis on how to write about dramatic literature. Formerly TA 302. (Also offered as ENG 302A. Students may not receive credit for both.)

TA 302B. Analysis and Writing of Drama. 4 Units.

Prerequisites: satisfaction of the GE written communication (A1) requirement

Analysis and Writing. Literary analysis of selected plays with special emphasis on how to write about dramatic literature, as well as integrated practice in writing for performance. (Offered as ENG 302B and TA 302B. Students may not receive credit for both.)

TA 320A. Performance Practicum: Main Stage. 2 Units.

Main Stage students experience role preparation, rehearsal and acting before an audience; Imagination Players gain touring experience in rehearsal and performance of children's literature, readers theatre style; Touring Theatre students experience rehearsal and performance of adult dramatic material; special projects students experience production of student-developed projects; dance performance students experience choreography development, rehearsal and dancing before an audience. Open to all students. No more than eight units of Performance Practicum may be counted toward fulfilling course requirements in the theatre arts major. No more than four units of TA 320 and 321 may be counted toward fulfilling course requirements in the theatre arts minor. No more than 20 units of TA 320 and 321 may be used to satisfy graduation requirements. Each topic may be repeated for credit.

TA 320B. Performance Practicum: Imagination Players. 2 Units.

Main Stage students experience role preparation, rehearsal and acting before an audience; Imagination Players gain touring experience in rehearsal and performance of children's literature, readers theatre style; Touring Theatre students experience rehearsal and performance of adult dramatic material; special projects students experience production of student-developed projects; dance performance students experience choreography development, rehearsal and dancing before an audience. Open to all students. No more than eight units of Performance Practicum may be counted toward fulfilling course requirements in the theatre arts major. No more than four units of TA 320 and 321 may be counted toward fulfilling course requirements in the theatre arts minor. No more than 20 units of TA 320 and 321 may be used to satisfy graduation requirements. Each topic may be repeated for credit.

TA 320C. Performance Practicum: Touring Theatre. 2 Units.

Main Stage students experience role preparation, rehearsal and acting before an audience; Imagination Players gain touring experience in rehearsal and performance of children's literature, readers theatre style; Touring Theatre students experience rehearsal and performance of adult dramatic material; special projects students experience production of student-developed projects; dance performance students experience choreography development, rehearsal and dancing before an audience. Open to all students. No more than eight units of Performance Practicum may be counted toward fulfilling course requirements in the theatre arts major. No more than four units of TA 320 and 321 may be counted toward fulfilling course requirements in the theatre arts minor. No more than 20 units of TA 320 and 321 may be used to satisfy graduation requirements. Each topic may be repeated for credit.

TA 320E. Performance Practicum: Dance Performance. 2 Units.

Main Stage students experience role preparation, rehearsal and acting before an audience; Imagination Players gain touring experience in rehearsal and performance of children's literature, readers theatre style; Touring Theatre students experience rehearsal and performance of adult dramatic material; special projects students experience production of student-developed projects; dance performance students experience choreography development, rehearsal and dancing before an audience. Open to all students. No more than eight units of Performance Practicum may be counted toward fulfilling course requirements in the theatre arts major. No more than four units of TA 320 and 321 may be counted toward fulfilling course requirements in the theatre arts minor. No more than 20 units of TA 320 and 321 may be used to satisfy graduation requirements. Each topic may be repeated for credit.

TA 320F. Performance Practicum: Dance Performance. 2 Units.

Main Stage students experience role preparation, rehearsal and acting before an audience; Imagination Players gain touring experience in rehearsal and performance of children's literature, readers theatre style; Touring Theatre students experience rehearsal and performance of adult dramatic material; special projects students experience production of student-developed projects; dance performance students experience choreography development, rehearsal and dancing before an audience. Open to all students. No more than eight units of Performance Practicum may be counted toward fulfilling course requirements in the theatre arts major. No more than four units of TA 320 and 321 may be counted toward fulfilling course requirements in the theatre arts minor. No more than 20 units of TA 320 and 321 may be used to satisfy graduation requirements. Each topic may be repeated for credit.

TA 320G. Performance Practicum: Puppetry Performance. 2 Units.

