Department of History

Bachelor of Arts

History - Track A (Teaching Track)
History - Track B
History - Track C (Public and Oral History Option)

Teaching Credential Program

Single Subject

Minor

History

Departmental Honors

Students majoring in history are eligible to receive honors in history at graduation if the following conditions are met:

1. At least one-half of the course work required in the major is completed at this university;
2. Earned a grade point average of at least 3.5 in the major, including courses for the major taken elsewhere;
3. Earned an overall undergraduate grade point average of 3.0 ("B") or better;
4. Successful completion of HIST 597, resulting in a thesis paper.

Applications for candidacy must be made by the beginning of the senior year. Approval of candidacy and of the project and project advisor rests with the department. The project advisor and one other faculty reader from the department will have the responsibility for evaluation of the completed thesis paper.

Phi Alpha Theta

Phi Alpha Theta is an international history honor society. Students who have completed at least 12 units of history (3 courses) at CSUSB, and who have a minimum overall G.P.A. of 3.0 and a minimum G.P.A. in History of 3.1 may join the university’s chapter of Phi Alpha Theta. Membership is not limited to History majors.

Current Faculty

Isabel Huacuja Alonso, Assistant Professor
B.A. 2005, Cornell University
M.A. 2009, Ph.D. 2015, University of Texas at Austin

Tiffany Jones, Associate Professor, Chair
B.A. 1999, M.A. 2000, Dalhousie University
Ph.D. 2004, Queen’s University, Canada

Ryan Keating, Assistant Professor
B.S. 2008, University of California, Davis
M.S. 2012, University of New Mexico
Ph.D., 2013, Fordham University

Kate Liszka, Assistant Professor

Thomas Long, Professor
B.A. 1993, Sonoma State University
M.A. 2001, California State University, Fullerton
Ph.D. 2006, University of California, Riverside

Cherstin Lyon, Professor
Ph.D. 2006, University of Arizona

Jeremy Murray, Associate Professor
B.A. 2001, SUNY at Albany
M.A. 2004, Columbia University in the City of New York
Ph.D. 2011, University of California, San Diego

Timothy E. Pytell, Professor, Chair
B.A. 1985, Colorado Springs College
M.A. 1990, Ph.D. 1999, New York University

Yvette Saavedra, Assistant Professor
B.A. 2001, Pitzer College

Teaching Credential Program

Students wishing to prepare for a single subject teaching credential in history are encouraged to complete Track A of the Bachelor of Arts in History as well as certain prerequisites to the teacher education program. For information about the professional education component, admission to the teacher education program, or specific requirements for the single subject credential (http://bulletin.csusb.edu/colleges-schools-departments/education/teacher-education-foundations) contact the Credentials Office, CE-102.

Departmental Honors

Students majoring in history are eligible to receive honors in history at graduation if the following conditions are met:

1. At least one-half of the course work required in the major is completed at this university;
2. Earned a grade point average of at least 3.5 in the major, including courses for the major taken elsewhere;
3. Earned an overall undergraduate grade point average of 3.0 ("B") or better;
4. Successful completion of HIST 597, resulting in a thesis paper.

Applications for candidacy must be made by the beginning of the senior year. Approval of candidacy and of the project and project advisor rests with the department. The project advisor and one other faculty reader from the department will have the responsibility for evaluation of the completed thesis paper.

Phi Alpha Theta

Phi Alpha Theta is an international history honor society. Students who have completed at least 12 units of history (3 courses) at CSUSB, and who have a minimum overall G.P.A. of 3.0 and a minimum G.P.A. in History of 3.1 may join the university’s chapter of Phi Alpha Theta. Membership is not limited to History majors.

Current Faculty

Isabel Huacuja Alonso, Assistant Professor
B.A. 2005, Cornell University
M.A. 2009, Ph.D. 2015, University of Texas at Austin

Tiffany Jones, Associate Professor, Chair
B.A. 1999, M.A. 2000, Dalhousie University
Ph.D. 2004, Queen’s University, Canada

Ryan Keating, Assistant Professor
B.S. 2008, University of California, Davis
M.S. 2012, University of New Mexico
Ph.D., 2013, Fordham University

Kate Liszka, Assistant Professor

Thomas Long, Professor
B.A. 1993, Sonoma State University
M.A. 2001, California State University, Fullerton
Ph.D. 2006, University of California, Riverside

