Department of World Languages and Literatures

University Hall, Room 314
(909) 537-5847 Department of World Languages and Literatures (http://flan.csusb.edu)

The Department of World Languages & Literatures offers a wide variety of courses in the world languages, including American Sign Language, Arabic, French, German, Japanese, Korean, Mandarin Chinese, Portuguese, and Spanish, as well as a number of California Indian languages: Cahuilla, Luiseño, and Serrano. Master's degree is available in Spanish; Bachelor's degrees are available in Arabic, French, and Spanish; minors are available in Arabic, French, German, Japanese, and Spanish, as well as Asian Studies and Latin American Studies.

Our classes will teach you to understand, speak, read and write the language you are studying. Our courses promote an understanding of world civilizations and an appreciation of their literatures. This background will prepare you for jobs in a variety of professions such as international trade, librarian, interpreter, translator, foreign service officer, foreign trade specialist, diplomacy, intelligence, teaching and law enforcement.

Study of another language truly places the world in your hands: you will be prepared to meet and work with people from other cultures. With the advancement of technology and the global marketplace, study of another language enhances job opportunities for everyone. Be prepared for the world of tomorrow by studying another language today.

Certificate Program

California Indian Languages and Cultures

Arabic

Bachelor of Arts

Arabic Language, Literature and Culture

Minor

Arabic

Certificate Program

Arabic

The study of Arabic at CSUSB combines training in language, literature, culture and contemporary affairs of the Arab world. It develops students' understandings, perspectives and attitudes of Arab-speaking cultures and people. The program is carefully crafted to allow participants to enrich and broaden their academic training by drawing from disciplines related to and in high-need in the Arab World such as Anthropology, Communication, Comparative Literature, Computer Science, Criminal Justice, Health Care, History, International Business and Law, Linguistics, Political Science, Social Studies, etc.

A major in Arabic provides a strong and competitive professional background and opens career opportunities especially when combined with an appropriate second major, a teaching credential or a specialized graduate degree.

Graduates with Arabic have found employment in education, international business, foreign trade and banking, government services, science and technology, and the tourism industry. Some careers require additional education or experience yet many positions are available for graduates regardless of academic discipline.

Departmental Honors

A graduating senior will be awarded departmental honors in Arabic after meeting the following requirements:

1. Earned a minimum 3.5 grade point average in the major.
2. Completed at least 45 units of the major at this university.
3. Successfully completed an oral and written honors evaluation.

Qualified students should apply for honors recognition during the first week of the quarter in which they are enrolled in ARAB 496. The honors evaluation will take place during ARAB 496. Exceptional performance on the oral and written evaluation may result in the waiving of requirements 1 and 2 above.

French

Bachelor of Arts

French with tracks in:
• French and Francophone Studies Track
• Teacher Track
• Business Track

Teaching Credential Program

French

Minor

French

Certificate Program

French/English Translation

The study of French combines training in world studies with language, literature and culture. These studies contribute to the basis of any program of liberal education, affording insight into foreign attitudes and methods and permitting free communication, written and oral, among people.

In addition to the traditional preparation of teachers in the subject, a major in French can provide a good background for advanced professional or business programs, especially when combined with an appropriate second major.

Teaching Credential Program

The B.A. in French, Teacher Track, is designed to prepare students for the CSET exam (required for the single subject teaching credential in French in California). For information about the professional education component, admission to the teacher education program or specific requirements of the single subject waiver program, contact the Credentials Office, CE-102.

German

Minor

German (not offered in the 2018/19-2019/20 Academic Years)
Certificate Program

German/English Translators

The German program, open to all interested students, offers courses that develop language capabilities and an appreciation and comprehension of the literature and culture of Germany, Austria and Switzerland. Information on the special interdisciplinary major in German area studies may be obtained from the Department of World Languages and Literatures.

Japanese

Minor

Japanese

The Japanese program, open to all interested students, offers courses that develop language capabilities and an appreciation and comprehension of the literature and culture of Japan. Information on the special interdisciplinary major in Japanese area studies may be obtained from the Department of World Languages and Literatures.

Spanish

Bachelor of Arts

Spanish
  • Business Track
  • Communication Track
  • Hispanic Cultural Studies Track
  • Hispanic Literature, Language, and Civilization Track

Teaching Credential Program

Spanish

Minor

Spanish

Certificate Programs

Bilingual/Cross-Cultural Studies: Spanish/English
Healthcare Spanish
Hispanic Literatures
Spanish Applied Linguistics
Spanish for Public Services

Master of Arts

Spanish
Hispanic Literature, Linguistics and Civilization

The study of Spanish at California State University, San Bernardino is based on the recognition that the Hispanic culture in the United States forms an integral part of American society, and that the Spanish language, far from being “foreign,” is spoken in nearly all sections of our nation alongside of English. In some areas of Southern California as well as other parts of the United States, speakers of Spanish outnumber those who speak English. Moreover, the importance of the Hispanic culture in the United States is increasing daily as additional immigrants arrive from Latin America.

The knowledge of Spanish for those seeking employment in our region is critical for the fields of teaching, journalism, publishing, advertising, writing, business, law, law enforcement, government, health services, as well as other career opportunities. Even a basic knowledge of Spanish at the SPAN 103 level may increase the probability of employment for these and other fields.

For the non-major of Spanish, the Spanish faculty of the Department of World Languages and Literatures recommends that the student fulfill the general education requirement in the foreign language section by taking:

SPAN 103    College Spanish III (for those who had two years of high school Spanish)  4

For those advanced students of Spanish, one of the following courses would be an appropriate course to satisfy the general education requirement:

SPAN 201    Intermediate Spanish I   4
SPAN 202    Intermediate Spanish II  4
SPAN 203    Intermediate Spanish III 4

Teaching Credential Program

The Bachelor of Arts in Spanish is approved as a single subject teaching credential program. In addition to the requirements of the major, credential candidates must complete certain prerequisites to the teacher education program. For information about the professional education component, candidates must complete certain prerequisites to the teacher education program. In addition to the requirements of the major, credential candidates must complete certain prerequisites to the teacher education program. For information about the professional education component, contact the Credentials Office, CE-102.

Departmental Honors

1. Earned a 3.5 grade point average in the major.
2. Completed at least 45 units of the major at this university.
3. Successful completion of an oral and written honors evaluation.

Qualified students should apply for honors recognition during the first week of the quarter in which they are enrolled in SPAN 496. The honors evaluation will take place during SPAN 496. Exceptional performance on the oral and written evaluation may result in the waiving of requirements one and two above.

Course Offerings

Students may petition to receive course credit by examination (CBE) for no more than 12 units towards the major, minor or certificate. Exact
times and places of examinations are announced by the departments concerned, students should make arrangements with the department office or coordinator well in advance. A materials fee is required for all undergraduate lecture/seminar courses offered by World Languages and Literatures.

**Current Faculty**

Rafael E. Correa, Professor  
B.A. 1973, M.A. 1976, Ph.D. 1984, Rutgers University  
Dany Doueiri, Associate Professor  
B.S. 1989, California Polytechnic University, Pomona  
M.S. 1991, University of California, Davis  
Ph.D. 1996, University of California, Los Angeles

Arturo Fernández-Gilbert, Professor  
B.A. 1988, M.A. 1991, Universidad Complutense de Madrid  
Ph.D. 2001, University of New Mexico, Albuquerque

M. Antonietta Gallegos-Ruiz, Professor  
B.A. 1976, M.A. 1979, California State University, Los Angeles  
Ph.D. 1987, University of Southern California

Karen Gervasi, Associate Professor  
B.A. 1992, Pontifical Catholic University of Peru  
M.A. 1994, Ph.D. 2000, University of Southern California

Carmen Jany, Professor  
M.A. 2004, University of California, Santa Barbara  
Ph.D. 2001, University of Zurich, Switzerland

Jesus D. Jerez-Gomez, Professor  
B.A. 1998, Universidad de Granada, Spain  
M.A. 2000, Kansas State University  
Ph.D. 2006, University of California, Davis

Oraib Mango, Associate Professor  
B.A. 1992, University of Jordan, Amman  

Elizabeth Martin, Professor  
B.A. 1981, Ball State University  
M.A. 1984, Middlebury College  
Ph.D. 1998, University of Illinois

Terri J. Nelson, Professor  
B.S. 1982, B.A. 1987, University of Utah  
M.A. 1988, Middlebury College  
Ph.D. 1995, Northwestern University, Illinois

**Emeriti**

Jacques Benzakein, Professor

Mirta A. Gonzalez, Professor

Jorun Johns, Professor

Mireille G. Rydell, Professor

Daniel Whitaker, Professor

Aurora Wolfgang, Professor

Eri F. Yasuhara, Dean Emeritus

**Undergraduate Degrees**

**Bachelor of Arts**

- Arabic Language, Literature, and Culture ([http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/world-languages-literatures/arabic-language-literature-culture-ba](http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/world-languages-literatures/arabic-language-literature-culture-ba))  
  **Coordinator:** Dany Doueiri

- French ([http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/world-languages-literatures/french-ba](http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/world-languages-literatures/french-ba)) with tracks in:  
  - French and Francophone Studies  
  - Teacher  
  - Business

- Spanish ([http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/world-languages-literatures/spanish-ba](http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/world-languages-literatures/spanish-ba)) with tracks in:  
  - Business  
  - Communication  
  - Hispanic Cultural Studies  
  - Hispanic Literature, Language, and Civilization

**Graduate Degrees**

**Master of Arts**

- Spanish ([http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/world-languages-literatures/spanish-ma](http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/world-languages-literatures/spanish-ma))  
  - Hispanic Applied Linguistics  
  - Hispanic Literature, Linguistics and Civilization  
  **Coordinator:** Carmen Jany

**Minors**

  **Coordinator:** Dany Doueiri

  **Coordinator:** Aurora Wolfgang

  **Coordinator:** Ruth Burke

  **Coordinator:** Dany Doueiri


**Certificates**

- Arabic ([http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/world-languages-literatures/arabic-certificate](http://bulletin.csusb.edu/colleges-schools-departments/arts-letters/world-languages-literatures/arabic-certificate))  
  **Coordinator:** Dany Doueiri

American Sign Language Courses

ASL 101. American Sign Language I. 4 Units.
Introduction to the language. Fundamentals of signing and language structure designed to develop the ability to use and understand the language.

ASL 102. American Sign Language II. 4 Units.
Prerequisites: ASL 101 or consent of department
Further study in American Sign Language. Fundamentals of signing and language structure to further develop the ability to use and understand the language.

ASL 103. American Sign Language III. 4 Units.
Prerequisites: ASL 102
Intermediate study in American Sign Language. Emphasis on proficiency/competence at the intermediate level. Formerly ASL 150.

ASL 201. American Sign Language IV. 4 Units.
Prerequisites: ASL 103 or equivalent
(GE=C3)
Continued study of American Sign Language at the intermediate level.

ASL 202. American Sign Language V. 4 Units.
Prerequisites: ASL 201 or equivalent
(GE=C3)
Continued study of American Sign Language at the intermediate level.

ASL 203. American Sign Language VI. 4 Units.
Prerequisites: ASL 201 or equivalent
(GE=C3)
Continued study of American Sign Language at the intermediate level.

ASL 232. Introduction to ASL Interpreting. 4 Units.
Prerequisites: ASL 103
Overview and practical application of interpretation. Emphasis on the professional code of ethics and professional concerns. Formerly FLAN 232.

ASL 301. Advanced American Sign Language I. 4 Units.
Prerequisites: ASL 203 or equivalent
Study of ASL at an advanced level.

ASL 302. Advanced American Sign Language II. 4 Units.
Prerequisites: ASL 301 or equivalent
Study of ASL at an advanced level.

ASL 350. Deaf Students and Culture. 4 Units.
Analysis and discussion of Deaf culture through study of the cultural, educational, geographic, and economic factors that influenced the historical evolution of the Deaf community in terms of language, culture and the arts. Taught in English.

Arabic Courses

ARAB 101. College Arabic I. 4 Units.
Introduction to Arabic including fundamentals of grammatical structure, pronunciation and culture. Formerly a topic under FLAN 101.

ARAB 102. College Arabic II. 4 Units.
Prerequisites: ARAB 101 or equivalent
Further study of the fundamentals of grammatical structure, pronunciation and culture. Emphasis in oral communication, reading and writing. Formerly a topic under FLAN 102.

ARAB 103. College Arabic III. 4 Units.
Prerequisites: ARAB 102
(GE=C3)
Emphasis on oral and writing competencies at the intermediate level in a cultural context. Formerly ARAB 150.

ARAB 104. College Arabic IV. 4 Units.
Prerequisites: ARAB 103 or consent of instructor
Extended study of Arabic language for students needing to build proficiency before moving to Intermediate level. Graded credit/no credit.

ARAB 105. College Arabic V. 4 Units.
Prerequisites: ARAB 104 or consent of instructor
Extended study of Arabic language for students needing to build proficiency before moving to Intermediate level. Graded credit/no credit.

ARAB 170. Beginning Arabic Conversation. 2 Units.
Practice of oral Arabic with emphasis on familiar surroundings, immediate needs, and basic survival skills. Graded credit/no credit. May be repeated up to three times for credit.
ARAB 201. Intermediate Arabic I. 4 Units.
Prerequisites: ARAB 103 or equivalent (GE=C3)
First course in an intermediate-level sequence in Arabic. Develops students' oral and written Arabic language skills, as well as knowledge of Arabic-speaking cultures.

ARAB 202. Intermediate Arabic II. 4 Units.
Prerequisites: ARAB 201 or equivalent (GE=C3)
Second course in an intermediate-level sequence in Arabic. Develops students' oral and written Arabic language skills, as well as knowledge of Arabic-speaking cultures.

ARAB 203. Intermediate Arabic III. 4 Units.
Prerequisites: ARAB 202 or equivalent (GE=C3)
Third course in an intermediate-level sequence in Arabic. Develops students' oral and written Arabic language skills, as well as knowledge of Arabic-speaking cultures.

ARAB 204. Intermediate Arabic IV. 4 Units.
Prerequisites: ARAB 203 or consent of instructor
Extended study of Arabic language for students needing to build proficiency before moving to Advanced level. Graded credit/no credit.

ARAB 205. Intermediate Arabic V. 4 Units.
Prerequisites: ARAB 204 or consent of instructor
Extended study of Arabic language for students needing to build proficiency before moving to Advanced level. Graded credit/no credit.

ARAB 210. Arabic Calligraphy. 2 Units.
Prerequisites: ARAB 102 or equivalent
Introduction to Arabic calligraphy: its history and development. Familiarity with the major styles and hands-on application of one or two styles per term. Students need to purchase their own supplies. May be repeated once as styles change.