Main Stage students experience role preparation, rehearsal and acting before an audience; Imagination Players gain touring experience in rehearsal and performance of children's literature, readers theatre style; Touring Theatre students experience rehearsal and performance of adult dramatic material; special projects students experience production of student-developed projects; dance performance students experience choreography development, rehearsal and dancing before an audience. Puppetry students gain touring experience in the performance of puppetry. Open to all students. No more than eight units of Performance Practicum may be counted toward fulfilling course requirements in the theatre arts major. No more than four units of TA 320 and 321 may be counted toward fulfilling course requirements in the theatre arts minor. No more than 20 units of TA 320 and 321 may be used to satisfy graduation requirements. Each topic may be repeated for credit.

TA 321A. Technical Practicum. 1 Unit.

Application of scenery, costumes, makeup, lighting, sound or stage management theories and techniques to live performance before an audience. Open to all students. No more than 10 units of TA 321 may be counted toward fulfilling course requirements in the theatre arts major. No more than four units of TA 320 and 321 may be counted toward fulfilling course requirements in the theatre arts minor. No more than 20 units of TA 320 and 321 may be used to satisfy graduation requirements. Formerly TA 320D. May be repeated for credit.

TA 321B. Technical Practicum. 2 Units.

Application of scenery, costumes, makeup, lighting, sound or stage management theories and techniques to live performance before an audience. Open to all students. No more than 10 units of TA 321 may be counted toward fulfilling course requirements in the theatre arts major. No more than four units of TA 320 and 321 may be counted toward fulfilling course requirements in the theatre arts minor. No more than 20 units of TA 320 and 321 may be used to satisfy graduation requirements. Formerly TA 320D. May be repeated for credit.

TA 331. Theatre Management. 4 Units.

Prerequisites: junior standing or consent of instructor
Survey of fine arts management principles as they apply to theatre.

TA 332. Stage Lighting Design. 3 Units.

Prerequisites: TA 232 and TA 235
Lighting design theories and emerging technologies. Light plots for various theatrical styles will be developed. May be repeated for credit.

TA 333. Stage Sound Design. 3 Units.

Prerequisites: TA 231 and 235 or consent of instructor
Advanced theories and applications of sound design for the theatre with an emphasis on the integration of prerecorded sound effects with vocal reinforcement in a live performance environment.

TA 334. Theatrecrafts. 3 Units.

Prerequisites: TA 235 or consent of instructor
Theory and application of a theatrecraft such as: stage management, shop crafts, scene painting, millinery, pattern drafting, rendering. Experience with the craft will be provided. May be repeated for credit as topics change.

TA 337. Design: Costume Design. 3 Units.

Prerequisites: TA 233 and 235 or consent of instructor
Advanced projects in the design of costumes with an emphasis on rendering techniques and stylization. May be repeated for credit.

TA 338. Design: Scene Design. 3 Units.

Prerequisites: TA 235 and 239 or consent of instructor
Advanced projects in scene design, using both renderings and models. Concentration on an exploration of design styles. May be repeated for credit.

TA 340. Singing for Musical Theatre. 2 Units.

Solo and choral singing from the American Musical Theatre canon.

TA 345. Advanced Voice and Movement. 2 Units.

Prerequisites: TA 245 and 253 or consent of instructor
Advanced theory and practice of voice and movement techniques for the actor.

TA 346. Directing I. 3 Units.

Prerequisites: TA 235 and TA 252 or consent of instructor
Fundamentals of play directing through theory and practice.

TA 347. Playwriting. 4 Units.

Prerequisites: one course from ENG 302A, ENG 302B, TA 302A, TA 302B; or consent of instructor
Fundamentals of play development, including plot, character, structure, and theme. Classroom exercises will culminate in students creating their own dramatic scenes and short plays. (Also offered as ENG 347. Students may not receive credit for both.)

TA 351. Acting III: Scene Study. 3 Units.

Prerequisites: TA 252

Application of acting techniques through scene study of plays in the contemporary repertory. At the close of this course students will be placed in advanced acting courses by departmental examination.

TA 352. Acting IV: Modern Repertory. 3 Units.

Prerequisites: TA 351

Continued scene study with an emphasis on plays in the modern classical repertory (for example, Ibsen, Chekhov, Shaw). May be repeated once for credit.