Cherstin Lyon, Professor
Ph.D. 2006, University of Arizona

Jeremy Murray, Associate Professor
B.A. 2001, SUNY at Albany
M.A. 2004, Columbia University in the City of New York
Ph.D. 2011, University of California, San Diego

Timothy E. Pytell, Professor, Chair
B.A. 1985, Colorado Springs College
M.A. 1990, Ph.D. 1999, New York University

Yvette Saavedra, Assistant Professor
B.A. 2001, Pitzer College

Teaching Credential Program

Students wishing to prepare for a single subject teaching credential in history are encouraged to complete Track A of the Bachelor of Arts in History as well as certain prerequisites to the teacher education program. For information about the professional education component, admission to the teacher education program, or specific requirements for the single subject credential (http://bulletin.csusb.edu/colleges-schools-departments/education/teacher-education-foundations) contact the Credentials Office, CE-102.
Undergraduate Degrees

Bachelor of Arts

- History (http://bulletin.csusb.edu/colleges-schools-departments/social-behavioral-sciences/history/history-ba) with tracks in:
  - Track A (Teaching Track)
  - Track B
  - Track C (Public and Oral History Option)

Minor

- History (http://bulletin.csusb.edu/colleges-schools-departments/social-behavioral-sciences/history/history-minor)

Courses

HIST 140. World Civilizations I, the Rise of Civilization. 4 Units.  
(GE=D3)  
Activities and achievements of humans through the rise and diffusion of civilizations in Eurasia, Africa, and the Americas to about the dawn of the Christian era. (Offered as ANTH 140 and HIST 140, students may not receive credit for both.).

HIST 142. World Civilizations II, the Civilizations of the East and West. 4 Units.  
(GE=D3)  
Major civilizations of the past, including the Mediterranean world, ancient India and China, the Byzantine, Islamic, sub-Saharan African and Amerindian Empires, Europe in the Middle Ages and the connections between and among some of these societies from approximately 100 B.C.E. to about 1450 C.E.
HIST 316. Archival Practices. 4 Units.
Applied approach to archival methods, the accessioning, de-accessioning, cataloging, calendar composition, storage of objects and archival materials, loan procedures, policies and legal issues. Field trips and projects required. (Also offered as ANTH 316. Students may not receive credit for both.) Formerly HIST 322.

HIST 318. Introduction to Cultural Resource Management. 4 Units.
General overview of the field of Cultural Resource Management in Museum Studies, Anthropology and Public History. Also offered as ANTH 318. Students may not receive credit for both. Prerequisite: HIST 323 or consent of instructor.

HIST 320. History of Ancient Greece. 4 Units.
Greek history from the Minoan and Mycenaean civilizations to the reign of the Roman Emperor Justinian in 527-565 C.E.

HIST 321. History of Rome. 4 Units.
Roman history from earliest times to the end of the Roman Empire in the West.

HIST 323. Introduction to Public History. 4 Units.
Introduction to public history, focusing on museums, historic sites, libraries, and archives, and the diverse media employed in the production of public history. Projects and field trips are required.

HIST 324. Introduction to Oral History. 4 Units.
Introduction to oral history, focusing on the origins of the oral history movement, the issues involved in oral history, interviewing techniques, and the diverse media and technologies employed in the production of oral history. Oral history projects are required.

HIST 326. Historic Preservation. 4 Units.
Prerequisites: HIST 324 and 325, or consent of instructor
Examination of the methods, theories, and issues in historic preservation. Field trips and projects are required.

HIST 329. Topics in Public History. 4 Units.
Prerequisites: HIST 323 and 325, or consent of instructor
Examination of topics in public history, including local history, conservation, historic architecture, living history and material culture. May be repeated for credit as topics change.

HIST 330. Topics in Oral History. 4 Units.
Prerequisites: HIST 324 and 325, or consent of instructor
Examination of topics in oral history, including regional or ethnic groups, World War II, the Civil Rights movement, or the Vietnam War. May be repeated for credit as topics change.

HIST 335. Modern Ireland. 4 Units.
Survey of Ireland from 1798 to the present, with specific focus on the political, social, and economic consequences or English colonialism and modern nation building.

HIST 336. Ancient Egyptian Archaeology. 4 Units.
Examination of ancient Egyptian archaeological contexts that reveal specific themes about their people, history, society, and religion. Incorporates archaeological theory to interpret contexts. Incorporates the history of excavation and removal of objects from Egypt. Includes studying objects at RAFFMA. Offered as ANTH 336 and HIST 336, students may not receive credit for both.

