Bachelor of Arts in Spanish

B.A. in Spanish - Business Track (Program Code: SPBS)

Requirements (74 units)

Total units required for graduation: 180

Requirements for the B.A. in Spanish - Business Track

Language (24)
Proficiency in Spanish equal to that of SPAN 203. Students may verify proficiency through coursework in other colleges or universities or by a proficiency examination given the first two weeks of a course. Contact the Department of World Languages and Literatures for more information.

- SPAN 302 Theory and Practice in Composition 4
- SPAN 312B Techniques for Professional Interpreting and Translating in Spanish 4
- SPAN 316D Spanish for the Professions: Business 4
- SPAN 402 Advanced Composition 4

Four units chosen from:
- SPAN 321 Spanish in the United States 4
- SPAN 415 Comparative Linguistics: Spanish/English
- SPAN 416 Advanced Study of Semantics, Pragmatics and Sociolinguistics

Literature (8)

- SPAN 318 Techniques of Literary Study and Analysis 4

Four units chosen from:
- SPAN 370 Literature of the Conquest 4
- SPAN 371 Spanish Peninsular Literature from the Middle Ages to the Seventeenth Century
- SPAN 372 Modern Peninsular Literature
- SPAN 373 Modern Latin American Literature

Civilization (8)

- HUM 335 The Origin and Contemporary Role of Latino Culture 4
- SPAN 410 Spanish Peninsular Civilization 4
- SPAN 412 Latin American Civilization

Practicum (4)

Four units chosen from:
- SPAN 394A-E Practicum
- SPAN 399 Departmental Service Project (for a total of 4)
- SPAN 575A-D Internship in Service Learning (for a total of 4 units)

Electives (4)

Four units chosen from any upper-division Spanish courses.

Assessments (2)

- SPAN 295 Intermediate Skills Assessment 1
- SPAN 496 Senior Assessment 1

Business (24)

ACCT 211 Introductory Accounting 1
IST 101 Introduction to Information Technology 4
MGMT 302 Management and Organizational Behavior 4
MKTG 305 Marketing Principles 4

Eight upper-division units chosen from a specific area in ACCT, IST, MGMT or MKTG.

Total Units 74

B.A. in Spanish - Communication Studies Track (Program Code: SPCO)

Requirements (74 units)

Total units required for graduation: 180

Requirements for the B.A. in Spanish - Communication Studies Track

Language (24)
Proficiency in Spanish equal to that of SPAN 203. Students may verify proficiency through coursework in other colleges or universities or by a proficiency examination given the first two weeks of a course. Contact the Department of World Languages and Literatures for more information.

- SPAN 302 Theory and Practice in Composition 4
- SPAN 312B Techniques for Professional Interpreting and Translating in Spanish 4
- SPAN 316A Spanish for the Professions: Communications 4
- SPAN 402 Advanced Composition 4

Four units chosen from:
- SPAN 321 Spanish in the United States 4
- SPAN 415 Comparative Linguistics: Spanish/English
- SPAN 416 Advanced Study of Semantics, Pragmatics and Sociolinguistics

Literature (8)

- SPAN 318 Techniques of Literary Study and Analysis 4

Four units chosen from:
- SPAN 370 Literature of the Conquest 4
- SPAN 371 Spanish Peninsular Literature from the Middle Ages to the Seventeenth Century
- SPAN 372 Modern Peninsular Literature
- SPAN 373 Modern Latin American Literature
- SPAN 435 Chicano Literature in Spanish

Civilization (8)

- HUM 335 The Origin and Contemporary Role of Latino Culture 4
- SPAN 410 Spanish Peninsular Civilization 4
- SPAN 412 Latin American Civilization

Practicum (4)

Four units chosen from:
- SPAN 394A-E Practicum
- SPAN 399 Departmental Service Project (for a total of 4)
- SPAN 575A-D Internship in Service Learning (for a total of 4 units)

Electives (4)
Bachelor of Arts in Spanish

Four units chosen from any upper-division Spanish courses.  

Assessments (2)

SPAN 295 Intermediate Skills Assessment  
SPAN 496 Senior Assessment

Communication Studies (8)

COMM 200 Introduction to Communication Studies  
COMM 304 Intercultural Communication

Electives (16)

Sixteen units chosen from the following courses:  

Human Communication:

COMM 225 Fundamentals of Interpersonal Communication  
COMM 421 Organizational Communication  
COMM 422 Communication and Conflict

Intercultural Communication:

COMM 302 Communication, Language and Culture  
COMM 411 Gender and Communication  
COMM 580 Culture and Ethnicity in Language

Mass Communication:

COMM 245 Introduction to TV and Video Production  
COMM 409 Latina/o, Media and Culture  
COMM 415 Advertising as Social Communication  
COMM 471 International Communication

Public Relations:

COMM 311 Business and Professional Communication  
COMM 341 Public Relations Theory and Principles  
COMM 305 Critical Approaches to Communication  
COMM 312 Persuasion

Total Units  74

B.A. in Spanish - Hispanic Cultural Studies Track (Program Code: SPHC)

Requirements (74 units)

Total units required for graduation: 180

This track is designed for students who wish to have an in-depth knowledge of the Spanish language and Hispanic civilization, and who do not plan to be a teacher of Spanish in a California middle school or high school. This track is ideal for students who are double majoring in Spanish as well as another CSUSB major.