TA 353. Acting V: Styles of Acting. 3 Units.

Prerequisites: TA 351

Studies and performance of selected styles in theatre from classical times to the nineteenth century. May be repeated once for credit.

TA 354. Acting VI: Acting Shakespeare. 3 Units.

Prerequisites: TA 351

Concentrated study on performing Shakespeare, with emphasis on voice, movement, and textual meaning. May be repeated once for credit.

TA 355. Acting VII: Acting Musicals. 3 Units.

Prerequisites: TA 351

Concentrated study on performing musical theatre, with an emphasis on voice, dance and character development. May be repeated once for credit.

TA 356. Puppetry. 3 Units.

Survey of the field of puppetry, including an overview of puppet forms and practitioners from an international perspective. Includes an introduction to puppet design, construction, and manipulation. Six hours activity.

TA 357. Acting for the Camera. 3 Units.

Prerequisites: TA 351 or TA 385

Study and application of acting techniques unique to film and video. May be repeated for credit.

TA 358. Puppetry for the Camera. 3 Units.

Prerequisites: TA 356 or 486

Study and application of puppeteering techniques unique to film and video. Six hours activity.

TA 361. Theatre History I: Origins Through Medieval. 4 Units.

Prerequisites: junior standing or consent of instructor

Consideration of theatre architecture and theatre practices for the purpose of understanding the major trends in the development of theatre arts. Representative examples of dramatic literature will be read to illustrate those trends.

TA 362. Theatre History II: Renaissance Through Eighteenth Century. 4 Units.

Prerequisites: junior standing or consent of instructor

Consideration of theatre architecture and theatre practices for the purpose of understanding the major trends in the development of theatre arts. Representative examples of dramatic literature will be read to illustrate those trends.

TA 363. Theatre History III: Nineteenth Century to the Present. 4 Units.

Prerequisites: junior standing or consent of instructor

Consideration of theatre architecture and theatre practices for the purpose of understanding the major trends in the development of theatre arts. Representative examples of dramatic literature will be read to illustrate those trends.)

TA 385. Acting for Non-Majors. 4 Units.

Introduction to acting through exercises, improvisations and scene study. Not open to theatre arts majors.

TA 401. History of Musical Theatre. 4 Units.

History of musical theatre literature and production. Also offered as MUS 401; students may not receive credit for both.

TA 423. Studies in Dramatic Literature. 2 Units.

Intensive study of a selected topic in dramatic literature within historical and/or cultural contexts. May be repeated as topics change.

TA 445. The Camera Eye. 4 Units.

Film as a creative art medium. Such topics as art direction and production design for film, sex and violence in film, and film and television lighting will be offered. May be repeated for credit as topics change.

TA 446. Directing II. 3 Units.

Prerequisites: TA 346

Advanced studies in play directing.

TA 450. Classical Drama. 4 Units.

Development of comedy and tragedy in Greece and Rome.

TA 451. Mystery to Melodrama. 4 Units.

Development of drama from medieval passion plays to late nineteenth century villain-hissing melodramas. Emphasis on either comedy or tragedy.

TA 455. Modern Drama I. 4 Units.

European, British and American realism.

TA 456. Modern Drama II. 4 Units.

European, British and American anti-realism.

TA 457. Theatre of the Avant-Garde. 4 Units.

Exploration and analysis of performance traditions from Dada to performance art.

TA 458. Theatre for Youth: History and Literature. 4 Units.

Exploration and analysis of the history and literature of performance for young audiences, from its origins to current trends.

TA 459. Performance for New Media. 3 Units.

Prerequisites: TA 357. May be repeated for credit

Advanced study and application of acting techniques for emerging media forms.

TA 461. American Drama. 4 Units.

Survey of the American theatre and its drama (Dunlap to Odets) as they reflect the changing patterns of American society.

TA 462. African-American Theatre and Drama. 4 Units.

(GE=G2)

A survey of the African-American theatre from its African origins in the oral tradition through contemporary trends, including issues of politics, race and gender in terms of the American theatre in general. Emphasis on African-American playwrights, companies and performers within their social and historical contexts.

TA 463. Asian Theatre. 4 Units.