HIST 338. Ancient Egyptian Art. 4 Units.
Examination of composition, artists, portraiture, color, technique and the principles of ancient Egyptian art, as seen through statuary, paintings, and wall carvings. Looks at the integration of art and writing. Includes studying objects at RAFFMA. Offered as HIST 338 and ART 338, students may not receive credit for both.

HIST 339. Culture and Society in Ancient Egypt. 4 Units.
Examination of cultural, economic, social, and religious structures in ancient Egypt. Includes topics such as women, daily life, mummification, fortification, and religion.

HIST 340. African-American History, 1620-1865. 4 Units.
History of African-American people in the United States during the slave era. Examines the lives of slaves, the slave owners, and the system that bound them together as well as the place of free blacks in American society.

HIST 341. African-American History, 1865-Present. 4 Units.
Social, cultural, political and economic history of African-American people from emancipation to the present. Places special emphasis on African-American agency, self-development and self-determination.

HIST 342. American Indian History. 4 Units.
Social, cultural, political, and economic history of American Indians. Special emphasis placed on American Indian agency, sovereignty and diversity.

HIST 344. Women in U.S. History, 1620-1865. 4 Units.
Examines women's roles in American history from colonial times through the Civil War. Special emphasis on the diversity among the lives of women. Formerly HIST 513.

HIST 345. Women in U.S. History, 1865-Present. 4 Units.
Examines women's roles in American history from 1865 to the present. Examines the diversity of women's experiences and their struggles for social, economic, political and cultural equality. Formerly HIST 513.

HIST 346. Women in the Black Freedom Movement. 4 Units.
Examines the roles of women in the struggle for social justice and black equality in America. Treats the historical background to the movement including the key women activists of the civil rights decade, 1954-1964.

HIST 349. Early American Biography. 4 Units.
Early American history through the medium of biography and related primary source documents.
HIST 350. The American Colonies, 1607-1783. 4 Units.
The thirteen colonies from European origins to the attainment of independence.

HIST 351. The Evolution of American Democracy, 1783-1840. 4 Units.
Analysis of the development of American society, politics and economy during the Confederation, Federalist, Jeffersonian and Jacksonian Eras.

HIST 354. Civil War and Reconstruction. 4 Units.
Background and causes of the Civil War and the problems of Reconstruction.

HIST 356. The United States, 1877-1917. 4 Units.
Transformation of the nation between the end of Reconstruction and entrance into World War I.

HIST 357. The United States, 1917-1945. 4 Units.
Principal developments in American life from World War I to the end of World War II.

HIST 358. United States in World War II. 4 Units.
The United States homefront during World War II, focusing on social, economic and constitutional issues.

HIST 359. United States History, Cold War Era. 4 Units.
Major changes in the United States between in the Cold War Era, 1945 to 1991.

HIST 360. American History Through Film. 4 Units.
Explores the cultural, social and economic issues that have shaped American history through the study and analysis of feature films. (Not a course in film studies or criticism.) Formerly a topic under HIST 395.

HIST 361. Chicana/o History Through Film. 4 Units.
General survey of the history of Chicanas/os in the United States from the mid-eighteenth century to the present through films, documentaries and selected historical works. Topics include Spanish conquest, Manifest Destiny, labor activism, education, the Chicano Movement, and other forms of political activism.

HIST 362. LGBT History. 4 Units.
Social, cultural, and political history of LGBT communities in the U.S. from the nineteenth century to the present. Topics include pre-Stonewall communities, political mobilization, and the contemporary LGBT rights movement.

HIST 368. The United States, 1960s. 4 Units.
Examines political, social, and cultural changes in the United States during the turbulent decade of the 1960s.

HIST 370. History of California. 4 Units.
Political, economic, social and cultural development of California from Spanish times to the present. This course meets the state code requirement in state and local government.

HIST 371. California Indian History. 4 Units.
Social, cultural, political, and economic history of California Indians. Special emphasis placed on California Indian agency, sovereignty and diversity.

HIST 372. Museum Education and Programming. 4 Units.
History of education in museums, reviews theories about how people learn, and introduces best practices for meeting the varied interests and needs of audiences in informal learning environments. Presentation of museum programming through digital formats is also discussed. Offered as ANTH 372 and HIST 372, students may not receive credit for both.