ARAB 211. Pronunciation Practice. 2 Units.
Prerequisites: ARAB 101 or consent of instructor
Traditional recitation methods to improve pronunciation and articulation of Arabic. May include poetry, passages from the Qur'an, and traditional songs.

ARAB 212. Arabic Composition. 4 Units.
Prerequisites: ARAB 103 or equivalent
Comprehensive review of the principles of Arabic grammar, emphasizing their application to composition.

ARAB 214. Conversation in Arabic. 4 Units.
Prerequisites: ARAB 103 or equivalent (GE=C3)
Practice of oral Arabic including current topics, panel discussions, debates, and oral presentations. Students will become familiar with day-to-day social and business expressions.

ARAB 216. Introduction to Arabic Literary Texts. 4 Units.
Prerequisites: ARAB 103 or equivalent
Techniques of literary study and analysis through readings from various Arab-speaking cultures. Emphasis on vocabulary development, expression and written comprehension.

ARAB 290. Arabic Literature in Translation. 4 Units.
(GE=C3)
Introduction to Arabic literature in English translation.

ARAB 295. Intermediate Assessment. 2 Units.
Prerequisites: 12 units of Arabic courses at the 200-level or equivalent
Assessment of skills in reading, writing, listening, speaking and knowledge of culture based on defined performance standards. Students will be advised on how to improve skills and will also begin their online assessment portfolios. Satisfactory completion is required for enrollment in all upper-division Arabic courses. Graded credit/no credit.

ARAB 301. Advanced Arabic I. 4 Units.
Prerequisites: ARAB 203 or equivalent
First course in an upper-level sequence in Arabic. Develops students' oral and written Arabic language skills, as well as knowledge of Arabic-speaking cultures.

ARAB 302. Advanced Arabic II. 4 Units.
Prerequisites: ARAB 301 or equivalent
Second course in an upper-level sequence in Arabic. Develops students' oral and written Arabic language skills, as well as knowledge of Arabic-speaking cultures.

ARAB 303. Advanced Arabic III. 4 Units.
Prerequisites: ARAB 302 or equivalent
Third course in an upper-level sequence in Arabic. Develops students' oral and written Arabic language skills, as well as knowledge of Arabic-speaking cultures.

ARAB 304. Advanced Arabic IV. 4 Units.
Prerequisites: ARAB 303 or consent of instructor
Extended study of Arabic language for students needing to build proficiency before moving to 400-level language and thematic/content based classes. Graded credit/no credit.

ARAB 305. Advanced Arabic V. 4 Units.
Prerequisites: ARAB 304 or consent of instructor
Extended study of Arabic language for students needing to build proficiency before moving to 400-level language and thematic/content based classes. Graded credit/no credit.

ARAB 312. Advanced Arabic Composition. 4 Units.
Prerequisites: ARAB 212 or consent of instructor
Practice in composition and short essay writing with emphasis on the development of good writing style and expressive vocabulary.

ARAB 314. Advanced Arabic Conversation. 4 Units.
(GE=C3)
Intensive practice of oral Arabic at the upper-intermediate level leading to higher fluency. Develops a functional and practical vocabulary for students who have formally learned the language in a classroom setting.

ARAB 316. Arabic for the Professions. 4 Units.
Oral and written practice in Arabic terminology used in various professions, with emphasis on cultural context.

ARAB 320. Arabic Phonetics. 4 Units.
Prerequisites: ARAB 295 or consent of instructor
In-depth study of the Arabic sound system. Oral practice and study of general principles of Arabic phonology and dialectology.
ARAB 321. Introduction to Arabic Linguistics. 4 Units.
Prerequisites: ARAB 103 or consent of instructor
The structure of Arabic; morphology, syntax and phonology including the historical development of the language and dialect variations.

ARAB 330. Levantine Arabic Dialect. 4 Units.
Increased student proficiency in the spoken variety of Levantine Arabic. Emphasis will be on functional interactive skills, such as speaking, listening comprehension and vocabulary building while enhancing students cultural competence. May be repeated up to three times for credit.

ARAB 331. Egyptian Arabic Dialect. 4 Units.
Increased student proficiency in the spoken variety of Egyptian Arabic. Emphasis will be on functional interactive skills, such as speaking, listening comprehension and vocabulary building while enhancing students cultural competence. May be repeated up to three times for credit.

ARAB 332. North African Arabic Dialect. 4 Units.
Increased student proficiency in the spoken variety of North African Arabic. Emphasis will be on functional interactive skills, such as speaking, listening comprehension and vocabulary building while enhancing students cultural competence. May be repeated up to three times for credit.

ARAB 333. Gulf Arabic Dialect. 4 Units.
Increased student proficiency in the spoken variety of Gulf Arabic. Emphasis will be on functional interactive skills, such as speaking, listening comprehension and vocabulary building while enhancing students cultural competence. May be repeated up to three times for credit.

ARAB 370. Arabic Film and Culture. 4 Units.
Analysis and historical examination of Arabic cultures, literatures, and themes through Arabic-language films.

ARAB 380. Classical Arabic Literature in Translation. 4 Units.
Introduction to the literature of the pre-Islamic, early Islamic, Umayyad and Abbasid periods. Including the development of classical Arabic poetry and prose, its artistic characteristics and its most important genres while examining the historical, religious, political and sociological contexts.

ARAB 381. Cultures and Writings of Arab-American Women. 4 Units.
Examination of the history and lives of Arab American women through their own writings and essays.

ARAB 399B. Community Service Project. 2 Units.
Credit for applying previously learned skills in the area of Arabic to academically related tasks in such agencies as governmental, social service, and educational institutions. May be repeated for a total of six units. No more than six units of credit for Community Service Project courses may be applied toward degree requirements. Graded credit/no credit. Prerequisite: consent of department.

ARAB 401. Fourth Year Arabic I. 4 Units.
Prerequisites: ARAB 303 or consent of instructor
Extended study of Arabic language for students needing to build proficiency for professional setting and advanced thematic classes.

ARAB 402. Fourth Year Arabic II. 4 Units.
Prerequisites: ARAB 401 or consent of instructor
Extended study of Arabic language for students needing to build proficiency for professional setting and advanced thematic classes.

ARAB 403. Fourth Year Arabic III. 4 Units.
Prerequisites: ARAB 402 or consent of instructor
Extended study of Arabic language for students needing to build proficiency for professional setting and advanced thematic classes.

ARAB 404. Fourth Year Arabic IV. 4 Units.
Prerequisites: ARAB 403 or consent of instructor
Extended study of Arabic language for students needing to build proficiency for professional setting and advanced thematic classes.

ARAB 405. Fourth Year Arabic V. 4 Units.
Prerequisites: ARAB 404 or consent of instructor
Extended study of Arabic language for students needing to build proficiency for professional setting and advanced thematic classes.

ARAB 470A. Contemporary Issues in Arab Culture: Emerging Architecture. 4 Units.
Prerequisites: Consent of instructor
Study of prevalent socio-cultural, political, economic and intellectual issues in the Arab world. May be repeated for credit as topics change.

ARAB 470B. Contemporary Issues in Arab Culture: Arab-American Experience. 4 Units.
Prerequisites: Consent of instructor
Study of prevalent socio-cultural, political, economic and intellectual issues in the Arab world. May be repeated for credit as topics change.

ARAB 470C. Contemporary Issues in Arab Culture: Health Care Systems. 4 Units.
Prerequisites: Consent of instructor
Study of prevalent socio-cultural, political, economic and intellectual issues in the Arab world. May be repeated for credit as topics change.

ARAB 470D. Contemporary Issues in Arab Culture: Environmental Aspects. 4 Units.
Prerequisites: Consent of instructor
Study of prevalent socio-cultural, political, economic and intellectual issues in the Arab world. May be repeated for credit as topics change.

ARAB 470E. Contemporary Issues in Arab Culture: Emerging Economies. 4 Units.
Prerequisites: Consent of instructor
Study of prevalent socio-cultural, political, economic and intellectual issues in the Arab world. May be repeated for credit as topics change.
ARAB 471. Media in the Arab World. 4 Units.
Prerequisites: ARAB 301 or equivalent or consent of instructor
In-depth study and analysis of media in the Arab world. Survey of major
press, radio, TV, satellite, internet, and alternative publishing outlets.
Reading and discussion of freedom of expression and censorship.

ARAB 480. Special Topics in Classical Islamic Texts. 4 Units.
Prerequisites: ARAB 303 or ARAB 312 or consent of instructor
Study, readings and discussion of a wide variety of classical Islamic
texts such as the Qur’an, Tafsir (exegesis), Fiqh (jurisprudence),
historiography, and philosophy. May be repeated as topics change.

ARAB 481. Special Topics in Contemporary Arabic Literature. 4 Units.
Prerequisites: ARAB 303, 312 or consent of instructor
Special topics in contemporary Arabic literatures such as novels, poetry,
short stories, and drama. May be repeated for credit as topics change.

ARAB 496. Senior Assessment. 2 Units.
Assessment of skills in reading, writing, listening, speaking and
knowledge of culture based on defined performance standards. Students
will be advised on how to improve skills and will complete oral and
written assessment as well as online portfolios. Course must be taken
prior to enrolling in the last 12 units of the major and prior to the student's
final quarter at CSUSB. Graded credit/no credit.

ARAB 575A. Internship. 1 Unit.
Prerequisites: ARAB 303 or equivalent or consent of instructor
Supervised work in a public or private organization. May be repeated for
credit. No more than six units may be applied toward the degree. Thirty
hours of work per unit of credit plus a paper. Graded credit/no credit.

ARAB 575B. Internship. 2 Units.
Prerequisites: ARAB 303 or equivalent or consent of instructor
Supervised work in a public or private organization. May be repeated for
credit. No more than six units may be applied toward the degree. Thirty
hours of work per unit of credit plus a paper. Graded credit/no credit.

ARAB 575C. Internship. 3 Units.
Prerequisites: ARAB 303 or equivalent or consent of instructor
Supervised work in a public or private organization. May be repeated for
credit. No more than six units may be applied toward the degree. Thirty
hours of work per unit of credit plus a paper. Graded credit/no credit.

ARAB 575D. Internship. 4 Units.
Prerequisites: ARAB 303 or equivalent or consent of instructor
Supervised work in a public or private organization. May be repeated for
credit. No more than six units may be applied toward the degree. Thirty
hours of work per unit of credit plus a paper. Graded credit/no credit.

Chinese Courses

CHIN 101. College Chinese I. 4 Units.
Introduction to beginning level Mandarin Chinese, including the basic
structures of the written language. Emphasis is on listening, speaking,
reading and writing. Formerly MAND 101.

CHIN 102. College Chinese II. 4 Units.
Prerequisites: CHIN 101 or consent of department
Develops listening and active speaking skills in Mandarin Chinese
with further development of reading and writing skills while expanding
vocabulary of daily life. Formerly MAND 102.

CHIN 103. College Chinese III. 4 Units.
Prerequisites: CHIN 102 or consent of department
(GE=C3)
Develops listening and speaking skills in Mandarin Chinese with emphasis
on reading and writing skills. Emphasis on negotiating routine social
situations and more complex tasks. Formerly MAND 103 and 150.

CHIN 170. Beginning Chinese Conversation. 2 Units.
Practice of oral Chinese with emphasis on familiar surroundings,
immediate needs, and basic survival skills. Graded credit/no credit. May
be repeated up to three times for credit.

CHIN 201. Second Year College Chinese I. 4 Units.
(GE=C3)
Further study of the Mandarin Chinese language to attain proficiency in
four language skills: listening, speaking, reading and writing. Students
will improve fluency from class discussion on a variety of topics including
social issues and aspects of Chinese culture. Formerly MAND 201.

CHIN 202. Second Year College Chinese II. 4 Units.
(GE=C3)
Emphasis on the continued vocabulary and syntactic development of the
Mandarin Chinese language to attain proficiency in four language skills:
listening, speaking, reading and writing. Formerly MAND 202.

CHIN 203. Second Year College Chinese III. 4 Units.
(GE=C3)
Integration of reading, writing, listening and speaking skills. Students are
expected to familiarize themselves with the format of writing effective
Mandarin Chinese essays. Chinese philosophy, poetry, history and culture
will be incorporated. Formerly MAND 203.

CHIN 210. Chinese Calligraphy. 4 Units.
Teaches students the seven brush strokes for writers. Students will learn
the evolution of Mandarin Chinese characters from ancient ideograms to
modern written characters. Formerly MAND 210.

CHIN 214. Conversation in Chinese. 4 Units.
Prerequisites: CHIN 103 or equivalent
(GE=C3)
Practice of oral Chinese including current topics, panel discussions,
debates, and oral presentations. Students will become familiar with day-
to-day social and business expressions.

CHIN 290. Chinese Literature in Translation. 4 Units.
Introduction to Chinese literature read in English translation. Selection of
writers and genres from classical and contemporary Chinese literature.
Formerly MAND 290.

CHIN 301. Advanced Chinese I. 4 Units.
Prerequisites: CHIN 203 or equivalent or consent of department
First course in an advanced-level sequence. Develops students' oral and
written Chinese language skills, as well as knowledge of Chinese culture.
CHIN 302. Advanced Chinese II. 4 Units.
Prerequisites: CHIN 302 or consent of department
Second course in an advanced-level sequence. Develops students’ oral and written Chinese language skills, as well as knowledge of Chinese culture.

CHIN 303. Advanced Chinese III. 4 Units.
Prerequisites: CHIN 302 or consent of department
Third course in an advanced-level sequence in Chinese. Develops students’ oral and written language skills, as well as knowledge of Chinese culture.

CHIN 314. Advanced Chinese Conversation. 4 Units.
Prerequisites: CHIN 203 or consent of department
Practice of contemporary spoken Chinese through the reading and discussion of current topics.

CHIN 315. Language in Chinese Society. 4 Units.
Prerequisites: CHIN 203 or equivalent
Study of how language functions in contemporary Chinese society. Analysis of politeness, gender, language attitudes, the mechanics of cross-cultural misunderstandings, and how language incorporates Chinese social constructs.

CHIN 409. Business Chinese. 4 Units.
Prerequisites: CHIN 203 or consent of department
Introduction to business vocabulary, practices, and socioeconomic issues in Chinese-speaking contexts.

Foreign Language Courses

FLAN 100. English as a Second Language. 4 Units.
Prerequisites: consent of instructor
Self-paced course designed to help students gain mastery of the English language at beginning, intermediate and advanced levels. No more than 10 units are applicable to a baccalaureate degree. Open only to foreign students for whom English is a second language.