(GE=G2)

Survey of significant Asian theatre forms from Indian dance-drama to Indonesian wayang kulit. Emphasis on how performance reflects and shapes both culture and identity.

TA 464. Theatre in the Post-Colonial World. 4 Units.

Dramatic literature and theatre of countries and cultures seeking to redefine their identity in a post-colonial world. Includes study of plays from India, Africa, Canada, South America, Asia and the Pacific Rim.

TA 465. Ethnic Films and Film Makers. 4 Units.

Analysis, overview and exploration of performers, directors, screenwriters, and designers of films of a particular ethnic group. Emphasis on the artistic contributions of a particular ethnic group to the cinematic art form. May be repeated for credit as topics change.

TA 466. Issues in Gay, Lesbian, Bisexual, and Transgender Theatre. 4 Units.

An examination of the culturally diverse body of theatre work dealing with Gay/Lesbian/Bisexual/Transgender issues.

TA 468. Chicana/o and U.S. Latina/o Theatre. 4 Units.

Introduction to Chicana/o and Latina/o dramatic literature and performance in the U.S. (1965-present). Examines diverse factors associated with the birth and development of Chicana/o and Latina/o theatre.

TA 475. Shakespeare I. 4 Units.

Prerequisites: one course from ENG 301A, ENG 301B, ENG 302A, ENG 302B; or consent of instructor

Comedies and history plays. (Also offered as ENG 475. Students may not receive credit for both.).

TA 476. Shakespeare II. 4 Units.

Prerequisites: one course from ENG 301A, ENG 301B, ENG 302A, ENG 302B; or consent of instructor

Tragedies and romances. (Also offered as ENG 476. Students may not receive credit for both.).

TA 479. Theatre in the Elementary Classroom. 3-4 Units.

Comprehensive overview of methods of Theatre creation, performance, and production with young children in a public school setting. Includes standards-based approaches to teaching Theatre, cross-curricular applications, and assessment strategies. Formerly TA 579.

TA 481. Creative Drama in the Classroom. 3 Units.

Introduction to theory and practice of creative drama. Concentration, imagination and self-expression are emphasized in lesson planning as creative drama is used as a teaching tool across the curriculum. Designed in accordance with California and National standards for the arts. Two hours lecture and two hours of fine arts activity.

TA 483. Childrens Theatre. 4 Units.

Theory and techniques of selecting, directing and creating plays for young audiences. Course includes script analysis and directing from text as well as developing plays based on childrens literature. The course presents approaches to childrens theatre in community and educational settings.

TA 484. Readers Theatre in the Classroom. 3 Units.

Theory and techniques of adapting, directing and performing non-dramatic childrens literature for oral presentation and limited staging. Includes preparation and performance of scripts to be used for reading enhancement and interdisciplinary studies. Designed in accordance with California and National standards for the arts. Two hours lecture and two hours fine arts activity.

TA 486. Puppetry in the Classroom. 3 Units.

Overview of the uses of puppets as interdisciplinary teaching tools in the elementary classroom. Emphasis on lesson planning and performance techniques for teachers. Two hours lecture and two hours fine arts activity.

TA 501. Media Performance Practicum. 4 Units.

Practical application of writing, performance, and production skills. The practicum course is designed for students interested in writing scripts, performing, and producing for radio shows, online and other social media outlets. The course can be taken twice for credit as Eng 501 or TA 501 (cross-listed as ENG 501). Graded Credit/No Credit.

TA 505. Criticism of Theatre in Performance. 4 Units.

Prerequisites: TA 302, ENG 306 or consent of instructor

Critical analysis of public theatrical performance with an emphasis on the journalistic review. Textual analysis, artistic perception and aesthetic evaluation of acting, directing and design. Both individual and class attendance at several theatrical performances outside of regular meeting times will be required.

TA 510. Studies of Major Figures and Genres. 4 Units.

Advanced study of a selected theatre topic. May be repeated for credit as topics change.

TA 520. Theatre Seminar. 4 Units.

Literature and theory relative to topics such as: aesthetics, theatre history, drama, dramatic criticism and design. May be repeated for credit as topics change.

TA 526. Puppetry Workshop. 3 Units.