HIST 373. Visitor Studies and Evaluation. 4 Units.
Focuses on theories, methods, and practical strategies for assessing audience knowledge, interest, and perceptions of museum offerings, particularly public educational programming and exhibitions. Best practices in developing and implementing pre-planning front-end evaluation, formative testing of ideas, and summative post-implementation feedback. Offered as ANTH 373 and HIST 373, students may not receive credit for both.

HIST 374. Collections Management. 4 Units.
Overview of methods and legal and ethical considerations in the care of objects, standards of acquisition and disposal, collection documentation, storage, handling, loans, and conservation of museum collections, as well as security and emergency planning. Offered as ANTH 374 and HIST 374, students may not receive credit for both. Materials fee may apply.

HIST 375. Museum Management. 4 Units.
Legal, financial, personnel matters, theories and practices of developing a mission statement, bylaws, various policies and plans that are standard administrative elements of museum operation. Museum departmental organization and staffing hierarchies are also discussed. Offered as HIST 375 and ANTH 375, students may not receive credit for both.

HIST 376. Exhibition Development and Design. 4 Units.
Introduction to the standards, considerations, and collaborative processes related to developing and designing interpretive museum exhibitions that promote affective and transformative visitor experiences. Coursework may contribute to planning exhibitions for the Anthropology Museum. Field trips and group work may be required. Offered as ANTH 376 and HIST 376, students may not receive credit for both.

HIST 377. Historical Documentaries. 4 Units.
Examination of the development and role of historical documentaries in American society, focusing on the role of the historian in the research and production of the documentaries as well as a critical analysis of the individual productions and their historical, material and intellectual content.

HIST 379. The History of Madness. 4 Units.
Concepts of "madness" from an historical, global and comparative perspective from the eighteenth century to the present day, including the social construction of madness and views of mad people themselves.
HIST 383. Classical Islamic Civilization. 4 Units.
Introduction to the classical Islamic period in the Central and Western (North African and Ottoman) Islamic lands. Considers the development of Islam as a religion and civilization, the expansion of the Islamic world, and the rise of the Ottoman empire.

HIST 384. Modern Middle East. 4 Units.
Prerequisites: HIST 383 or consent of instructor
Survey of the history of the Middle East since the eighteenth century, emphasizing the political and social history of Turkey, Iran, Iraq, Egypt, and the Levant (Lebanon, Palestine/Israel, Syria, Jordan).

HIST 385. Africa to 1500. 4 Units.
Deals with the main themes of African history to 1500: Ancient Egypt, the Mediterranean intercommunicating zone during the Phoenician, Greek and Roman empires, Christianity, trans-Saharan and other intra-African trading and exchange networks, Indian Ocean trading system, Islam and Islamization, development of African state systems and stateless sociopolitical constructs.

HIST 386. Africa 1500 to 1870. 4 Units.
Deals with the main themes of African history in the period following western European expansion and the developing world trade system that resulted. Topics covered include African political development, development and abolition of trans-Atlantic slave trade, discussion of trans-Saharan and Indian ocean slave and commodity export trades, and comparison of various social systems that developed on the continent.

HIST 387. Africa 1870 to Present. 4 Units.
Deals with the main themes of African history since 1870, including European partition of the continent, resistance to partition and colonial rule, systems of colonial rule in Africa, Christianity and Islam during the colonial period, independence movements, post-colonial states and development issues.

HIST 388. The Rise, Decline and Legacy of Apartheid South Africa. 4 Units.
Development of racial segregation and apartheid policies in twentieth century South Africa. Explores the causes and consequences of the rise and collapse of apartheid.

HIST 389. Images of Africa. 4 Units.
Examination of cultural construction of Africa through various forms of media created by Africans and non-Africans from the 17th Century to the present.

HIST 390. History of Modern Mexico. 4 Units.
Survey of Mexican history from the nineteenth century wars of independence to the present.

HIST 391. Chicano History. 4 Units.
Mexican-Americans in the United States from the Colonial period to the present, with special emphasis on the Southwest.

HIST 395. Topics in History. 4 Units.
Examination of topics of interest in history. May be repeated for credit as topics change.

HIST 396. Topics in History. 2 Units.
Examination of topics of interest in history. May be repeated for credit as topics change.

HIST 399A. Community Service Project. 1 Unit.
Prerequisites: a project proposal must be approved by the department in advance of enrollment
Credit for performing academically related tasks in such agencies as governmental, social service and educational institutions. May be repeated for a total of four units. No more than four units of credit for community service project courses may be applied toward degree requirements. Graded credit/no credit.