FLAN 101C. Language Study I: Italian. 4 Units.
Introduction to a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 101D. Language Study I: Portuguese. 4 Units.
Introduction to a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 101E. Language Study I: Greek. 4 Units.
Introduction to a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 101F. Language Study I: Latin. 4 Units.
Introduction to a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 101G. Language Study I: Russian. 4 Units.
Russian. Introduction to a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 101H. Language Study I: Turkish. 4 Units.
Introduction to a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 101J. Language Study I: Chinese. 4 Units.
Introduction to a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 101L. Language Study I: Vietnamese. 4 Units.
Introduction to a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 101M. Language Study I: Hebrew. 4 Units.
Introduction to a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 101N. Language Study I: Hindi. 4 Units.
Introduction to a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 101O. Language Study I: Tagalog. 4 Units.
Introduction to a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 101P. Language Study I: Luiseño. 4 Units.
Introduction to a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 101Q. Language Study I: Cahuilla. 4 Units.
Introduction to a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.
FLAN 101S. Language Study I: Serrano. 4 Units.
Introduction to a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 101T. Language Study I: Cupeño. 4 Units.
Introduction to a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 101U. Language Study I: Nahuatl. 4 Units.
Introduction to a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 102C. Language Study II: Italian. 4 Units.
Prerequisites: FLAN 101 in the chosen language
Further study in a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 102D. Language Study II: Portuguese. 4 Units.
Prerequisites: FLAN 101 in the chosen language
Further study in a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 102E. Language Study II: Greek. 4 Units.
Prerequisites: FLAN 101 in the chosen language
Further study in a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 102F. Language Study II: Latin. 4 Units.
Prerequisites: FLAN 101 in the chosen language
Further study in a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 102G. Language Study II: Russian. 4 Units.
Prerequisites: FLAN 101 in the chosen language
Further study in a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 102H. Language Study II: Turkish. 4 Units.
Prerequisites: FLAN 101 in the chosen language
Further study in a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 102L. Language Study II: Vietnamese. 4 Units.
Prerequisites: FLAN 101 in the chosen language
Further study in a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 102M. Language Study II: Hebrew. 4 Units.
Prerequisites: FLAN 101 in the chosen language
Further study in a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 102N. Language Study II: Hindi. 4 Units.
Prerequisites: FLAN 101 in the chosen language
Further study in a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 102O. Language Study II: Tagalog. 4 Units.
Prerequisites: FLAN 101 in the chosen language
Further study in a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 102Q. Language Study II: Luiseño. 4 Units.
Prerequisites: FLAN 101 in the chosen language
Further study in a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 102R. Language Study II: Cahuilla. 4 Units.
Prerequisites: FLAN 101 in the chosen language
Further study in a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.

FLAN 102S. Language Study II: Serrano. 4 Units.
Prerequisites: FLAN 101 in the chosen language
Further study in a language not offered as a major or minor. Fundamentals of pronunciation, structure and culture designed to develop the ability to use and understand the chosen language. May be repeated for credit as topics change.
FLAN 102T. Language Study II: Cupeño. 4 Units.
Prerequisites: FLAN 101 in the chosen language
Further study in a language not offered as a major or minor.
Fundamentals of pronunciation, structure and culture designed to develop
the ability to use and understand the chosen language. May be repeated
for credit as topics change.

FLAN 102U. Language Study II: Nahuatl. 4 Units.
Prerequisites: FLAN 101 in the chosen language
Further study in a language not offered as a major or minor.
Fundamentals of pronunciation, structure and culture designed to develop
the ability to use and understand the chosen language. May be repeated
for credit as topics change.

FLAN 103C. Language Study III: Italian. 4 Units.
Prerequisites: two years of high school study in the chosen language or
equivalent
(GE=C3)
Intermediate study in a language not offered as a major or minor.
Emphasis on oral and written competency at the intermediate level in a
cultural context. May be repeated for credit as topics change. Formerly
FLAN 150.

FLAN 103D. Language Study III: Portuguese. 4 Units.
Prerequisites: two years of high school study in the chosen language or
equivalent
(GE=C3)
Intermediate study in a language not offered as a major or minor.
Emphasis on oral and written competency at the intermediate level in a
cultural context. May be repeated for credit as topics change. Formerly
FLAN 150.

FLAN 103E. Language Study III: Greek. 4 Units.
Prerequisites: two years of high school study in the chosen language or
equivalent
(GE=C3)
Intermediate study in a language not offered as a major or minor.
Emphasis on oral and written competency at the intermediate level in a
cultural context. May be repeated for credit as topics change. Formerly
FLAN 150.

FLAN 103F. Language Study III: Latin. 4 Units.
Prerequisites: two years of high school study in the chosen language or
equivalent
(GE=C3)
Intermediate study in a language not offered as a major or minor.
Emphasis on oral and written competency at the intermediate level in a
cultural context. May be repeated for credit as topics change. Formerly
FLAN 150.

FLAN 103G. Language Study III: Russian. 4 Units.
Prerequisites: two years of high school study in the chosen language or
equivalent
(GE=C3)
Intermediate study in a language not offered as a major or minor.
Emphasis on oral and written competency at the intermediate level in a
cultural context. May be repeated for credit as topics change. Formerly
FLAN 150.

FLAN 103H. Language Study III: Turkish. 4 Units.
Prerequisites: two years of high school study in the chosen language or
equivalent
(GE=C3)
Intermediate study in a language not offered as a major or minor.
Emphasis on oral and written competency at the intermediate level in a
cultural context. May be repeated for credit as topics change. Formerly
FLAN 150.

FLAN 103L. Language Study III: Vietnamese. 4 Units.
Prerequisites: two years of high school study in the chosen language or
equivalent
(GE=C3)
Intermediate study in a language not offered as a major or minor.
Emphasis on oral and written competency at the intermediate level in a
cultural context. May be repeated for credit as topics change. Formerly
FLAN 150.

FLAN 103M. Language Study III: Hebrew. 4 Units.
Prerequisites: two years of high school study in the chosen language or
equivalent
(GE=C3)
Intermediate study in a language not offered as a major or minor.
Emphasis on oral and written competency at the intermediate level in a
cultural context. May be repeated for credit as topics change. Formerly
FLAN 150.

FLAN 103N. Language Study III: Hindi. 4 Units.
Prerequisites: two years of high school study in the chosen language or
equivalent
(GE=C3)
Intermediate study in a language not offered as a major or minor.
Emphasis on oral and written competency at the intermediate level in a
cultural context. May be repeated for credit as topics change. Formerly
FLAN 150.

FLAN 103O. Language Study III: Tagalog. 4 Units.
Prerequisites: two years of high school study in the chosen language or
equivalent
(GE=C3)
Intermediate study in a language not offered as a major or minor.
Emphasis on oral and written competency at the intermediate level in a
cultural context. May be repeated for credit as topics change. Formerly
FLAN 150.
FLAN 103Q. Language Study III: Luiseño. 4 Units.
Prerequisites: two years of high school study in the chosen language or equivalent (GE=C3)
Intermediate study in a language not offered as a major or minor.
Emphasis on oral and written competency at the intermediate level in a cultural context. May be repeated for credit as topics change. Formerly FLAN 150.

FLAN 103R. Language Study III: Cahuilla. 4 Units.
Prerequisites: two years of high school study in the chosen language or equivalent (GE=C3)
Intermediate study in a language not offered as a major or minor.
Emphasis on oral and written competency at the intermediate level in a cultural context. May be repeated for credit as topics change. Formerly FLAN 150.

FLAN 103S. Language Study III: Serrano. 4 Units.
Prerequisites: two years of high school study in the chosen language or equivalent (GE=C3)
Intermediate study in a language not offered as a major or minor.
Emphasis on oral and written competency at the intermediate level in a cultural context. May be repeated for credit as topics change. Formerly FLAN 150.

FLAN 103T. Language Study III: Cupeño. 4 Units.
Prerequisites: two years of high school study in the chosen language or equivalent (GE=C3)
Intermediate study in a language not offered as a major or minor.
Emphasis on oral and written competency at the intermediate level in a cultural context. May be repeated for credit as topics change. Formerly FLAN 150.

FLAN 103U. Language Study III: Nahuatl. 4 Units.
Prerequisites: two years of high school study in the chosen language or equivalent (GE=C3)
Intermediate study in a language not offered as a major or minor.
Emphasis on oral and written competency at the intermediate level in a cultural context. May be repeated for credit as topics change. Formerly FLAN 150.

FLAN 103H. Directed Language Study I: Turkish. 4 Units.
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker.

FLAN 103G. Directed Language Study I: Russian. 4 Units.
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker.
FLAN 112N. Directed Language Study II: Hindi. 4 Units.
Prerequisites: FLAN 111 or consent of instructor
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker.

FLAN 113C. Directed Language Study III: Italian. 4 Units.
Prerequisites: FLAN 112 or consent of instructor
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker.

FLAN 113G. Directed Language Study III: Russian. 4 Units.
Prerequisites: FLAN 112 or consent of instructor
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker.

FLAN 113H. Directed Language Study III: Turkish. 4 Units.
Prerequisites: FLAN 112 or consent of instructor
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker.

FLAN 113L. Directed Language Study III: Vietnamese. 4 Units.
Prerequisites: FLAN 112 or consent of instructor
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker.

FLAN 113M. Directed Language Study III: Hebrew. 4 Units.
Prerequisites: FLAN 112 or consent of instructor
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker.

FLAN 113N. Directed Language Study III: Hindi. 4 Units.
Prerequisites: FLAN 112 or consent of instructor
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker.

FLAN 114C. Directed Language Study IV: Italian. 4 Units.
Prerequisites: FLAN 113 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker. Formerly FLAN 211.

FLAN 114G. Directed Language Study IV: Russian. 4 Units.
Prerequisites: FLAN 113 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker. Formerly FLAN 211.

FLAN 114H. Directed Language Study IV: Turkish. 4 Units.
Prerequisites: FLAN 113 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker. Formerly FLAN 211.

FLAN 114L. Directed Language Study IV: Vietnamese. 4 Units.
Prerequisites: FLAN 113 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker. Formerly FLAN 211.

FLAN 114M. Directed Language Study: Hebrew. 4 Units.
Prerequisites: FLAN 113 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker. Formerly FLAN 211.

FLAN 114N. Directed Language Study IV: Hindi. 4 Units.
Prerequisites: FLAN 113 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker. Formerly FLAN 211.

FLAN 115C. Directed Language Study V: Italian. 4 Units.
Prerequisites: FLAN 114 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker. Formerly FLAN 212.

FLAN 115G. Directed Language Study V: Russian. 4 Units.
Prerequisites: FLAN 114 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker. Formerly FLAN 212.
FLAN 115H. Directed Language Study V: Turkish. 4 Units.
Prerequisites: FLAN 114 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction,
as well as weekly conversation practice with a native speaker. Formerly
FLAN 212.

FLAN 115L. Directed Language Study V: Vietnamese. 4 Units.
Prerequisites: FLAN 114 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction,
as well as weekly conversation practice with a native speaker. Formerly
FLAN 212.

FLAN 115M. Directed Language Study V: Hebrew. 4 Units.
Prerequisites: FLAN 114 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction,
as well as weekly conversation practice with a native speaker. Formerly
FLAN 212.

FLAN 115N. Directed Language Study V: Hindi. 4 Units.
Prerequisites: FLAN 114 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction,
as well as weekly conversation practice with a native speaker. Formerly
FLAN 212.

FLAN 170C. Beginning Conversation: Italian. 2 Units.
Practice of oral language with emphasis on familiar surroundings,
immediate needs and basic survival skills. Graded credit/no credit. May be
repeated up to three times for credit.

FLAN 170D. Beginning Conversation: Portuguese. 2 Units.
Practice of oral language with emphasis on familiar surroundings,
immediate needs and basic survival skills. Graded credit/no credit. May be
repeated up to three times for credit.

FLAN 170E. Beginning Conversation: Greek. 2 Units.
Practice of oral language with emphasis on familiar surroundings,
immediate needs and basic survival skills. Graded credit/no credit. May be
repeated up to three times for credit.

FLAN 170F. Beginning Conversation: Latin. 2 Units.
Practice of oral language with emphasis on familiar surroundings,
immediate needs and basic survival skills. Graded credit/no credit. May be
repeated up to three times for credit.

FLAN 170G. Beginning Conversation: Russian. 2 Units.
Practice of oral language with emphasis on familiar surroundings,
immediate needs and basic survival skills. Graded credit/no credit. May be
repeated up to three times for credit.
FLAN 201F. Second Year Language Study I: Latin. 4 Units.
Prerequisites: FLAN 103 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 201G. Second Year Language Study I: Russian. 4 Units.
Prerequisites: FLAN 103 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 201H. Second Year Language Study I: Turkish. 4 Units.
Prerequisites: FLAN 103 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 201L. Second Year Language Study I: Vietnamese. 4 Units.
Prerequisites: FLAN 103 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 201M. Second Year Language Study I: Hebrew. 4 Units.
Prerequisites: FLAN 103 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 201N. Second Year Language Study I: Hindi. 4 Units.
Prerequisites: FLAN 103 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 201O. Second Year Language Study I: Tagalog. 4 Units.
Prerequisites: FLAN 103 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 201Q. Second Year Language Study I: Luiseño. 4 Units.
Prerequisites: FLAN 103 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 201R. Second Year Language Study I: Cahuilla. 4 Units.
Prerequisites: FLAN 103 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 201S. Second Year Language Study I: Serrano. 4 Units.
Prerequisites: FLAN 103 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 201T. Second Year Language Study I: Cupeño. 4 Units.
Prerequisites: FLAN 103 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 201U. Second Year Language Study I: Nahuatl. 4 Units.
Prerequisites: FLAN 103 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 202C. Second Year Language Study II: Italian. 4 Units.
Prerequisites: FLAN 201C or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 202D. Second Year Language Study II: Portuguese. 4 Units.
Prerequisites: FLAN 201D or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 202E. Second Year Language Study II: Greek. 4 Units.
Prerequisites: FLAN 201E or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 202F. Second Year Language Study II: Latin. 4 Units.
Prerequisites: FLAN 201F or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 202G. Second Year Language Study II: Russian. 4 Units.
Prerequisites: FLAN 201G or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 202H. Second Year Language Study II: Turkish. 4 Units.
Prerequisites: FLAN 201H or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.
FLAN 202L. Second Year Language Study II: Vietnamese. 4 Units.
Prerequisites: FLAN 201L or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 202M. Second Year Language Study II: Hebrew. 4 Units.
Prerequisites: FLAN 201M or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 202N. Second Year Language Study II: Hindi. 4 Units.
Prerequisites: FLAN 201N or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 202O. Second Year Language Study II: Tagalog. 4 Units.
Prerequisites: FLAN 201O or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 202Q. Second Year Language Study II: Luiseño. 4 Units.
Prerequisites: FLAN 201Q or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 202R. Second Year Language Study II: Cahuilla. 4 Units.
Prerequisites: FLAN 201R or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 202S. Second Year Language Study II: Serrano. 4 Units.
Prerequisites: FLAN 201S or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 202T. Second Year Language Study II: Cupeño. 4 Units.
Prerequisites: FLAN 201T or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 202U. Second Year Language Study II: Nahuatl. 4 Units.
Prerequisites: FLAN 201U or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 203C. Second Year Language Study III: Italian. 4 Units.
Prerequisites: FLAN 202 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 203D. Second Year Language Study III: Portuguese. 4 Units.
Prerequisites: FLAN 202 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 203E. Second Year Language Study III: Greek. 4 Units.
Prerequisites: FLAN 202 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 203F. Second Year Language Study III: Latin. 4 Units.
Prerequisites: FLAN 202 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 203G. Second Year Language Study III: Russian. 4 Units.
Prerequisites: FLAN 202 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 203H. Second Year Language Study III: Turkish. 4 Units.
Prerequisites: FLAN 202 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 203L. Second Year Language Study III: Vietnamese. 4 Units.
Prerequisites: FLAN 202 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 203M. Second Year Language Study III: Hebrew. 4 Units.
Prerequisites: FLAN 202 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 203N. Second Year Language Study III: Hindi. 4 Units.
Prerequisites: FLAN 202 or consent of department (GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.
FLAN 203O. Second Year Language Study III: Tagalog. 4 Units.
Prerequisites: FLAN 202 or consent of department
(GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 203P. Second Year Language Study III: Persian. 4 Units.
Prerequisites: FLAN 202 or consent of department
(GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 203Q. Second Year Language Study III: Luiseño. 4 Units.
Prerequisites: FLAN 202 or consent of department
(GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 203R. Second Year Language Study III: Cahuilla. 4 Units.
Prerequisites: FLAN 202 or consent of department
(GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 203S. Second Year Language Study III: Serrano. 4 Units.
Prerequisites: FLAN 202 or consent of department
(GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 203T. Second Year Language Study III: Cupeño. 4 Units.
Prerequisites: FLAN 202 or consent of department
(GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 203U. Second Year Language Study III: Nahuatl. 4 Units.
Prerequisites: FLAN 202 or consent of department
(GE=C3)
Further study of the language to develop proficiency in listening, speaking, reading, and writing with cultural emphasis.