Prerequisites: TA 356 or 486

Advanced study of a selected puppetry topic, including but not limited to: puppet design, puppet construction, puppetry performance, directing puppetry, and international puppet traditions. May be repeated for credit. Six hours activity.

TA 535A. Independent Project. 1 Unit.

Prerequisites: consent of instructor

Advanced individual project in any aspect of departmental productions. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.

TA 535B. Independent Project. 2 Units.

Prerequisites: consent of instructor

Advanced individual project in any aspect of departmental productions. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.

TA 535C. Independent Project. 3 Units.

Prerequisites: consent of instructor

Advanced individual project in any aspect of departmental productions. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.

TA 535D. Independent Project. 4 Units.

Prerequisites: consent of instructor

Advanced individual project in any aspect of departmental productions. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.

TA 555A. Independent Study. 1 Unit.

Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken

Study and analysis culminating in demonstrated expertise in the areas of performance, direction, design or theatre research. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.

TA 555B. Independent Study. 2 Units.

Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken

Study and analysis culminating in demonstrated expertise in the areas of performance, direction, design or theatre research. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.

TA 555C. Independent Study. 3 Units.

Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken

Study and analysis culminating in demonstrated expertise in the areas of performance, direction, design or theatre research. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.

TA 555D. Independent Study. 4 Units.

Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken

Study and analysis culminating in demonstrated expertise in the areas of performance, direction, design or theatre research. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.

TA 555E. Independent Study. 5 Units.

Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken

Study and analysis culminating in demonstrated expertise in the areas of performance, direction, design or theatre research. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.

TA 555F. Independent Study. 6 Units.

Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken

Study and analysis culminating in demonstrated expertise in the areas of performance, direction, design or theatre research. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.

TA 575A. Internship in Theatre Arts. 1 Unit.

Prerequisites: consent of internship coordinator

Supervised study in private or public organizations. A total of 12 units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit.

TA 575B. Internship in Theatre Arts. 2 Units.

Prerequisites: consent of internship coordinator

Supervised study in private or public organizations. A total of 12 units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit.

TA 575C. Internship in Theatre Arts. 3 Units.

Prerequisites: consent of internship coordinator

Supervised study in private or public organizations. A total of 12 units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit.

TA 575D. Internship in Theatre Arts. 4 Units.

Prerequisites: consent of internship coordinator

Supervised study in private or public organizations. A total of 12 units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit.

TA 575E. Internship in Theatre Arts. 5 Units.

Prerequisites: consent of internship coordinator

Supervised study in private or public organizations. A total of 12 units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit.

TA 575F. Internship in Theatre Arts. 6 Units.

Prerequisites: consent of internship coordinator

Supervised study in private or public organizations. A total of 12 units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit. Graded credit/no credit.

TA 580. Advanced Creative Drama in the Classroom. 4 Units.

Prerequisites: TA 481

Advanced methods of teaching across the curriculum using process-oriented creative drama techniques. Course concentrates on fostering imagination and self-expression through pantomime, improvisation and play making. Course includes developing creative drama/educational units and lesson plans as well as practical experience in an educational setting. Requires a six hour field component including observation and participation in teaching at an approved setting.

TA 581. Theatre in the Secondary Classroom. 4 Units.

Prerequisites: TA 302 or ENG 302, and TA 481 or 484

Integrating aesthetic perception with creative expression in the secondary classroom through the application of theatrical performance and production techniques. This course includes 15 service learning hours in which students actually direct and create theatre within a secondary school classroom under the supervision of course instructor and classroom teacher.

TA 585. Senior Assessment. 1 Unit.

Prerequisites: senior status; must be taken in winter quarter immediately prior to graduation

Student preparation of portfolio and self-critiques of artistic/research projects which document academic progress. Formal presentation of this collected material to be evaluated by peers and faculty. Two hours activity. Graded credit/ no credit.

TA 600. Research Methods in Theatre. 4 Units.

A survey of methods commonly used in theatrical criticism and their application to research questions including the systematic collection of bibliographic, dramaturgical and aesthetic information to formulate theses, organize and write research papers, or to develop conceptual approaches to production.

TA 602. Seminar in Dramatic Literature for Stage and Film. 4 Units.