HIST 399B. Community Service Project. 2 Units.
Prerequisites: a project proposal must be approved by the department in advance of enrollment
Credit for performing academically related tasks in such agencies as governmental, social service and educational institutions. May be repeated for a total of four units. No more than four units of credit for community service project courses may be applied toward degree requirements. Graded credit/no credit.

HIST 400. Early Medieval Europe. 4 Units.
Survey of the political, economic, and social transformation of Europe from the fall of Rome through the eleventh century.

HIST 401. High Medieval Europe. 4 Units.
Survey of the political, economic, and social transformation of Europe during the high Middle Ages, from the eleventh century to the fourteenth century.

HIST 402. Renaissance and Reformation. 4 Units.
Principal political, economic, intellectual and religious developments in Europe from about 1300 to 1648.

HIST 403. The Age of Absolutism and Enlightenment. 4 Units.
The period from 1648 to 1789, emphasizing the development of the modern state, the new scientific movement and the growth of revolutionary ideas.

HIST 404. Modern Europe. 4 Units.
The rise of Nazi Germany with a focus on the intertwined worlds of perpetrators and victims of the Holocaust.

HIST 406. European Intellectual History. 4 Units.
The intellectual history of Europe from the Renaissance to the present.

HIST 407. Twentieth Century Europe. 4 Units.
Political and cultural history of Europe from the rise of fascism to the fall of communism.

HIST 410. Hitlers Europe. 4 Units.
Development of totalitarian ideologies focusing primarily on the theory and practice of National Socialism in Germany during the period 1918-1945.

HIST 422. 20th Century Americans. 4 Units.
Biographical focus on key American leaders who affected the course of 20th century American history.
HIST 426. Ancient and Early Imperial China. 4 Units.
Political, social, economic, and cultural developments of China from earliest times to the founding of the Sui Dynasty (589 C.E.).

HIST 428. Medieval China. 4 Units.
Political, social, economic, and cultural developments in China from the founding of the Sui Dynasty (589 C.E.) through the fall of the Ming Dynasty (1644).

HIST 429. Modern China I, 1644-1911. 4 Units.
Political, social, economic, and cultural developments in China in the Qing Dynasty (1644-1911). (4 units.

HIST 431. Modern China II, 1911-1949. 4 Units.
Political, social, economic, and cultural developments in China from the fall of the Qing Dynasty (1911) through the founding of the People’s Republic of China (1949). Formerly HIST 430.

HIST 432. Modern China III, 1949-Present. 4 Units.
Political, social, economic, and cultural developments in China from 1949 to the present.

HIST 433. Modern Chinese History in Fiction and Film. 4 Units.
Retrospective and contemporary film and fiction are used as a window onto the political and cultural developments of China in the twentieth century.

HIST 435. World War II in the Pacific. 4 Units.
Major themes surrounding World War II in the Pacific, its context and impact (1931-1945) Formerly HIST 434.

HIST 440. Modern Japanese History. 4 Units.
Political, social, economic, and cultural developments in Japan from the late Tokugawa era and the Meiji Restoration (1868) through the present.

HIST 449. Gender and Development in Africa. 4 Units.
Using gender as a central category of analysis, the course interrogates underlying assumptions, theories, and empirical issues related to economic development and globalization on the continent from the nineteenth century to present day in Africa.

HIST 449. Gender and Development in Africa. 4 Units.
Using gender as a central category of analysis, the course interrogates underlying assumptions, theories, and empirical issues related to economic development and globalization on the continent from the nineteenth century to present day in Africa.

HIST 450. History of Southern Africa. 4 Units.
History of the region of Southern Africa, including early African settlement, including early African settlement, colonization, apartheid, independence and contemporary developments.

HIST 451. The History of Health and Medicine in Africa. 4 Units.
Health and disease in Africa from the pre-colonial period to present day, the connection between science, medicine, colonialism, the construction of difference, and responses to western bio-medicine.

HIST 452. Ancient Egypt, Origins to c. 1700 B.C.E.. 4 Units.
Studies the political, economic, and social past of ancient Egypt from the Predynastic Period through the end of the Middle Kingdom. Incorporates themes such as the origins of writing, state formation, pyramid building, bureaucratic shifts, civil war, and governmental collapse.

HIST 453. Ancient Egypt, c. 1700 B.C.E. to 1000 B.C.E. 4 Units.
Studies the political, economic, and social past of ancient Egypt during the Second Intermediate Period and the New Kingdom. Incorporates themes such as international war, empire, colonization, Queenship, administration, religious heresy, international relations, foreigners in Egypt, civil war, tomb robbing, and governmental collapse.