FLAN 221G. Second Year Directed Language Study I: Russian. 4 Units.
Prerequisites: FLAN 115 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker. Formerly FLAN 213.

FLAN 221H. Second Year Directed Language Study I: Turkish. 4 Units.
Prerequisites: FLAN 115 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker. Formerly FLAN 213.

FLAN 221L. Second Year Directed Language Study I: Vietnamese. 4 Units.
Prerequisites: FLAN 115 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker. Formerly FLAN 213.

FLAN 221M. Second Year Directed Language Study I: Hebrew. 4 Units.
Prerequisites: FLAN 115 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker. Formerly FLAN 213.

FLAN 221N. Second Year Directed Language Study I: Hindi. 4 Units.
Prerequisites: FLAN 115 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker. Formerly FLAN 213.

FLAN 222C. Second Year Directed Language Studies II: Italian. 4 Units.
Prerequisites: FLAN 221 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker.

FLAN 222G. Second Year Directed Language Studies II: Russian. 4 Units.
Prerequisites: FLAN 221 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker.

FLAN 222H. Second Year Directed Language Studies II: Turkish. 4 Units.
Prerequisites: FLAN 221 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker.
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<tr>
<th>COURSE</th>
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<tr>
<td><strong>FLAN 222L</strong></td>
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FLAN 225L. Second Year Directed Language Studies V: Vietnamese. 4 Units.
Prerequisites: FLAN 224 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker.

FLAN 225M. Second Year Directed Language Studies V: Hebrew. 4 Units.
Prerequisites: FLAN 224 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker.

FLAN 225N. Second Year Directed Language Studies V: Hindi. 4 Units.
Prerequisites: FLAN 224 or consent of department
Independent language study under supervision of a faculty member.
Involves textbook, online and multimedia materials for self-instruction, as well as weekly conversation practice with a native speaker.

FLAN 270C. Conversation: Italian. 2 Units.
Practice of oral language including current topics, panel discussions, debates and presentations. Students will become familiar with day-to-day social expressions. Graded Credit/No Credit. May be repeated up to three times for credit.

FLAN 270D. Conversation: Portuguese. 2 Units.
Practice of oral language including current topics, panel discussions, debates and presentations. Students will become familiar with day-to-day social expressions. Graded Credit/No Credit. May be repeated up to three times for credit.

FLAN 270E. Conversation: Greek. 2 Units.
Practice of oral language including current topics, panel discussions, debates and presentations. Students will become familiar with day-to-day social expressions. Graded Credit/No Credit. May be repeated up to three times for credit.

FLAN 270F. Conversation: Latin. 2 Units.
Practice of oral language including current topics, panel discussions, debates and presentations. Students will become familiar with day-to-day social expressions. Graded Credit/No Credit. May be repeated up to three times for credit.

FLAN 270G. Conversation: Russian. 2 Units.
Practice of oral language including current topics, panel discussions, debates and presentations. Students will become familiar with day-to-day social expressions. Graded Credit/No Credit. May be repeated up to three times for credit.

FLAN 270H. Conversation: Turkish. 2 Units.
Practice of oral language including current topics, panel discussions, debates and presentations. Students will become familiar with day-to-day social expressions. Graded Credit/No Credit. May be repeated up to three times for credit.

FLAN 270L. Conversation: Vietnamese. 2 Units.
Practice of oral language including current topics, panel discussions, debates and presentations. Students will become familiar with day-to-day social expressions. Graded Credit/No Credit. May be repeated up to three times for credit.

FLAN 270M. Conversation: Hebrew. 2 Units.
Practice of oral language including current topics, panel discussions, debates and presentations. Students will become familiar with day-to-day social expressions. Graded Credit/No Credit. May be repeated up to three times for credit.

FLAN 270N. Conversation: Hindi. 2 Units.
Practice of oral language including current topics, panel discussions, debates and presentations. Students will become familiar with day-to-day social expressions. Graded Credit/No Credit. May be repeated up to three times for credit.

FLAN 270P. Conversation: Persian. 2 Units.
Practice of oral language including current topics, panel discussions, debates and presentations. Students will become familiar with day-to-day social expressions. Graded Credit/No Credit. May be repeated up to three times for credit.

FLAN 301C. Third Year Language Study I: Italian. 4 Units.
Prerequisites: FLAN 203 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 301D. Third Year Language Study I: Portuguese. 4 Units.
Prerequisites: FLAN 203 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 301E. Third Year Language Study I: Greek. 4 Units.
Prerequisites: FLAN 203 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 301F. Third Year Language Study I: Latin. 4 Units.
Prerequisites: FLAN 203 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts. (4 units.)
FLAN 301G. Third Year Language Study I: Russian. 4 Units.
Prerequisites: FLAN 203 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 301H. Third Year Language Study I: Turkish. 4 Units.
Prerequisites: FLAN 203 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 301L. Third Year Language Study I: Vietnamese. 4 Units.
Prerequisites: FLAN 203 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 301M. Third Year Language Study I: Hebrew. 4 Units.
Prerequisites: FLAN 203 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 301N. Third Year Language Study I: Hindi. 4 Units.
Prerequisites: FLAN 203 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 301O. Third Year Language Study I: Italian. 4 Units.
Prerequisites: FLAN 203 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 301P. Third Year Language Study I: Persian. 4 Units.
Prerequisites: FLAN 203 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 302C. Third Year Language Study II: Italian. 4 Units.
Prerequisites: FLAN 301 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 302D. Third Year Language Study II: Portuguese. 4 Units.
Prerequisites: FLAN 301 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 302E. Third Year Language Study II: Greek. 4 Units.
Prerequisites: FLAN 301 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 302F. Third Year Language Study II: Latin. 4 Units.
Prerequisites: FLAN 301 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 302G. Third Year Language Study II: Russian. 4 Units.
Prerequisites: FLAN 301 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 302H. Third Year Language Study II: Turkish. 4 Units.
Prerequisites: FLAN 301 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 302L. Third Year Language Study II: Vietnamese. 4 Units.
Prerequisites: FLAN 301 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 302M. Third Year Language Study II: Hebrew. 4 Units.
Prerequisites: FLAN 301 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 302O. Third Year Language Study II: Tagalog. 4 Units.
Prerequisites: FLAN 301 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 302P. Third Year Language Study II: Persian. 4 Units.
Prerequisites: FLAN 301 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 303C. Third Year Language Study III: Italian. 4 Units.
Prerequisites: FLAN 302 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.
FLAN 303D. Third Year Language Study III: Portuguese. 4 Units.
Prerequisites: FLAN 302 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 303E. Third Year Language Study III: Greek. 4 Units.
Prerequisites: FLAN 302 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 303F. Third Year Language Study III: Latin. 4 Units.
Prerequisites: FLAN 302 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 303G. Third Year Language Study III: Russian. 4 Units.
Prerequisites: FLAN 302 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 303H. Third Year Language Study III: Turkish. 4 Units.
Prerequisites: FLAN 302 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 303L. Third Year Language Study III: Vietnamese. 4 Units.
Prerequisites: FLAN 302 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 303M. Third Year Language Study III: Hebrew. 4 Units.
Prerequisites: FLAN 302 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 303N. Third Year Language Study III: Hindi. 4 Units.
Prerequisites: FLAN 302 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 303O. Third Year Language Study III: Tagalog. 4 Units.
Prerequisites: FLAN 302 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 303P. Third Year Language Study III: Persian. 4 Units.
Prerequisites: FLAN 302 or consent of department
Continued study of the language to develop proficiency. Focus on authentic texts from target cultures, as well as academic and professional contexts.

FLAN 312. Pedagogies for Foreign Language Teaching. 4 Units.
Theories and practice of foreign language acquisition and teaching in an English-speaking environment. Focuses on relevant methodological practices and familiarizes prospective foreign language teachers with the Standards for Language Learning from the American Council on the Teaching of Foreign Languages. Offered for World Language majors. Class taught in English.

FLAN 320. Masterpieces of Literature. 4 Units.
Selected masterpieces and authors from Western Europe and Latin America. Course taught entirely in English. No foreign language prerequisite. May be repeated for credit as topics change.

FLAN 350. Language Acquisition and Early Field Experience for Future Teachers. 4 Units.
Prerequisites: junior standing or consent of instructor
Theories of language acquisition, including supervised observation of the public school classroom. Taught in English for all prospective single-subject teachers in the department.

FLAN 394A. Practicum in Service-Learning: Dramatic Production. 2 Units.
Participation in departmental cultural activities. May be repeated for a total of four units. Generally assumes 30 hours of work/study per unit of credit. Graded credit/no credit. Permission of Department required.

FLAN 394B. Practicum in Service-Learning: Student/Faculty Journal. 2 Units.
Participation in departmental cultural activities. May be repeated for a total of four units. Generally assumes 30 hours of work/study per unit of credit. Graded credit/no credit. Permission of Department required.

FLAN 394C. Practicum in Service-Learning: Tutoring Center. 2 Units.
Participation in departmental cultural activities. May be repeated for a total of four units. Generally assumes 30 hours of work/study per unit of credit. Graded credit/no credit. Permission of Department required.

FLAN 394D. Practicum in Service Learning: Media Center Service. 2 Units.
Participation in departmental cultural activities. May be repeated for a total of four units. Generally assumes 30 hours of work/study per unit of credit. Graded credit/no credit. Permission of Department required.

FLAN 394E. Practicum in Service-Learning: Writing Center. 2 Units.
Participation in departmental cultural activities. May be repeated for a total of four units. Generally assumes 30 hours of work/study per unit of credit. Graded credit/no credit. Permission of Department required.
**FLAN 399B. Community Service Project. 2 Units.**  
Prerequisites: consent of department  
Credit for applying previously learned skills in Japanese to academically related tasks in agencies as governmental, social service, and educational institutions. May be repeated for a total of six units towards the degree. Graded credit/no credit.

**FLAN 400. Readings in the Disciplines. 1 Unit.**  
Prerequisites: one 300-level course in a target language and department approval of a research proposal which must be signed by the instructor of the discipline-based course  
Research in a target language for courses in another discipline. Can be repeated for up to four units.

**FLAN 517C. Seminar in Hispanic Linguistics: Language in Society. 4 Units.**  
Prerequisites: SPAN 302, 395, 415, and 416  
Advanced study of Spanish language and linguistics. May be repeated as topics change.

**FLAN 555A. Independent Study. 1 Unit.**  
Prerequisites: one 300-level course in the language under study or consent of instructor, a minimum overall grade point average of 3.0, and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken  
Independent study of individual writers and genres.

**FLAN 555B. Independent Study. 2 Units.**  
Prerequisites: one 300-level course in the language under study or consent of instructor, a minimum overall grade point average of 3.0, and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken  
Independent study of individual writers and genres.

**FLAN 555C. Independent Study. 3 Units.**  
Prerequisites: one 300-level course in the language under study or consent of instructor, a minimum overall grade point average of 3.0, and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken  
Independent study of individual writers and genres.

**FLAN 555D. Independent Study. 4 Units.**  
Prerequisites: one 300-level course in the language under study or consent of instructor, a minimum overall grade point average of 3.0, and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken  
Independent study of individual writers and genres.

**French Courses**

**FREN 101. College French I. 4 Units.**  
Emphasizes listening and speaking, with reading and writing as supporting skills. Students learn to formulate and respond to questions about their daily life, express preferences, as well as master the ability to list, enumerate, identify, compare, agree and disagree.

**FREN 102. College French II. 4 Units.**  
Prerequisites: FREN 101 or consent of department  
Develops listening and active speaking skills with further development of reading and writing skills while expanding vocabulary of daily life. Ability to describe events in present, near past and near future.

**FREN 103. College French III. 4 Units.**  
Prerequisites: FREN 102 or consent of department (GE=C3)  
Develops listening and speaking with emphasis on reading and writing skills. Student would be able to negotiate routine social situations and more complex tasks. Ability to recount events in the past, present and future. Formerly FREN 150.

**FREN 200. Culture and Communication. 4 Units.**  
Prerequisites: FREN 103 or equivalent (GE=C3)  
Intermediate-level course in French culture and in the four language skills: oral comprehension, speaking, reading, and writing-designed to prepare students for the required courses in the core.

**FREN 201. Culture and Communication II. 4 Units.**  
Prerequisites: FREN 150 or FREN 200 or consent of department (GE=C3)  
Second-year course to build proficiency in listening, speaking, reading and writing while enhancing knowledge of French-speaking world. May not be taken for credit by students who have received credit for FREN 104 and FREN 212.