Requirements for the B.A. in Spanish - Cultural Studies Track

Language (28)

Proficiency in Spanish equal to that of SPAN 203. Students may verify proficiency through coursework in other colleges or universities or by a proficiency examination given the first two weeks of a course. Contact the Department of World Languages and Literatures for more information.

SPAN 302 Theory and Practice in Composition  
SPAN 312B Techniques for Professional Interpreting and Translating in Spanish  
SPAN 314 Advanced Conversation  
SPAN 316A Spanish for the Professions: Communications  
SPAN 402 Advanced Composition  
SPAN 403 Advanced Composition  
SPAN 404 Advanced Composition

Assessments (2)

SPAN 295 Intermediate Skills Assessment  
SPAN 496 Senior Assessment

Total Units  74

B.A. in Spanish - Hispanic Literature, Language and Civilization Track (Program Code: SHLL)

Requirements (82 units)

Total units required for graduation: 180
### Requirements for the B.A. in Spanish - Hispanic Literature, Language, and Civilization Track

#### Language (32)

Proficiency in Spanish equal to that of SPAN 203. Students may verify proficiency through coursework in other colleges or universities or by a proficiency examination given the first two weeks of a course. Contact the Department of World Languages and Literatures for more information.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>FLAN 350</td>
<td>Language Acquisition and Early Field Experience for Future Teachers</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 302</td>
<td>Theory and Practice in Composition</td>
<td>4</td>
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<tr>
<td>SPAN 314</td>
<td>Advanced Conversation</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 401</td>
<td>Phonetics</td>
<td>4</td>
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<tr>
<td>SPAN 402</td>
<td>Advanced Composition</td>
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<tr>
<td>SPAN 415</td>
<td>Comparative Linguistics: Spanish/English</td>
<td>4</td>
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<tr>
<td>SPAN 416</td>
<td>Advanced Study of Semantics, Pragmatics and Sociolinguistics</td>
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Four units chosen from:

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<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>SPAN 312A</td>
<td>Techniques for Professional Interpreting and Translating in Spanish</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 312B</td>
<td>Techniques for Professional Interpreting and Translating in Spanish</td>
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<td>SPAN 312C</td>
<td>Techniques for Professional Interpreting and Translating in Spanish</td>
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<td>SPAN 316A</td>
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<td>SPAN 316B</td>
<td>Spanish for the Professions: Health Science</td>
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<td>SPAN 316C</td>
<td>Spanish for the Professions: Education</td>
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<tr>
<td>SPAN 316D</td>
<td>Spanish for the Professions: Business</td>
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<tr>
<td>SPAN 316E</td>
<td>Spanish for the Professions: Criminal Justice</td>
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#### Literature (28)

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>SPAN 318</td>
<td>Techniques of Literary Study and Analysis</td>
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Twelve units chosen from:

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<tr>
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<tbody>
<tr>
<td>SPAN 370</td>
<td>Literature of the Conquest</td>
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</tr>
<tr>
<td>SPAN 371</td>
<td>Spanish Peninsular Literature from the Middle Ages to the Seventeenth Century</td>
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<tr>
<td>SPAN 372</td>
<td>Modern Peninsular Literature</td>
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<tr>
<td>SPAN 373</td>
<td>Modern Latin American Literature</td>
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Four units chosen from:

<table>
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<tr>
<th>Course</th>
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<tr>
<td>SPAN 440</td>
<td>Mexican Literature</td>
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<tr>
<td>SPAN 442</td>
<td>Literature of the Southern Cone</td>
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<td>SPAN 443</td>
<td>Literature of the Caribbean</td>
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<tr>
<td>SPAN 445</td>
<td>The Narrative of Spanish America</td>
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<tr>
<td>SPAN 446</td>
<td>Literature of the Renaissance and the Spanish Golden Age</td>
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<tr>
<td>SPAN 447</td>
<td>Romanticism and Realism in Spain</td>
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<tr>
<td>SPAN 448</td>
<td>Twentieth Century Spanish Literature</td>
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<tr>
<td>SPAN 449</td>
<td>Literature of the Indigenous Peoples of Spanish America</td>
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Four units chosen from:

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<tbody>
<tr>
<td>SPAN 515A-G</td>
<td>Seminar in Spanish Peninsular Literature, Culture or Film:</td>
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<tr>
<td>SPAN 516A-G</td>
<td>Seminar in Spanish American Literature, Culture or Film:</td>
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#### Civilization (12)

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<th>Units</th>
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<tbody>
<tr>
<td>SPAN 410</td>
<td>Spanish Peninsular Civilization</td>
<td>4</td>
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<tr>
<td>SPAN 412</td>
<td>Latin American Civilization</td>
<td>4</td>
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<tr>
<td>HUM 335</td>
<td>The Origin and Contemporary Role of Latino Culture</td>
<td>4</td>
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#### Practicum (4)

Four units chosen from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 394A-E</td>
<td>Practicum</td>
<td></td>
</tr>
<tr>
<td>SPAN 399</td>
<td>Departmental Service Project ( )</td>
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</tr>
<tr>
<td>SPAN 575A-D</td>
<td>Internship in Service Learning (for a total of 4 units)</td>
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</table>

#### Electives (4)

Four units chosen from any upper-division Spanish courses.

#### Assessments (2)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>SPAN 295</td>
<td>Intermediate Skills Assessment</td>
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<tr>
<td>SPAN 496</td>
<td>Senior Assessment</td>
<td>1</td>
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</table>

Total Units 82