HIST 454. Ancient Egypt, c. 1000 B.C.E. to 495 C.E.. 4 Units.
Studies the political, economic, and social past of ancient Egypt from the Third Intermediate Period through the Roman Period. Incorporates changes in each due to foreign powers ruling including the Libyans, Nubians, Persians, Assyrians, Greeks, and Romans. Examines themes such as archaism, international relations, founding of Alexandria, multiculturalism, dual Egyptian and Greek governmental systems, and Cleopatra.

HIST 455. Egyptian Mining Expeditions, Their Buildings, and Their Slaves. 4 Units.
Prerequisites: ANTH 336 or HIST 336 or instructor consent Uses anthropological and archaeological theory to study the archaeological, textual, and representational evidence for large scale Ancient Egyptian mining expeditions. Looks at how they were organized and supplied and their connections with the Egyptian military. Studies the labors, from administrators to slaves, how they were treated and the gods they worshiped. Incorporates unpublished archaeological data for students to analyze. Offered as ANTH 455 and HIST 455, students may not receive credit for both.

HIST 456. Mughal India and the Early Modern World. 4 Units.
Studies Mughal India within the context of the early modern world, the history and historiography of establishment of the Mughal Empire in the Indian subcontinent and the rise of European trading companies in this region.

HIST 457. Modern India at the Crossroads of Empire. 4 Units.
Late colonial and early post-colonial periods of South Asian history; the climax of anti-colonial movements in South Asia, WWII as it developed in South and Southeast Asia, the partition of British India, the two Indo-Pakistan wars, and the 1971 Bangladesh War.

HIST 458. Gandhi: Life and Legacy. 4 Units.
The life and political work of Indian anti-imperial leader Mohandas K. Gandhi, the ways his memory shaped politics in India and around the globe after his death with attention given to both supporters and opponents of Gandhi’s methods and message(s).

HIST 459. Media Cultures of the Indian Subcontinent. 4 Units.
Aural, visual, and print media cultures of the Indian subcontinent as evidenced in the political and cultural developments from the 19th century forward.

HIST 465. Modern Central America. 4 Units.
Survey of the political, economic, and social history of the five major Central American nations-Nicaragua, El Salvador, Guatemala, Honduras, and Costa Rica-from their independence in the early 19th century to the present.
HIST 466. Foreign Relations of Latin America. 4 Units.
Survey of the foreign relations of the nations of Latin America with special emphasis on U.S.-Latin American relations.

HIST 467. Latin American History Through Film. 4 Units.
Cultural, social, political and economic issues that have shaped Latin America through the study and analysis of feature films and associated readings.

HIST 469. Colonial Latin America. 4 Units.
Survey of Spanish colonial system beginning with discovery of America and continuing to the independence period.

HIST 470. Modern Latin America. 4 Units.
Survey of the development and interaction of modern Latin American institutions in the major nations of Central and South America.

HIST 480. History of Christianity I. 4 Units.
Historical development of early Christianity from its origins to the fall of Rome.

HIST 481. History of Christianity II. 4 Units.
Historical development of Christianity from the fall of Rome to the eve of the Protestant Reformation.

HIST 485. Arab-Israeli Conflict. 4 Units.
Survey of the history of the Arab-Israeli conflict, concentrating on the evolution of political Zionism and Palestinian nationalism, the Palestine Mandate, and the wars and peace negotiations between Israel and neighboring Arab nations, and between Israel and the Palestinians since 1948. Formerly a topic under HIST 395.

HIST 486. Modern Iran. 4 Units.
Prerequisites: HIST 383 or consent of instructor
Examines the political, economic, and social history of Iran from the fall of the Safavid Empire in 1722 to the present, with emphasis on the Pahlavi era and the Islamic Revolution of 1979. Formerly a topic under HIST 395.

HIST 487. Topics in Modern Middle Eastern History. 4 Units.
Prerequisites: HIST 383 or consent of instructor
Examines the modern political, economic, and social history of either Iraq, Turkey, Egypt, Syria or Saudi Arabia. May be repeated for credit as topics change.