**FREN 202. Culture and Communication III. 4 Units.**  
Prerequisites: FREN 201 or consent of department (GE=C3)  
Second-year course to increase proficiency in listening, speaking, reading and writing while enhancing knowledge of the French-speaking world. Formerly FREN 214.

**FREN 250. Reading and Interpretation. 4 Units.**  
Prerequisites: FREN 202 or consent of department  
Concentration on reading and interpretive writing skills in preparation for upper-division coursework in French.

**FREN 270B. Introduction to French Culture. 2 Units.**  
Written research project based on traveling or living in a French-speaking country. Research for the project will be completed in the country of choice. Approval of a written proposal for the project will be submitted on a standard application form filed in advance of the quarter in which the project is to be completed. Graded credit/no credit.

**FREN 270C. Introduction to French Culture. 3 Units.**  
Written research project based on traveling or living in a French-speaking country. Research for the project will be completed in the country of choice. Approval of a written proposal for the project will be submitted on a standard application form filed in advance of the quarter in which the project is to be completed. Graded credit/no credit.
FREN 270D. Introduction to French Culture. 4 Units.
Written research project based on traveling or living in a French-speaking country. Research for the project will be completed in the country of choice. Approval of a written proposal for the project will be submitted on a standard application form filed in advance of the quarter in which the project is to be completed. Graded credit/no credit.

FREN 275. Introduction to French Business Culture. 4 Units.
Analysis of French business etiquette and culture. Focus on French business practices, traditions, values, and communication styles, including practical tips for doing business in France.

FREN 290. French Literature in English. 4 Units.
(GE=C3)
Introduction to French literature read in English translation.

FREN 295. Intermediate Assessment. 2 Units.
Assessment of skills in reading, writing, listening, speaking and knowledge of culture based on defined performance standards. Students will be advised on how to improve skills and will also begin their on-line assessment portfolios. Satisfactory completion is required for enrollment in all upper-division French courses except FREN 303 and 307. Graded credit/no credit.

FREN 300. French for Reading I. 4 Units.
Students read French and translate from French to English. No prior knowledge of French is necessary. Students move from a novice level of reading skill to an intermediate level. This course is not applicable towards the French major, minor or certificate.

FREN 301. French for Reading II. 4 Units.
Building on the French reading skills of FREN 300, students move from an intermediate level of reading skill to an advanced level; by the end of the course students will be able to translate scholarly articles in French from a variety of disciplines into English. This course is not applicable towards the French major, minor or certificate.

FREN 302. French for Translation I. 4 Units.
Prerequisites: FREN 295 or consent of department
Practice of contemporary spoken French through the reading and discussion of current topics in the French-speaking world. Formerly FREN 340.

FREN 303. Contemporary Spoken French. 4 Units.
Prerequisites: FREN 202 or consent of department
Practice of contemporary spoken French through the reading and discussion of current topics in the French-speaking world. Formerly FREN 340.

FREN 304. Contemporary Spoken French II. 4 Units.
Prerequisites: FREN 295 or consent of department
Practice of contemporary spoken French through the reading and discussion of current topics in the French-speaking world. Formerly FREN 340.

FREN 305. Contemporary Spoken French III. 4 Units.
Prerequisites: FREN 295 or consent of department
Practice of contemporary spoken French through the reading and discussion of current topics in the French-speaking world. Formerly FREN 340.

FREN 306. Contemporary Spoken French IV. 4 Units.
Prerequisites: FREN 295 or consent of department
Practice of contemporary spoken French through the reading and discussion of current topics in the French-speaking world. Formerly FREN 340.

FREN 307. Phonetics. 4 Units.
Prerequisites: FREN 202 or consent of department
In-depth study of the French sound system. Oral practice and study of general principles of French phonology and dialectology. Formerly FREN 306.

FREN 310. Approaches to Literature. 4 Units.
Prerequisites: FREN 295 or consent of department. FREN 350 strongly recommended
Introduction to a variety of approaches to literature; how to read, interpret, understand, and explain a variety of literary genres (short stories, novels, poetry, theatre).

FREN 311. French for Reading III. 4 Units.
Prerequisites: FREN 295 or consent of department
Practice of contemporary spoken French through the reading and discussion of current topics in the French-speaking world.Formerly FREN 340.

FREN 312. French for Reading IV. 4 Units.
Prerequisites: FREN 295 or consent of department
Practice of contemporary spoken French through the reading and discussion of current topics in the French-speaking world. Formerly FREN 340.

FREN 350. Advanced French Composition. 4 Units.
Prerequisites: FREN 295 or consent of department
Improvement of written expression in a variety of genres, including narrative, correspondence, summaries and research reports. Frequent writing required. Course may be repeated once for credit. Formerly FREN 329.

FREN 351. Advanced French Composition II. 4 Units.
Prerequisites: FREN 295 or consent of department
Improvement of written expression in a variety of genres, including narrative, correspondence, summaries and research reports. Frequent writing required. Course may be repeated once for credit. Formerly FREN 329.

FREN 352. Advanced French Composition III. 4 Units.
Prerequisites: FREN 295 or consent of department
Improvement of written expression in a variety of genres, including narrative, correspondence, summaries and research reports. Frequent writing required. Course may be repeated once for credit. Formerly FREN 329.

FREN 353. Advanced French Composition IV. 4 Units.
Prerequisites: FREN 295 or consent of department
Improvement of written expression in a variety of genres, including narrative, correspondence, summaries and research reports. Frequent writing required. Course may be repeated once for credit. Formerly FREN 329.

FREN 354. Advanced French Composition V. 4 Units.
Prerequisites: FREN 295 or consent of department
Improvement of written expression in a variety of genres, including narrative, correspondence, summaries and research reports. Frequent writing required. Course may be repeated once for credit. Formerly FREN 329.

FREN 355. Advanced French Composition VI. 4 Units.
Prerequisites: FREN 295 or consent of department
Improvement of written expression in a variety of genres, including narrative, correspondence, summaries and research reports. Frequent writing required. Course may be repeated once for credit. Formerly FREN 329.

FREN 356. Advanced French Composition VII. 4 Units.
Prerequisites: FREN 295 or consent of department
Improvement of written expression in a variety of genres, including narrative, correspondence, summaries and research reports. Frequent writing required. Course may be repeated once for credit. Formerly FREN 329.

FREN 357. Advanced French Composition VIII. 4 Units.
Prerequisites: FREN 295 or consent of department
Improvement of written expression in a variety of genres, including narrative, correspondence, summaries and research reports. Frequent writing required. Course may be repeated once for credit. Formerly FREN 329.

FREN 358. Advanced French Composition IX. 4 Units.
Prerequisites: FREN 295 or consent of department
Improvement of written expression in a variety of genres, including narrative, correspondence, summaries and research reports. Frequent writing required. Course may be repeated once for credit. Formerly FREN 329.

FREN 359. Advanced French Composition X. 4 Units.
Prerequisites: FREN 295 or consent of department
Improvement of written expression in a variety of genres, including narrative, correspondence, summaries and research reports. Frequent writing required. Course may be repeated once for credit. Formerly FREN 329.

FREN 360. Contemporary French Fiction. 4 Units.
Prerequisites: FREN 295; and 250 or 310; or consent of instructor
Exploration of fictional works by Francophone authors published since 1980. Particular attention will focus on how contemporary issues are revealed through these novels.

FREN 361. Francophone Film and Culture. 4 Units.
Prerequisites: FREN 295; and 250 or 310; or consent of instructor
Analysis and historical examination of Francophone cultures, literatures and themes through French-language films.

FREN 362. French Civilization I. 4 Units.
Prerequisites: FREN 295 or consent of department
Explores the national identity of the French people, as reflected in the arts and social and political institutions, from the Middle Ages to the Enlightenment.

FREN 363. Francophone Women Writers. 4 Units.
Prerequisites: FREN 295 or consent of department
Exploration of selected works by Francophone women writers, with emphasis on issues in women's lives.

FREN 364. Francophone Literature. 4 Units.
Prerequisites: FREN 295 or consent of department
Analysis of Francophone literatures and the Francophone experience, and how Francophone cultures have been shaped by historical and social phenomena, traditions, values, and communication styles, including practical tips for doing business in France.

FREN 365. French for Translation I. 4 Units.
Prerequisites: FREN 202 and 295 or consent of department
Techniques of translation with extensive practice from French into English and English into French.

FREN 366. French for Translation II. 4 Units.
Prerequisites: FREN 321 or consent of department
Advanced translation techniques and practice across disciplines from French into English and English into French.

FREN 367. Technical Translation. 4 Units.
Prerequisites: FREN 321 or consent of department
Methods and techniques for translating business-related texts from French into English and English to French.

FREN 368. Commercial Translation. 4 Units.
Prerequisites: FREN 321 or consent of department
Methods and techniques for translating business-related texts from French into English and English to French.

FREN 369. Technical Translation. 4 Units.
Prerequisites: FREN 321 or consent of department
Methods and techniques for translating business-related texts from French into English and English to French.

FREN 370. Francophone Film and Culture. 4 Units.
Prerequisites: FREN 295; and 250 or 310; or consent of instructor
Analysis and historical examination of Francophone cultures, literatures and themes through French-language films.

FREN 371. Francophone Film and Culture. 4 Units.
Prerequisites: FREN 295; and 250 or 310; or consent of instructor
Analysis and historical examination of Francophone cultures, literatures and themes through French-language films.

FREN 372. Francophone Film and Culture. 4 Units.
Prerequisites: FREN 295; and 250 or 310; or consent of instructor
Analysis and historical examination of Francophone cultures, literatures and themes through French-language films.
FREN 399A. Community Service Project. 1 Unit.
Prerequisites: consent of department
Credit for performing academically related tasks in such agencies as governmental, social service and educational institutions. May be repeated for a total of six units. No more than six units of credit for Community Service Project courses may be applied toward degree requirements. Graded credit/no credit.

FREN 399B. Community Service Project. 2 Units.
Prerequisites: consent of department
Credit for performing academically related tasks in such agencies as governmental, social service and educational institutions. May be repeated for a total of six units. No more than six units of credit for Community Service Project courses may be applied toward degree requirements. Graded credit/no credit.

FREN 407. Comparative Linguistics: French/English. 4 Units.
Prerequisites: FREN 295 and 307 or consent of department
Application of modern linguistic theory to the problems of second-language acquisition in the areas of phonology, morphology, and syntax. Emphasis on practical implementation for teaching purposes.

FREN 408. Introduction to French Advertising. 4 Units.
Prerequisites: FREN 303 or 350 or consent of department
Explores culture, legal, and business aspects of advertising industry in France, including agency-client relations, planning and execution of advertising campaigns, creative strategy, and adaptation of international advertising for French markets.

FREN 409. Business French. 4 Units.
Prerequisites: FREN 303 or FREN 350 or consent of department
FREN 409 and FREN 410 prepare students to take the Certificate of the Paris Chamber of Commerce and Industry exam (DFA-1) Introduction to commercial vocabulary, business practices, and socioeconomic issues in French-speaking contexts.

FREN 410. Business French Case Studies. 4 Units.
Prerequisites: FREN 303 or FREN 350 or consent of department
FREN 409 highly recommended. FREN 409 and FREN 410 prepare students to take the Certificate of the Paris Chamber of Commerce and Industry exam (DFA-1) Analysis of Francophone and cross-cultural business behavior through case studies and problem-solving.

FREN 411. Studies in the Novel. 4 Units.
Prerequisites: FREN 295 and FREN 310 or consent of department. FREN 350 strongly recommended
Analysis of major novels written in French from various periods and Francophone cultures.

FREN 412. Studies in Theater. 4 Units.
Prerequisites: FREN 295 and 310 or consent of department. FREN 350 strongly recommended
Reading and discussion of representative dramatic works written in French from the seventeenth to the twentieth century.

FREN 413. Studies in Poetry. 4 Units.
Prerequisites: FREN 250, 295 and 310 or consent of department. FREN 350 strongly recommended
Introduction to poetry as a genre, principles of French versification. Major contributions of Francophone poets.

FREN 420. Special Topics in French Literature. 4 Units.
Prerequisites: FREN 295 and 310 or consent of department. FREN 350 strongly recommended
Critical examination of selected works in Francophone literature focusing on a particular theme or literary movement. May be repeated for credit as topics change.

FREN 450. Advanced Grammar Review. 4 Units.
Prerequisites: FREN 295 and FREN 350 or consent of department
An intensive review of advanced French grammar, including vocabulary building, proficiency in the written and spoken language.

FREN 460. Contemporary France. 4 Units.
Prerequisites: FREN 295; and FREN 250 or FREN 310; and FREN 382; or consent of department
Focus on society, politics and institutions of the Fifth Republic.

FREN 461. Contemporary Issues in the Francophone World. 4 Units.
Prerequisites: FREN 295 or consent of department. FREN 350 strongly recommended
Issues affecting the contemporary Francophone world, such as colonialism, regionalism, women's issues, intellectual movements, education and the arts.

FREN 470B. Special Topics in Francophone Cultures. 2 Units.
Prerequisites: FREN 295; and 250 or 310; and 381 or 382; or consent of instructor
Critical examination of selected Francophone works focusing on a particular aspect of Francophone society or historical period. May be repeated for credit as topics change.

FREN 470D. Special Topics in Francophone Cultures. 4 Units.
Prerequisites: FREN 295; and 250 or 310; and 381 or 382; or consent of instructor
Critical examination of selected Francophone works focusing on a particular aspect of Francophone society or historical period. May be repeated for credit as topics change.

FREN 471. Culture and Identity. 4 Units.
Prerequisites: FREN 295; and 250 or 310; and 381 or 382; or consent of instructor
Exploration of how Francophone literature, film, and histories can reveal cultural identities as well as analyses of how authors express their identities through these media. Particular attention will be paid to the development of post-colonial issues.
FREN 496. Senior Assessment. 2 Units.
Assessment of proficiency and performance in five skill areas: listening, speaking, reading, writing and culture. Submission of a student portfolio. Students who have not yet demonstrated the required proficiencies in all areas will not pass the course. Additional coursework may be assigned before the course can be repeated; therefore, students should take this course at least two quarters prior to their anticipated graduation. Students planning on entering a teacher credential program should take FREN 500 concurrently. Graded credit/no credit.

FREN 500. Advanced Performance Assessment. 2 Units.
Corequisites: FREN 496
Students performance in the five skills assessments of FREN 496 and the portfolio will be measured according to the outcomes expectations for teacher credential candidates. Minimum required performance in all areas is advanced-low with a required overall average of advanced-mid. Students will have additional required items in their assessment portfolios, including an official oral proficiency interview (additional fees required). Graded credit/no credit.