Prerequisites: ENG 600 or consent of instructor

Advanced study in particular kinds of dramatic literature and film with special focus on generic problems and issues. May be repeated for credit as topics change. (Also offered as ENG 602. Students may not receive credit for both.)

TA 620A. Applied Theatre Practicum. 1 Unit.

Advanced study and application of techniques and technologies used in the creation of theatre.

TA 620B. Applied Theatre Practicum. 2 Units.

Advanced study and application of techniques and technologies used in the creation of theatre.

TA 620C. Applied Theatre Practicum. 3 Units.

Advanced study and application of techniques and technologies used in the creation of theatre.

TA 620D. Applied Theatre Practicum. 4 Units.

Advanced study and application of techniques and technologies used in the creation of theatre.

TA 620E. Applied Theatre Practicum. 5 Units.

Advanced study and application of techniques and technologies used in the creation of theatre.

TA 620F. Applied Theatre Practicum. 6 Units.

Advanced study and application of techniques and technologies used in the creation of theatre.

TA 620G. Applied Theatre Practicum. 7 Units.

Advanced study and application of techniques and technologies used in the creation of theatre.

TA 620H. Applied Theatre Practicum. 8 Units.

Advanced study and application of techniques and technologies used in the creation of theatre.

TA 633. Seminar in Theory and Criticism. 4 Units.

Major theories which have influenced and motivated theatre practice in western and non-western civilization throughout its development, with an emphasis on the relationship between theory and theatrical performance.

TA 646. Graduate Directing. 4 Units.

Advanced studies in play directing, with a special emphasis on directing the high school performer.

TA 650. Seminar in Dramatic Production. 4 Units.

Advanced studies in theatrical production theories and methods, with special focus on generic issues or problems encountered when transferring dramatic literature to the stage. May be repeated for credit as topics change.

TA 681. Graduate Creative Drama. 4 Units.

Studies in the theory and practice of creative drama with emphasis on drama structures, lesson and unit planning, and creative drama facilitation. Designed in accordance with California and National standards for the arts.

TA 683. Advanced Studies in Theatre for Youth. 4 Units.

Prerequisites: consent of instructor

Advanced study of a selected theatre topic, including but not limited to: readers theatre, theatre outreach, Theatre-in-Education (T.I.E.), theatre for social change, playwriting for and with youth, and puppetry. May be repeated for credit as topics change.

TA 684. Graduate Readers Theatre. 4 Units.

Studies in the theory and techniques of adapting, directing and performing non-dramatic children's literature for oral presentation and limited staging. Includes preparation and performance of scripts to be used for reading enhancement and interdisciplinary studies. Additional focus on teaching elementary, middle, and high school students how to develop Readers Theatre scripts and performances. Designed in accordance with California and National standards for the arts.

TA 686. Graduate Puppetry. 4 Units.

Overview of puppetry as an interdisciplinary teaching tool in a variety of educational settings. Emphasis on lesson planning and performance techniques for teachers and arts educators.

TA 694A. Graduate Project Preparation. 1 Unit.

Prerequisites: advancement to candidacy, approval of graduate coordinator, and good academic standing

Design and implementation of an advanced individual project on a specific topic relevant to student's program of study. Done under direct supervision. May be repeated for credit.

TA 694B. Graduate Project Preparation. 2 Units.

Prerequisites: advancement to candidacy, approval of graduate coordinator, and good academic standing
Design and implementation of an advanced individual project on a specific topic relevant to student's program of study. Done under direct supervision. May be repeated for credit.

TA 694C. Graduate Project Preparation. 3 Units.

Prerequisites: advancement to candidacy, approval of graduate coordinator, and good academic standing
Design and implementation of an advanced individual project on a specific topic relevant to student's program of study. Done under direct supervision. May be repeated for credit.

TA 694D. Graduate Project Preparation. 4 Units.

Prerequisites: advancement to candidacy, approval of graduate coordinator, and good academic standing
Design and implementation of an advanced individual project on a specific topic relevant to student's program of study. Done under direct supervision. May be repeated for credit.

TA 694E. Graduate Project Preparation. 5 Units.

Prerequisites: advancement to candidacy, approval of graduate coordinator, and good academic standing
Design and implementation of an advanced individual project on a specific topic relevant to student's program of study. Done under direct supervision. May be repeated for credit.