HIST 491. Nationalism and Conflict in the Middle East. 4 Units.
Prerequisites: HIST 383 and 384 or consent of instructor
Investigates the origins and evolution of nationalism and national identity in the Middle East, and the relationship between nationalism and conflict in the region. Course utilizes a variety of materials that include explanatory theories of nationalism, secondary monographs, primary writings of Middle Eastern nationalists, and social biographical portraits of the lives and experiences of ordinary non-elite Middle Eastern men and women.

HIST 492. U.S. Media and the Middle East. 4 Units.
Prerequisites: HIST 383 and 384 or consent of instructor
Explores the evolution of U.S. news media coverage of events in the Middle East during the twentieth century and the complex links between news reporting, public opinion, and American foreign policy in the region. Formerly a topic under HIST 395.

HIST 493. Iran-U.S. Relations. 4 Units.
Prerequisites: HIST 383 and 384 or consent of instructor
Explores the evolution of the relationship between Iran and the United States from 1857 to the present. Readings will draw from primary and secondary sources, including documents, memoirs, biographies, and monographs emphasizing political and diplomatic encounters.

HIST 494. Proseminar in History. 4 Units.
Prerequisites: HIST 394 or consent of instructor
Historiographical seminar introducing advanced junior-level students to a specific topic or sub-field of history. Provides training and introduction to historical argumentation and criticism with an emphasis on secondary works and contrasting interpretations.

HIST 495. Politics of Oil. 4 Units.
Survey of the history of the petroleum industry and its impact on global politics and economics, with an emphasis on the Middle East and United States foreign policy.

HIST 500. Tudor and Stuart England. 4 Units.
Principal political, social, economic and religious developments of England from 1485 to 1688.

HIST 501. Britain, 1688-1901. 4 Units.
Principal political, social, economic and religious developments in Britain in the age of revolution and reform, from the Glorious Revolution to the death of Queen Victoria.

HIST 503. Europe Since 1945. 4 Units.
Europe since 1945, emphasizing the evolution of supranational political, economic, diplomatic, and military institutions in the Cold War and post-Cold War eras.

HIST 511. Akhenaten and the City of Amarna. 4 Units.
Examination of the religious fanatic Akhenaten and the city that he built for his one god the Aten. Studies the rise, manifestation, and collapse of his ideas and how they affected ancient Egyptian history, culture, religion, and archaeology.

HIST 525. Editing and Publishing in History. 4 Units.
Editing and document layout for publishing in print and online. Focus on a wide array of historical and technical editing practices, particularly as applied to publication of an academic journal of history. Graded credit/no credit. Instructor approval required.

HIST 526. Sound History: Can We Hear the Past. 4 Units.
The relationship between sound and history, its historiography and how historians and historically-oriented scholars have studied past sound and listening cultures around the globe and how scholars have made use of sound archives and how they have accessed past sound cultures when aural sources have been limited or entirely unavailable.
HIST 527. Historical Audio-Broadcasting. 4 Units.
Using sound to compose non-textual histories. Analyzes and produces audio broadcasts and radio documentaries about past events and cultures and discusses alternative ways of creating aural narratives about the past.

HIST 535. Studies in European National History. 4 Units.
Historical development of individual European nations (for example, Germany, France, Great Britain, Russia, Spain) in the modern period. May be repeated for credit as topics change.

HIST 540. Constitutional History of the United States. 4 Units.
Prerequisites: HIST 200 or HIST 201, or PSCI 410 or consent of instructor American constitutional development from English and European origins to the present day. This course meets the state code requirement in U.S. history and U.S. Constitution.

HIST 541. U.S. Citizenship and the Law. 4 Units.
History of citizenship in the United States from colonial period to the present including global and comparative perspectives. Formerly a topic under HIST 395.

HIST 550. Senior Assessment. 2 Units.
Prerequisites: senior standing
Assessment of the student's academic progress through preparation and submission of a portfolio of completed course work. Composition of a reflective essay providing evidence of acquired skills. Graded credit/no credit.

HIST 556. Foreign Relations of the United States. 4 Units.
Survey of American foreign policy with special emphasis on Americas rise to world power in the 20th century.

HIST 560. History of the American West. 4 Units.
Survey of the western expansion of the American nation.

HIST 561. Gender, Sex, and Conquest in the American West. 4 Units.
Examines the links between gender and sexuality to the ideologies of White Supremacy, Nationalism, Manifest Destiny, and Domesticy during the nineteenth and twentieth centuries. Emphasis on Chicanas/os, but course also covers Native Americans, African Americans, and Asians in the U.S. West.