FREN 514. Seminar in French Language, Literature or Civilization. 4 Units.
Prerequisites: one 400-level French course
Advanced study of a single author, a literary movement, linguistics or civilization. May be repeated for credit as topics change.

FREN 575A. Internship. 1 Unit.
Prerequisites: FREN 250 and FREN 295, and consent of department Internship offers students wishing to pursue careers using French opportunities to observe and work with professionals in the field. Requires 30 hours of work/study per unit of credit plus a report documenting their activities and reflecting on their experiences. Graded credit/no credit. May be repeated for credit for a maximum of four units.

FREN 575B. Internship. 2 Units.
Prerequisites: FREN 295, and consent of department Internship offers students wishing to pursue careers using French opportunities to observe and work with professionals in the field. Requires 30 hours of work/study per unit of credit plus a report documenting their activities and reflecting on their experiences. Graded credit/no credit. May be repeated for credit for a maximum of four units.

FREN 575C. Internship. 3 Units.
Prerequisites: FREN 295, and consent of department Internship offers students wishing to pursue careers using French opportunities to observe and work with professionals in the field. Requires 30 hours of work/study per unit of credit plus a report documenting their activities and reflecting on their experiences. Graded credit/no credit. May be repeated for credit for a maximum of four units.

FREN 575D. Internship. 4 Units.
Prerequisites: FREN 295, and consent of department Internship offers students wishing to pursue careers using French opportunities to observe and work with professionals in the field. Requires 30 hours of work/study per unit of credit plus a report documenting their activities and reflecting on their experiences. Graded credit/no credit. May be repeated for credit for a maximum of four units.

German Courses

GER 101. College German I. 4 Units.
Fundamentals of pronunciation, structure and German culture designed to develop the ability to use and understand basic spoken German.

GER 102. College German II. 4 Units.
Further study of the fundamentals of pronunciation, structure and German culture designed to develop the ability to use and understand basic spoken German. Continuation of GER 101.

GER 103. College German III. 4 Units.
Prerequisites: two years of high school German or equivalent (GE=C3)
Emphasis on oral and written competency at the intermediate level in a cultural context. Formerly GER 150.

GER 212. Composition. 4 Units.
Prerequisites: GER 103 or equivalent (GE=C3)
Comprehensive review of the principles of German grammar, emphasizing their application to composition.

GER 214. Conversation. 4 Units.
Prerequisites: GER 103 or equivalent (GE=C3)
Practice of oral German stressing the discussion of current topics, panel discussions, debates, short talks and skits.

GER 216. Introduction to Literary Texts. 4 Units.
Prerequisites: GER 103 or equivalent (GE=C3)
Techniques of literary study and analysis. Vocabulary development.

GER 218. Culture. 4 Units.
Introduction to the culture and traditions of the German-speaking countries (principally Germany, Austria and Switzerland) as reflected in the arts and other social institutions. Course taught in German.

GER 290. German Literature in English. 4 Units.
Introduction to German literature read in English translation.

GER 308. Readings in German Literature. 4 Units.
Prerequisites: one of the following: GER 212, 214, 216 or consent of instructor
Selected literary genre or writer. May be repeated for credit as topics change.

GER 309. Advanced German Composition. 4 Units.
Prerequisites: GER 212 or 216 or consent of instructor
Practice in composition and short essay writing with emphasis on the development of good writing style and expressive vocabulary. Practical application in writing.
GER 310. Advanced German Conversation. 4 Units.
Prerequisites: GER 214 or consent of instructor
Advanced practice of oral German stressing the discussion of topics based in part on current newspapers and periodicals.

GER 311. Survey of German Literature. 4 Units.
Prerequisites: GER 212, 214, 216 or consent of instructor
Survey course designed to introduce the student to the major literary movements and representative writers of German speaking cultures.

GER 312. Business German. 4 Units.
Prerequisites: GER 212 or 216 or consent of instructor
Practice in writing German business letters and translation from German to English of materials useful in business, politics and tourism.

GER 313. Technical and Scientific Translation. 4 Units.
Prerequisites: GER 212 or 216 or consent of instructor
Translation from German to English of technical and scientific material.

GER 399A. Community Service Project. 1 Unit.
Prerequisites: consent of department
Credit for performing academically related tasks in such agencies as governmental, social service and educational institutions. May be repeated for a total of six units. No more than six units of credit for Community Service Project courses may be applied toward degree requirements. Graded credit/no credit.

GER 399B. Community Service Project. 2 Units.
Prerequisites: consent of department
Credit for performing academically related tasks in such agencies as governmental, social service and educational institutions. May be repeated for a total of six units. No more than six units of credit for Community Service Project courses may be applied toward degree requirements. Graded credit/no credit.

Japanese Courses

JAPN 101. College Japanese I. 4 Units.
Introduction to beginning level Japanese, including the basic structures of the written language. Emphasis is on listening, speaking, reading and writing. Formerly a topic under FLAN 101.

JAPN 102. College Japanese II. 4 Units.
Prerequisites: JAPN 101 or consent of department
Develops listening and active speaking skills with further development of reading and writing skills while expanding vocabulary of daily life. Formerly a topic under FLAN 102.

JAPN 103. College Japanese III. 4 Units.
Prerequisites: JAPN 102 or consent of department (GE=C3)
Develops listening and speaking skills with emphasis on reading and writing skills. Emphasis on negotiating routine social situations and more complex tasks. Formerly JAPN 150.

JAPN 170. Beginning Japanese Conversation. 2 Units.
Practice of oral Japanese with emphasis on familiar surroundings, immediate needs, and basic survival skills. Graded credit/no credit. May be repeated up to three times for credit.

JAPN 201. Second Year College Japanese I. 4 Units.
Prerequisites: JAPN 103 or consent of department (GE=C3)
Further study of the language to attain proficiency in four language skills: listening, speaking, reading and writing. Students will improve fluency from class discussion on a variety of topics including social issues and aspects of Japanese culture.

JAPN 202. Second Year College Japanese II. 4 Units.
Prerequisites: JAPN 201 or consent of department (GE=C3)
Emphasis on the continued vocabulary and syntactic development of the language to attain proficiency in four language skills: listening, speaking, reading and writing.

JAPN 203. Second Year College Japanese III. 4 Units.
Prerequisites: JAPN 202 or consent of department (GE=C3)
Further development of proficiency in speaking, listening, reading, and writing. Further expansion of vocabulary enhances ability of students to understand and express more complex ideas and concepts.

JAPN 210. Japanese Calligraphy. 2 Units.
Prerequisites: JAPN 102 or equivalent
Instruction to Japanese calligraphy, its history and its development. Learn proper techniques as well as stylistic elements of calligraphy. May be repeated once for a total of 4 units.

JAPN 214. Conversation in Japanese. 4 Units.
Prerequisites: JAPN 103 or equivalent (GE=C3)
Practice of oral Japanese including current topics, panel discussions, debates, and oral presentations. Students will become familiar with day-to-day social and business expressions.

JAPN 275. Japanese Business Culture. 2 Units.

JAPN 290. Japanese Literature in Translation. 4 Units.
(GE=C3)
Introduction to Japanese literature read in English translation. Selection of writers and genres from classical and contemporary Japanese literature.
JAPN 301. Third-Year College Japanese. 4 Units.
Prerequisites: JAPN 203 or consent of department
First course in an upper-level sequence. Develops students' oral and written Japanese language skills, as well as knowledge of Japanese culture.

JAPN 302. Third-Year College Japanese II. 4 Units.
Prerequisites: JAPN 301 or consent of department
Second course in an upper-level sequence. Develops students' oral and written Japanese language skills, as well as knowledge of Japanese culture.

JAPN 303. Third-Year Japanese III. 4 Units.
Prerequisites: JAPN 302 or consent of department
Third course in an upper-level sequence in Japanese. Develops students' oral and written language skills, as well as knowledge of Japanese culture.

JAPN 310. Introduction to Japanese Literature. 4 Units.
Prerequisites: JAPN 203 or consent of department
Techniques of literary study and analysis. Emphasis on vocabulary development, written expression and comprehension.

JAPN 314. Advanced Conversation. 4 Units.
Prerequisites: JAPN 203 or consent of department
Practice of contemporary spoken Japanese through the reading and discussion of current topics.

JAPN 315. Language in Japanese Society. 4 Units.
Prerequisites: JAPN 203 or consent of department
Study of how language functions in contemporary Japanese society. Politeness, gender, language attitudes, the mechanics of cross-cultural misunderstanding, how language incorporates Japanese social constructs.

JAPN 370. Analysis of Japanese Culture through the Study of Film. 4 Units.
Analysis of selected classical and contemporary Japanese films. Taught in English, students will watch Japanese films with English subtitles. Explores Japanese culture as well as significant directors and their unique use of photography, music, literature, and scripting.

JAPN 399A. Community Service Project. 1 Unit.
Prerequisites: consent of department
Credit for applying previously learned skills in Japanese to academically related tasks in agencies as governmental, social service, and educational institutions. May be repeated for a total of six units towards the degree. Graded credit/no credit.

JAPN 399B. Community Service Project. 2 Units.
Prerequisites: consent of department
Credit for applying previously learned skills in Japanese to academically related tasks in agencies as governmental, social service, and educational institutions. May be repeated for a total of six units towards the degree. Graded credit/no credit.

JAPN 409. Business Japanese. 4 Units.
Prerequisites: JAPN 303 or consent of department
Introduction to business vocabulary of practices and socioeconomic issues in Japanese-speaking contexts.

Korean Courses

KOR 101. College Korean I. 4 Units.
Introduction to beginning level Korean, including the basic structures of the written language. Emphasis is on listening, speaking, reading and writing. Formerly FLAN 101K.

KOR 102. College Korean II. 4 Units.
Prerequisites: KOR 101 or consent of department
Develops listening and active speaking skills with further development of reading and writing skills while expanding vocabulary of daily life. Formerly FLAN 102K.

KOR 103. College Korean III. 4 Units.
Prerequisites: KOR 102 or consent of department
(GE=C3)
Develops listening and speaking skills with emphasis on reading and writing skills. Emphasis on negotiating routine social situations and more complex tasks. Formerly FLAN 150K.

KOR 170. Beginning Korean Conversation. 2 Units.
Practice of oral Korean with emphasis on familiar surroundings, immediate needs, and basic survival skills. Graded credit/no credit. May be repeated up to three times for credit.

KOR 201. Second Year College Korean I. 4 Units.
Prerequisites: KOR 103 or consent of department
(GE=C3)
Second year course in modern Korean. Develops proficiency in listening, speaking, reading and writing, with a cultural emphasis. Students learn useful expressions and communication strategies for everyday situations in the language.

KOR 202. Second Year College Korean II. 4 Units.
Prerequisites: KOR 201 or consent of department
(GE=C3)
Continuation of second year Korean. Provides students with further conversational and grammatical skills beyond those learned in KOR 201. Emphasis on communicative skills, speaking, reading, and writing with more complex structures in Korean.

KOR 203. Second Year College Korean III. 4 Units.
Prerequisites: KOR 202 or consent of department
(GE=C3)
Further development of proficiency in speaking, listening, reading, and writing. Further expansion of vocabulary enhances ability of students to understand and express more complex ideas and concepts.

KOR 214. Conversation in Korean. 4 Units.
Prerequisites: KOR 103 or equivalent
(GE=C3)
Practice of oral Korean including current topics, panel discussions, debates, and oral presentations. Students will become familiar with day-to-day social and business expressions.
KOR 301. Advanced Korean I. 4 Units.
Prerequisites: KOR 203 or equivalent or consent of department
First course in an advanced-level sequence. Develops students' oral and written Korean language skills, as well as knowledge of Korean culture.

KOR 302. Advanced Korean II. 4 Units.
Prerequisites: KOR 302 or consent of department
Second course in an advanced-level sequence. Develops students' oral and written Korean language skills, as well as knowledge of Korean culture.

KOR 303. Advanced Korean III. 4 Units.
Prerequisites: KOR 302 or consent of department
Third course in an advanced-level sequence in Korean. Develops students' oral and written language skills, as well as knowledge of Korean culture.

KOR 304. Advanced Korean Conversation. 4 Units.
Prerequisites: KOR 203 or consent of department
Practice of contemporary spoken Korean through the reading and discussion of current topics.

KOR 315. Language in Korean Society. 4 Units.
Prerequisites: KOR 203 or equivalent
Study of how language functions in contemporary Korean society. Analysis of politeness, gender, language attitudes, the mechanics of cross-cultural misunderstandings, and how language incorporates Korean social constructs.

KOR 409. Business Korean. 4 Units.
Prerequisites: KOR 203 or consent of department
Introduction to business vocabulary, practices, and socioeconomic issues in Korean-speaking contexts.

Persian Courses

PERS 101. College Persian I. 4 Units.
Introduction Persian including fundamentals of grammatical structure, pronunciation and culture. Formerly a topic under FLAN 101.

PERS 102. College Persian II. 4 Units.
Prerequisites: PERS 101 or equivalent
Further study of the fundamentals of grammatical structure, pronunciation and culture. Emphasis in oral communication, reading and writing. Formerly a topic under FLAN 102.

PERS 103. College Persian III. 4 Units.
Prerequisites: PERS 102 or equivalent
Emphasis on oral communication and writing competencies at the intermediate level in a cultural context. Formerly a topic under FLAN 103.

PERS 201. Intermediate Persian I. 4 Units.
Prerequisites: PERS 103 or equivalent (GE=C3)
First course in an intermediate-level sequence in Persian. Develops students' oral and written Persian language skills, as well as knowledge of Persian-speaking cultures.

PERS 202. Intermediate Persian II. 4 Units.
Prerequisites: PERS 201 or equivalent (GE=C3)
Second course in an intermediate-level sequence in Persian. Develops students' oral and written Persian language skills, as well as knowledge of Persian-speaking cultures. (4 units.

PERS 290. Persian Literature in Translation. 4 Units.
Introduction to Persian literature in English translation.

Spanish Courses

SPAN 101. College Spanish I. 4 Units.
Fundamentals of pronunciation, structure and Hispanic culture designed to develop the ability to use and understand basic spoken Spanish. Students who have not taken Spanish at California State University, San Bernardino, must take a placement test before registration. Contact department office for details.

SPAN 102. College Spanish II. 4 Units.
Further study of the fundamentals of pronunciation, structure and Hispanic culture designed to develop the ability to use and understand basic spoken Spanish. Continuation of SPAN 101. Students who have not taken Spanish at California State University, San Bernardino, must take a placement test before registration. Contact department office for details.

SPAN 103. College Spanish III. 4 Units.
(1GE=C3)
Emphasis on oral and written competency at the intermediate level in a cultural context. Students who have not taken Spanish at California State University, San Bernardino, must take a placement test before registration. Contact department office for details. Formerly SPAN 150.