TA 695A. Advanced Project. 1 Unit.

Prerequisites: advancement to candidacy
Advanced individual project on a specific topic relevant to the student's program of study. Done under direct supervision.

TA 695B. Advanced Project. 2 Units.

Prerequisites: advancement to candidacy
Advanced individual project on a specific topic relevant to the student's program of study. Done under direct supervision.

TA 695C. Advanced Project. 3 Units.

Prerequisites: advancement to candidacy
Advanced individual project on a specific topic relevant to the student's program of study. Done under direct supervision.

TA 695D. Advanced Project. 4 Units.

Prerequisites: advancement to candidacy
Advanced individual project on a specific topic relevant to the student's program of study. Done under direct supervision.

TA 695E. Advanced Project. 5 Units.

Prerequisites: advancement to candidacy
Advanced individual project on a specific topic relevant to the student's program of study. Done under direct supervision.

TA 696A. Advanced Internship. 1 Unit.

Prerequisites: advancement to candidacy
Supervised internship experience with a theatre organization, such as a youth theatre, youth outreach program, professional theatre, or other appropriate arts agency.

TA 696B. Advanced Internship. 2 Units.

Prerequisites: advancement to candidacy
Supervised internship experience with a theatre organization, such as a youth theatre, youth outreach program, professional theatre, or other appropriate arts agency.

TA 696C. Advanced Internship. 3 Units.

Prerequisites: advancement to candidacy
Supervised internship experience with a theatre organization, such as a youth theatre, youth outreach program, professional theatre, or other appropriate arts agency.

TA 696D. Advanced Internship. 4 Units.

Prerequisites: advancement to candidacy
Supervised internship experience with a theatre organization, such as a youth theatre, youth outreach program, professional theatre, or other appropriate arts agency.

TA 696E. Advanced Internship. 5 Units.

Prerequisites: advancement to candidacy
Supervised internship experience with a theatre organization, such as a youth theatre, youth outreach program, professional theatre, or other appropriate arts agency.

TA 697A. Thesis Preparation. 1 Unit.

Prerequisites: advancement to candidacy, approval of graduate coordinator, good academic standing
Preparation for independent graduate research in theatre arts including proposal development and research. May be repeated for credit.

TA 697B. Thesis Preparation. 2 Units.

Prerequisites: advancement to candidacy, approval of graduate coordinator, good academic standing
Preparation for independent graduate research in theatre arts including proposal development and research. May be repeated for credit.

TA 697C. Thesis Preparation. 3 Units.

Prerequisites: advancement to candidacy, approval of graduate coordinator, good academic standing
Preparation for independent graduate research in theatre arts including proposal development and research. May be repeated for credit.

TA 697D. Thesis Preparation. 4 Units.

Prerequisites: advancement to candidacy, approval of graduate coordinator, good academic standing
Preparation for independent graduate research in theatre arts including proposal development and research. May be repeated for credit.

TA 697E. Thesis Preparation. 5 Units.

Prerequisites: advancement to candidacy, approval of graduate coordinator, good academic standing
Preparation for independent graduate research in theatre arts including proposal development and research. May be repeated for credit.

TA 698A. Continuous Enrollment for Graduate Candidacy Standing. 1 Unit.

Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

TA 698B. Continuous Enrollment for Graduate Candidacy Standing. 2 Units.

Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

TA 698C. Continuous Enrollment for Graduate Candidacy Standing. 3 Units.

Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

TA 698D. Continuous Enrollment for Graduate Candidacy Standing. 4 Units.

Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

TA 698E. Continuous Enrollment for Graduate Candidacy Standing. 5 Units.

Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

TA 698F. Continuous Enrollment for Graduate Candidacy Standing. 6 Units.

Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

TA 698Z. Continuous Enrollment for Graduate Candidacy Standing. 0 Units.

Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

TA 699. Thesis. 4 Units.

Independent graduate research in theatre arts culminating in a written thesis.

TA 999. Comprehensive Examination. 0 Units.

Prerequisites: advancement to candidacy, approval of department, completion of course work in the masters program and in good academic standing

An assessment of the students ability to integrate the knowledge of the areas, show critical and independent thinking and demonstrate mastery of the subject matter.