HIST 563. Gender Chaos in the California Borderlands. 4 Units.
Social and cultural history of California during the Mexican Period from 1810-1848. Examines Mexican Nationalism, masculinity, femininity, domesticy, and Patriarchal Authority. Pays specific attention to people who challenged and/or redefined Mexican identity through their gender behavior.

HIST 564. Chicana/Mexicana Feminisms. 4 Units.
Surveys the development of Chicana and Mexican women's feminism of the nineteenth and twentieth centuries in both the U.S. and Mexico. Topics include resistance strategies in colonization, labor activism, the Mexican Revolution, the Chicano Movement, and contemporary Chicana/Mexicana transnational political activism.

HIST 565. Immigration and Ethnic American History. 4 Units.
Comparison of the major ethnic groups in American history, and processes of immigration, migration, and ethnic identity formation.

HIST 568. History of the U.S. - Mexico Borderlands. 4 Units.
Social, cultural, economic, and political history of the U.S. - Mexico borderlands from the Spanish colonial period to the contemporary period. Topics include colonialism, nationalism, globalization and immigration, citizenship, gender, sexuality, and violence and how they shape Chicana/o identity in the region.

HIST 575. Internship in History. 4 Units.
Prerequisites: major in history and consent of the internship coordinator or department chair
Supervised work and study in work situations involving historical skills. May be repeated once for credit. Graded credit/no credit.

HIST 594. Research Seminar in History. 4 Units.
Prerequisites: HIST 494 or consent of instructor
Senior-level seminar focused on the use of historical primary sources with the final goal of producing a substantial research paper. Involves seminar discussions and individual meetings with instructor.

HIST 595A. Independent Study. 4 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken
Special topics in historical research. A total of four units in HIST 595 may be applied toward the history major and eight units in HIST 595 may be applied toward graduation.

HIST 595B. Independent Study. 2 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken
Special topics in historical research. A total of four units in HIST 595 may be applied toward the history major and eight units in HIST 595 may be applied toward graduation.

HIST 595C. Independent Study. 3 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken
Special topics in historical research. A total of four units in HIST 595 may be applied toward the history major and eight units in HIST 595 may be applied toward graduation.

HIST 595D. Independent Study. 4 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken
Special topics in historical research. A total of four units in HIST 595 may be applied toward the history major and eight units in HIST 595 may be applied toward graduation.
HIST 597. Senior Honors Project. 5 Units.
Original research in an area of historical studies, culminating in a major research report receiving approval of the history faculty. Enrollment limited to students whose formal application for departmental honors is approved.

HIST 600. Proseminar in History. 4 Units.
Prerequisites: consent of instructor
Survey of the concepts and ideas that historians employ to study, describe and analyze globalization.

HIST 603. Seminar in Modern Military History. 4 Units.
Analyses of selected military operations since World War II. May be repeated once for credit, as topics change, with consent of students advisor.

HIST 616. Advanced Archival Practices. 4 Units.
Advanced approach to archival methods, the accessioning, de-accessioning, cataloging, calendar composition, storage of objects and archival materials, loan procedures, policies and legal issues. Field trips and projects are required. Formerly HIST 516.

HIST 618. Advanced Cultural Resource Management. 4 Units.

HIST 623. Advanced Public History. 4 Units.
Advanced study of public history, focusing on museums, historic sites, libraries, archives and the diverse media employed in the production of public history. Projects and field trips are required. Formerly HIST 523.

HIST 624. Advanced Oral History. 4 Units.
Advanced study of oral history, focusing on the origins, issues involved in oral history, interviewing techniques and the diverse media and technologies employed in the production of oral history. Advanced oral history projects are required. Formerly HIST 524.

HIST 630. California Water History. 4 Units.
History of the development of water policy in California from pre-colonization times to present.

HIST 675. Advanced Museum Management. 4 Units.
Advanced theories and methods used in all aspects of contemporary museum management. Field trips are required.

HIST 676. Advanced Exhibit Design. 4 Units.
Advanced examination of the theories and methods used in designing exhibits, focusing on interpretation and exhibit creation. Field trips and projects are required. Formerly HIST 576.

HIST 678. Advanced Museum Curation. 4 Units.
Advanced principles and practices relating to core curatorial functions, the relationship of curatorship to museum missions, ethical and other challenges facing museums, acquisition proposals and concepts and curatorial practices.

HIST 690. Advanced Topics in History. 4 Units.
In depth study of an advanced topic in history. May be repeated for credit as topics change.