SPAN 201. Intermediate Spanish I. 4 Units.
Prerequisites: SPAN 103 or equivalent
First course in an intermediate-level sequence in Spanish. Develops students' oral and written Spanish language skills, as well as knowledge of cultures.

SPAN 202. Intermediate Spanish II. 4 Units.
Prerequisites: SPAN 201 or equivalent (GE=C3)
Second course in an intermediate-level sequence in Spanish. Develops students' oral and written Spanish language skills, as well as knowledge of cultures.

SPAN 203. Intermediate Spanish III. 4 Units.
Prerequisites: SPAN 202 or equivalent (GE=C3)
Third course in an intermediate-level sequence in Spanish. Develops students' oral and written Spanish language skills, as well as knowledge of cultures.

SPAN 214. Conversation. 4 Units.
Prerequisites: SPAN 103 or equivalent (GE=C3)
Practice of oral Spanish stressing the discussion of current topics, panel discussions, debates, and oral presentations for students who have formally learned the language in a classroom setting and not in a Spanish-speaking environment (outside the classroom).
SPAN 251. Intermediate Healthcare Spanish I. 4 Units.
Prerequisites: SPAN 103 or equivalent
First course in an intermediate-level sequence in Healthcare Spanish. Develops students' oral and written Spanish language skills, as well as knowledge of cultures with particular attention to healthcare related vocabulary, concepts, and situations.

SPAN 252. Intermediate Healthcare Spanish II. 4 Units.
Prerequisites: SPAN 251 or equivalent
Second course in an intermediate-level sequence in Healthcare Spanish. Develops students' oral and written Spanish language skills, as well as knowledge of cultures with particular attention to healthcare related vocabulary, concepts, and situations.

SPAN 253. Intermediate Healthcare Spanish III. 4 Units.
Prerequisites: SPAN 252 or equivalent
Third course in an intermediate-level sequence in Healthcare Spanish. Develops students' oral and written Spanish language skills, as well as knowledge of cultures with particular attention to healthcare related vocabulary, concepts, and situations.

SPAN 290. Spanish and Latin American Literature in English. 4 Units.
(GE=C3)
Introduction to Hispanic literature read in English translation.

SPAN 295. Intermediate Skills Assessment. 1 Unit.
Assessment of the student's knowledge of the five basic language skills (listening, speaking, reading, writing and culture) based on defined performance standards. Satisfactory completion will be required for enrollment in all upper-division courses in Spanish (excluding SPAN 435). A student who fails SPAN 295 twice will not be permitted to participate in the Spanish major, minor, certificate programs, or upper-division classes required in the Liberal Studies, Spanish Studies program. Formerly SPAN 395. Graded credit/no credit.

SPAN 302. Theory and Practice in Composition. 4 Units.
Prerequisites: SPAN 203 and SPAN 295 or equivalent
Extensive practice in composition and style. Graded A, B, C/no credit.

SPAN 312A. Techniques for Professional Interpreting and Translating in Spanish. 4 Units.
Prerequisites: SPAN 302 and 395
Literature. Oral and written practice and methods of translation from Spanish to English and English to Spanish. May be repeated as topics change.

SPAN 312B. Techniques for Professional Interpreting and Translating in Spanish. 4 Units.
Prerequisites: SPAN 302 and SPAN 395
Public Services. Oral and written practice and methods of translation from Spanish to English and English to Spanish. May be repeated as topics change.

SPAN 312C. Techniques for Professional Interpreting and Translating in Spanish. 4 Units.
Prerequisites: SPAN 302 and 395
Law. Oral and written practice and methods of translation from Spanish to English and English to Spanish. May be repeated as topics change.

SPAN 314. Advanced Conversation. 4 Units.
Prerequisites: SPAN 302 and SPAN 395
Intensive practice of oral Spanish at the advanced level leading to fluency, to the development of a comprehensive, practical vocabulary and to public speaking skills for students who have formally learned the language in a classroom setting and not a Spanish-speaking environment (outside the classroom).

SPAN 316A. Spanish for the Professions: Communications. 4 Units.
Prerequisites: SPAN 302 and SPAN 295
Oral and written practice in terminology used in various professions. May be repeated as topics change.

SPAN 316B. Spanish for the Professions: Health Science. 4 Units.
Prerequisites: SPAN 302 and SPAN 295
Oral and written practice in terminology used in various professions. May be repeated as topics change.

SPAN 316C. Spanish for the Professions: Education. 4 Units.
Prerequisites: SPAN 302 and 295
Oral and written practice in terminology used in various professions. May be repeated as topics change.

SPAN 316D. Spanish for the Professions: Business. 4 Units.
Prerequisites: SPAN 302 and 295
Oral and written practice in terminology used in various professions. May be repeated as topics change.

SPAN 316E. Spanish for the Professions: Criminal Justice. 4 Units.
Prerequisites: SPAN 302 and 295
Oral and written practice in terminology used in various professions. May be repeated as topics change.

SPAN 318. Techniques of Literary Study and Analysis. 4 Units.
Prerequisites: SPAN 302 and SPAN 395
Techniques of literary study and analysis through readings from Spanish and Latin American literature. Formerly SPAN 216.

SPAN 320. Special Problems in Spanish Grammar. 4 Units.
Prerequisites: SPAN 212, 302 and 395
Intensive study of selected grammatical problems in Spanish. Three hours lecture and two hours laboratory.
SPAN 321. Spanish in the United States. 4 Units.
Prerequisites: SPAN 302 and SPAN 395
Intensive study of contemporary spoken and written Spanish in the United States, including analysis of forms and functions within selected social, political and educational contexts.

SPAN 322. Origin and Contemporary Role of Hispanic Dialects. 4 Units.
Prerequisites: SPAN 302 and 395
History and description of existing Spanish dialects in Spain, North America, the Caribbean, Central and South America. Emphasis on forms, sound systems and functional meanings in various social contexts.

SPAN 351. Culture, Health, and Food in Latin America. 4 Units.
Prerequisites: SPAN 203 or 253 or equivalent
This course develops students' knowledge of culture as related to healthcare practices and nutrition in Latin America and Spanish-speaking communities in the US.

SPAN 370. Literature of the Conquest. 4 Units.
Prerequisites: SPAN 302, SPAN 318 and SPAN 395
Readings from Latin American literature from the fifteenth through the seventeenth centuries.

SPAN 371. Spanish Peninsular Literature from the Middle Ages to the Seventeenth Century. 4 Units.
Prerequisites: SPAN 302, 318 and 395
Readings from the origins of Spanish literature through the Golden Age.

SPAN 372. Modern Peninsular Literature. 4 Units.
Prerequisites: SPAN 302, SPAN 318, and SPAN 395
Readings in Spanish peninsular literature from the eighteenth century to the present.

SPAN 373. Modern Latin American Literature. 4 Units.
Prerequisites: SPAN 302, SPAN 318, and SPAN 395
Readings in Latin American literature from the eighteenth century to the present. Formerly SPAN 392.

SPAN 394A. Practicum: Dramatic Production. 2 Units.
Prerequisites: SPAN 302 and SPAN 395
Participation in departmental cultural activities. May be repeated for a total of four units. Generally assumes 30 hours of work/study per unit of credit. Graded credit/no credit.

SPAN 394B. Practicum: Student/Faculty Journal. 2 Units.
Prerequisites: SPAN 302 and SPAN 395
Participation in departmental cultural activities. May be repeated for a total of four units. Generally assumes 30 hours of work/study per unit of credit. Graded credit/no credit.

SPAN 394C. Practicum: Tutoring Center. 2 Units.
Prerequisites: SPAN 302 and SPAN 395
Participation in departmental cultural activities. May be repeated for a total of four units. Generally assumes 30 hours of work/study per unit of credit. Graded credit/no credit.

SPAN 394D. Practicum: Media Center Service. 2 Units.
Prerequisites: SPAN 302 and SPAN 395
Media Center Service Participation in departmental cultural activities. May be repeated for a total of four units. Generally assumes 30 hours of work/study per unit of credit. Graded credit/no credit.

SPAN 394E. Practicum: Writing Center. 2 Units.
Prerequisites: SPAN 302 and 395
Writing Center Participation in departmental cultural activities. May be repeated for a total of four units. Generally assumes 30 hours of work/study per unit of credit. Graded credit/no credit.

SPAN 398A. Survey of Classical and Contemporary Hispanic Films from Spain. 4 Units.
Prerequisites: SPAN 302 and 395, or consent of instructor
Analysis of selected classical and contemporary Hispanic films from production of major studios to avant-garde artists. Explores important themes as well as significant directors and their unique use of photography, music, literature, and scripting. Each topic may be taken once for credit. Three hours lecture and two hours activity.

SPAN 398B. Survey of Classical and Contemporary Hispanic Films: Films from Latin America. 4 Units.
Prerequisites: SPAN 302 and 395, or consent of instructor
Analysis of selected classical and contemporary Hispanic films from production of major studios to avant-garde artists. Explores important themes as well as significant directors and their unique use of photography, music, literature, and scripting. Each topic may be taken once for credit. Three hours lecture and two hours activity.

SPAN 398C. Survey of Classical and Contemporary Hispanic Films: Classical and Contemporary Films from Spain, La. 4 Units.
Prerequisites: SPAN 302 and 395, or consent of instructor
Analysis of selected classical and contemporary Hispanic films from production of major studios to avant-garde artists. Explores important themes as well as significant directors and their unique use of photography, music, literature, and scripting. Each topic may be taken once for credit. Three hours lecture and two hours activity.

SPAN 398D. Survey of Classical and Contemporary Hispanic Films: Films from Spain and Latin America. 4 Units.
Prerequisites: SPAN 302 and 395, or consent of instructor
Analysis of selected classical and contemporary Hispanic films from production of major studios to avant-garde artists. Explores important themes as well as significant directors and their unique use of photography, music, literature, and scripting. Each topic may be taken once for credit. Three hours lecture and two hours activity.
SPAN 398E. Survey of Classical and Contemporary Hispanic Films: Significant Director or Theme of Hispanic Film. 4 Units.
Prerequisites: SPAN 302 and 395, or consent of instructor
Analysis of selected classical and contemporary Hispanic films from production of major studios to avant-garde artists. Explores important themes as well as significant directors and their unique use of photography, music, literature, and scripting. Each topic may be taken once for credit. Three hours lecture and two hours activity.

SPAN 399. Departmental Service Project. 1 Unit.
Prerequisites: SPAN 302 and SPAN 395 and consent of instructor
Credit for performing academically related tasks within the Department of World Languages and Literatures. No more than six units of credit for Departmental Service Project courses may be applied toward degree requirements. Graded credit/no credit.

SPAN 400. MSTRPC SP&SP AM LIT. 4 Units.

SPAN 401. Phonetics. 4 Units.
Prerequisites: SPAN 302 and SPAN 395
In depth study of the Spanish sound system. Oral practice and study of general principles of Spanish phonology and dialectology. Three hours lecture and two hours laboratory.

SPAN 402. Advanced Composition. 4 Units.
Prerequisites: SPAN 302 with a grade of C or better and 395
Advanced expository writing in Spanish, including documented research reports and analytical papers. Revision and rewriting will be required. May be repeated for credit.

SPAN 410. Spanish Peninsular Civilization. 4 Units.
Prerequisites: SPAN 302 and SPAN 395
Analysis of significant cultural aspects of Spanish civilization.

SPAN 412. Latin American Civilization. 4 Units.
Prerequisites: SPAN 302 and SPAN 395
Analysis of significant cultural aspects of Latin American civilization.

SPAN 415. Comparative Linguistics: Spanish/English. 4 Units.
Prerequisites: SPAN 302 and SPAN 395
Application of modern linguistic theory to the problems of second language acquisition in the areas of phonology, morphology and syntax. Emphasis will be given to analysis of the subsystems of English and Spanish. Includes classroom applications.

SPAN 416. Advanced Study of Semantics, Pragmatics and Sociolinguistics. 4 Units.
Prerequisites: SPAN 302, SPAN 395 and SPAN 415
Semantics, pragmatics, and discourse in Spanish, with consideration of social factors in language use, variation and change.

SPAN 430. Creative Writing. 4 Units.
Prerequisites: SPAN 302, 395 and 402
Workshop in writing fiction and poetry, discussion of student writings, and exemplary works by established authors.

SPAN 435. Chicano Literature in Spanish. 4 Units.
Prerequisites: ability to read and write at the SPAN 103 level
Literary analysis of selected works by Chicano writers with a special emphasis on historical and contemporary issues.

SPAN 440. Mexican Literature. 4 Units.
Prerequisites: SPAN 302, 318, 395 and one class from the SPAN 370 series
Survey of the development of Mexican literature from 1520 to the present.

SPAN 442. Literature of the Southern Cone. 4 Units.
Prerequisites: SPAN 302, 318, 395 and one class from the SPAN 370 series
Survey of the literature of Argentina, Uruguay and Chile from the sixteenth century to the present.

SPAN 443. Literature of the Caribbean. 4 Units.
Prerequisites: SPAN 302, 318, 395 and one class from the 370 series
Survey of the literature of the Spanish-speaking Caribbean region from the sixteenth century to the present.

SPAN 445. The Narrative of Spanish America. 4 Units.
Prerequisites: SPAN 302, 318, 395, and one class from the SPAN 370 series
Survey of the narrative of Spanish America from the nineteenth century to the present.

SPAN 446. Literature of the Renaissance and the Spanish Golden Age. 4 Units.
Prerequisites: SPAN 302, SPAN 318, SPAN 395, and one class from the SPAN 370 series
Survey of Spanish peninsular literature from the fifteenth through the seventeenth century.

SPAN 447. Romanticism and Realism in Spain. 4 Units.
Prerequisites: SPAN 302, 318, 395, and one class from the SPAN 370 series
Survey of Spanish peninsular literature of the nineteenth century.

SPAN 448. Twentieth Century Spanish Literature. 4 Units.
Prerequisites: SPAN 302, 318, 395, and one class from the SPAN 370 series
Survey of contemporary Spanish fiction, poetry and essay.

SPAN 449. Literature of the Indigenous Peoples of Spanish America. 4 Units.
Prerequisites: SPAN 302, 318, 395 and one class from the SPAN 370 series
Survey of oral and written literature of selected indigenous peoples of Spanish America prior to 1492.
SPAN 496. Senior Assessment. 1 Unit.
Prerequisites: SPAN 395 and senior standing
Assessment of students oral and written proficiency in Spanish. Includes written exam based on the students upper-division Spanish courses and a research paper examining a theme from Spanish literature, linguistics or civilization. Majors must take this course prior to enrolling in the last twelve units of the major. Course must be taken prior to the final quarter at CSUSB. Graded credit/no credit.

SPAN 515A. Seminar in Spanish Peninsular Literature, Culture or Film: Prose Fiction. 4 Units.
Prerequisites: SPAN 302, SPAN 318, SPAN 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spain. May be repeated as topics change.

SPAN 515B. Seminar in Spanish Peninsular Literature, Culture or Film: Poetry. 4 Units.
Prerequisites: SPAN 302, SPAN 318, SPAN 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spain. May be repeated as topics change.

SPAN 515C. Seminar in Spanish Peninsular Literature, Culture or Film: Drama. 4 Units.
Prerequisites: SPAN 302, SPAN 318, SPAN 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spain. May be repeated as topics change.

SPAN 515D. Seminar in Spanish Peninsular Literature, Culture or Film: Essay. 4 Units.
Prerequisites: SPAN 302, SPAN 318, SPAN 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spain. May be repeated as topics change.

SPAN 515E. Seminar in Spanish Peninsular Literature, Culture or Film: Author. 4 Units.
Prerequisites: SPAN 302, SPAN 318, SPAN 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spain. May be repeated as topics change.

SPAN 515F. Seminar in Spanish Peninsular Literature, Culture or Film: Culture. 4 Units.
Prerequisites: SPAN 302, SPAN 318, SPAN 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spain. May be repeated as topics change.

SPAN 515G. Seminar in Spanish Peninsular Literature, Culture or Film: Film. 4 Units.
Prerequisites: SPAN 302, SPAN 318, SPAN 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spain. May be repeated as topics change.

SPAN 516A. Seminar in Spanish American Literature, Culture or Film: Prose Fiction. 4 Units.
Prerequisites: SPAN 302, 318, 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spanish America. May be repeated as topics change.

SPAN 516B. Seminar in Spanish American Literature, Culture or Film: Poetry. 4 Units.
Prerequisites: SPAN 302, 318, 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spanish America. May be repeated as topics change.

SPAN 516C. Seminar in Spanish American Literature, Culture or Film: Drama. 4 Units.
Prerequisites: SPAN 302, 318, 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spanish America. May be repeated as topics change.

SPAN 516D. Seminar in Spanish American Literature, Culture or Film: Essay. 4 Units.
Prerequisites: SPAN 302, 318, 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spanish America. May be repeated as topics change.

SPAN 516E. Seminar in Spanish American Literature, Culture or Film: Author. 4 Units.
Prerequisites: SPAN 302, 318, 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spanish America. May be repeated as topics change.

SPAN 516F. Seminar in Spanish American Literature, Culture or Film: Culture. 4 Units.
Prerequisites: SPAN 302, 318, 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spanish America. May be repeated as topics change.

SPAN 516G. Seminar in Spanish American Literature, Culture or Film: Film. 4 Units.
Prerequisites: SPAN 302, 318, 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spanish America. May be repeated as topics change.

SPAN 517A. Seminar in Hispanic Linguistics: Grammar. 4 Units.
Prerequisites: SPAN 302, SPAN 395, SPAN 415, and SPAN 416
Advanced study of Spanish language and linguistics. May be repeated as topics change.

SPAN 517B. Seminar in Hispanic Linguistics: Dialectology. 4 Units.
Prerequisites: SPAN 302, 395, 415, and 416
Advanced study of Spanish language and linguistics. May be repeated as topics change.
SPAN 517C. Seminar in Hispanic Linguistics: Language in Society. 4 Units.
Prerequisites: SPAN 302, 395, 415, and 416
Advanced study of Spanish language and linguistics. May be repeated as topics change.

SPAN 517D. Seminar in Hispanic Linguistics: Teaching Methodology. 4 Units.
Prerequisites: SPAN 302, 395, 415, and 416
Advanced study of Spanish language and linguistics. May be repeated as topics change.

SPAN 575A. Internship in Service Learning. 1 Unit.
Prerequisites: SPAN 302 and SPAN 395
Supervised intensive work that requires advanced skills in oral and/or written Spanish in private or public organizations. A total of eight units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit. Graded credit/no credit.

SPAN 575B. Internship in Service Learning. 2 Units.
Prerequisites: SPAN 302 and SPAN 395
Supervised intensive work that requires advanced skills in oral and/or written Spanish in private or public organizations. A total of eight units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit. Graded credit/no credit.

SPAN 575C. Internship in Service Learning. 3 Units.
Prerequisites: SPAN 302 and SPAN 395
Supervised intensive work that requires advanced skills in oral and/or written Spanish in private or public organizations. A total of eight units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit. Graded credit/no credit.

SPAN 575D. Internship in Service Learning. 4 Units.
Prerequisites: SPAN 302 and SPAN 395
Supervised intensive work that requires advanced skills in oral and/or written Spanish in private or public organizations. A total of eight units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit. Graded credit/no credit.

SPAN 575E. Internship in Service Learning. 5 Units.
Prerequisites: SPAN 302 and 395
Supervised intensive work that requires advanced skills in oral and/or written Spanish in private or public organizations. A total of eight units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit. Graded credit/no credit.

SPAN 606. Research Methods. 4 Units.
Prerequisites: graduate standing or consent of the graduate committee
Introduction to bibliography, research techniques, professional discourse styles, analysis and application of methods of contemporary literary theory and criticism. This course is a prerequisite to all 600-level courses in the M.A. in Spanish.

SPAN 608. History of the Spanish Language. 4 Units.
Prerequisites: graduate standing or consent of the graduate committee
Diachronic study of the development of Spanish from Latin to modern varieties of the language. In-depth analysis of phonological, morphological, and syntactic changes related to relevant events of Spanish and Spanish American history. Formerly SPAN 605.

SPAN 612. Studies in Hispanic Cultures. 4 Units.
Prerequisites: graduate standing or consent of the graduate committee
Intensive study of significant cultural aspects of Spanish and Spanish-American cultures.

SPAN 615. Second Language Acquisition in Spanish. 4 Units.
Prerequisites: graduate standing, SPAN 320 or equivalent and SPAN 606; or consent of the graduate committee
Study and application of current techniques and approaches in second language acquisition, including outcomes assessment.

SPAN 620A. Spanish Linguistics. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Sociolinguistics of the Hispanic World. Intensive study of contemporary issues in Spanish linguistics. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 620B. Spanish Linguistics. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Spanish Dialectology. Intensive study of contemporary issues in Spanish linguistics. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 620C. Spanish Linguistics. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Spanish in the United States. Intensive study of contemporary issues in Spanish linguistics. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 620D. Spanish Linguistics. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Seminar in Spanish Phonetics and Phonology. Intensive study of contemporary issues in Spanish linguistics. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 625A. Spanish Peninsular Literature and Culture: Prose Fiction. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Intensive study of significant works or a principal author from Spanish Peninsular literature and culture. A maximum of 12 units may be applied toward the M.A. in Spanish.
SPAN 625B. Spanish Peninsular Literature and Culture: Poetry. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Intensive study of significant works or a principal author from Spanish Peninsular literature and culture. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 625C. Spanish Peninsular Literature and Culture: Drama. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Intensive study of significant works or a principal author from Spanish Peninsular literature and culture. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 625D. Spanish Peninsular Literature and Culture: Essay. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Intensive study of significant works or a principal author from Spanish Peninsular literature and culture. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 625E. Spanish Peninsular Literature and Culture: Authors. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Intensive study of significant works or a principal author from Spanish Peninsular literature and culture. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 625F. Spanish Peninsular Literature and Culture: Culture. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Intensive study of significant works or a principal author from Spanish Peninsular literature and culture. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 630A. Spanish-American Literature and Culture: Prose Fiction. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Intensive study of significant works or a principal author from Spanish-American Literature and Culture, or Latino cultures. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 630B. Spanish-American Literature and Culture: Poetry. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Intensive study of significant works or a principal author from Spanish-American Literature and Culture, or Latino cultures. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 630C. Spanish-American Literature and Culture: Drama. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Intensive study of significant works or a principal author from Spanish-American Literature and Culture, or Latino cultures. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 630D. Spanish-American Literature and Culture: Essay. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Intensive study of significant works or a principal author from Spanish-American Literature and Culture, or Latino cultures. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 630E. Spanish-American Literature and Culture: Author. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Intensive study of significant works or a principal author from Spanish-American Literature and Culture, or Latino cultures. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 630F. Spanish-American Literature and Culture: Latino Cultures. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Intensive study of significant works or a principal author from Spanish-American Literature and Culture, or Latino cultures. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 650A. The Spanish Golden Age: Don Quixote. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Advanced study of the literature of the Spanish sixteenth- and seventeenth centuries. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 650B. The Spanish Golden Age: Drama. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Advanced study of the literature of the Spanish sixteenth- and seventeenth centuries. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 650C. The Spanish Golden Age: Prose. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Advanced study of the literature of the Spanish sixteenth- and seventeenth centuries. A maximum of eight units may be applied to the M.A. in Spanish.
SPAN 650D. The Spanish Golden Age: Poetry. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Advanced study of the literature of the Spanish sixteenth- and seventeenth centuries. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 651A. Studies in Spanish American Literature: Colonial. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Advanced study of the literature of Spanish America from the colonial period to the present. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 651B. Studies in Spanish American Literature: Nineteenth Century. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Advanced study of the literature of Spanish America from the colonial period to the present. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 651C. Studies in Spanish American Literature: Twentieth Century. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Advanced study of the literature of Spanish America from the colonial period to the present. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 651D. Studies in Spanish American Literature: Contemporary Women Writers. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Advanced study of the literature of Spanish America from the colonial period to the present. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 651E. Studies in Spanish American Literature: Regional and Indigenous Literatures. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Advanced study of the literature of Spanish America from the colonial period to the present. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 652A. Seminar in Spanish-American Civilization: Surrealism. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Advanced study of an important contemporary aspect of Spanish-American culture and literature. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 652B. Seminar in Spanish-American Civilization: Post-modernist Literature. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Advanced study of an important contemporary aspect of Spanish-American culture and literature. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 652C. Seminar in Spanish-American Civilization: African Influences in Literature. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Advanced study of an important contemporary aspect of Spanish-American culture and literature. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 652D. Seminar in Spanish-American Civilization: The Novel of the Dictator. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Advanced study of an important contemporary aspect of Spanish-American culture and literature. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 652E. Seminar in Spanish-American Civilization: The Neo-Picaresque Novel. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Advanced study of an important contemporary aspect of Spanish-American culture and literature. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 652F. Seminar in Spanish-American Civilization: Neo-Colonialism. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Advanced study of an important contemporary aspect of Spanish-American culture and literature. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 652G. Seminar in Spanish-American Civilization: Contemporary Film. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Advanced study of an important contemporary aspect of Spanish-American culture and literature. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 653. Contemporary Chicano/Latino Literature in Spanish. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Intensive analysis of works by Chicano and Latino writers in Spanish in the United States.
SPAN 654A. Modern Spanish Peninsular Literature: Nineteenth Century. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Advanced study of the literature of the nineteenth and twentieth centuries in Spain. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 654B. Modern Spanish Peninsular Literature: Twentieth Century. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Advanced study of the literature of the nineteenth and twentieth centuries in Spain. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 654C. Modern Spanish Peninsular Literature: Contemporary Women Writers. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee
Advanced study of the literature of the nineteenth and twentieth centuries in Spain. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 655A. Seminar in Applied Linguistics: Translation Techniques. 4 Units.
Prerequisites: SPAN 606, and graduate standing; or consent of the graduate committee
Study and discussion of current issues in Hispanic applied linguistics relevant to the following professions: Spanish teachers, translators, bilingual administrators, bilingual media specialist. A maximum of 12 units may be applied toward the M.A. in Spanish. 8 units may be repeated for credit as topics change.

SPAN 655B. Seminar in Applied Linguistics: Spanish for the Professions. 4 Units.
Prerequisites: SPAN 606, and graduate standing; or consent of the graduate committee
Study and discussion of current issues in Hispanic applied linguistics relevant to the following professions: Spanish teachers, translators, bilingual administrators, bilingual media specialist. A maximum of 12 units may be applied toward the M.A. in Spanish. 8 units may be repeated for credit as topics change.

SPAN 655C. Seminar in Applied Linguistics: Language and Media. 4 Units.
Prerequisites: SPAN 606, and graduate standing; or consent of the graduate committee
Study and discussion of current issues in Hispanic applied linguistics relevant to the following professions: Spanish teachers, translators, bilingual administrators, bilingual media specialist. A maximum of 12 units may be applied toward the M.A. in Spanish. 8 units may be repeated for credit as topics change.

SPAN 655D. Seminar in Applied Linguistics: Applied Spanish Grammar. 4 Units.
Prerequisites: SPAN 606, and graduate standing; or consent of the graduate committee
Study and discussion of current issues in Hispanic applied linguistics relevant to the following professions: Spanish teachers, translators, bilingual administrators, bilingual media specialist. A maximum of 12 units may be applied toward the M.A. in Spanish. 8 units may be repeated for credit as topics change.

SPAN 655E. Seminar in Applied Linguistics: Applied Spanish Semantics and Pragmatics. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of graduate committee
Study of noun and verbal systems of the Spanish language, as found in a variety of discourses, and analysis of forms and functional meaning in social contexts.

SPAN 656. Seminar in Spanish Semantics and Pragmatics. 4 Units.
Prerequisites: graduate standing and SPAN 606, or consent of graduate committee
Study of noun and verbal systems of the Spanish language, as found in a variety of discourses, and analysis of forms and functional meaning in social contexts.

SPAN 696. Graduate Portfolio. 2 Units.
Preparation and submission of a portfolio with appropriate reflective writing samples and experiences of Spanish language instruction at the college level. Includes a discussion of current instructional methodology for foreign languages and a field component consisting of observation and teaching of college level Spanish language classes. Graded credit/no credit.

SPAN 697. Comprehensive Examination. 0 Units.
Prerequisites: must be taken in the last quarter before graduation
Written and oral examination covering Spanish linguistics, peninsular literature and culture, Spanish-American literature and culture, and Latino cultures in the United States. Examination is based on the core of required classes for the M.A. in Spanish as well as a reading list. Student must pass exam and any retests within one year of completion of the core and elective courses. Exam may be repeated once, and only the sections failed will be retested.

SPAN 698A. Continuous Enrollment for Graduate Candidacy Standing. 1 Unit.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

SPAN 698B. Continuous Enrollment for Graduate Candidacy Standing. 2 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.
SPAN 698C. Continuous Enrollment for Graduate Candidacy Standing. 3 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

SPAN 698D. Continuous Enrollment for Graduate Candidacy Standing. 4 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

SPAN 698E. Continuous Enrollment for Graduate Candidacy Standing. 5 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

SPAN 698F. Continuous Enrollment for Graduate Candidacy Standing. 6 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

SPAN 698Z. Continuous Enrollment for Graduate Candidacy Standing. 0 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.