

Certificate in Native Nations/Indigenous Peoples Studies

Requirements (20 units)

Certificates may be earned by regularly matriculated or extended learning students and denote successful completion of a prescribed program of study designed to:

1. impart specified professional/vocational/career competencies; or
2. produce mastery of the content of a sub-field of an academic major (discipline); or
3. provide exposure to the range of materials in a traditional or emerging interdisciplinary field.

Certain certificate programs contain 600-level courses as requirements and/or electives. These 600-level courses may not be taken by undergraduate students. Candidates must receive two-thirds of their certificate-applicable credit from the university. The transferring of credit or the substitution of courses may occur only after application to the appropriate campus authority.

Admission to the Program

1. Students must meet general university admission requirements.
2. Students in all majors are eligible to participate in this program.

Certificate Requirements

Certificate Requirements (20)

SOC 545	Indigenous Peoples (or its equivalent as approved by a certificate coordinator.)	4
Eight units chosen from:		8
ANTH 351	Indians of North America	
ANTH 352	Indians of the Southwest	
ANTH 577B-E	Internship in Archaeology (with approval by a certificate coordinator)	
HIST 371	California Indian History	
HIST 342	American Indian History	
HIST 575	Internship in History (with approval by a certificate coordinator)	
SOC 525	Indian Nations and Native America	
SOC 590	Seminar in Sociology	
Electives. Eight units chosen from:		8
ANTH 305	North American Prehistory	
ANTH 312	Historical Archaeology	
	or HIST 312 Historical Archaeology	
ANTH 314	Archaeology of California	
	or ART 314 The Art of Indigenous Peoples	
ANTH 315	Archaeology of the Southwest	
ANTH 323	Native North American Art	
	or ART 323 Native North American Art	
ANTH 324	Pre-Columbian Art	

	or ART 324 Pre-Columbian Art	
ANTH 375	Museum Management	
	or HIST 375 Museum Management	
ANTH 376	Exhibition Development and Design (when the exhibit is about Native Nations)	
	or HIST 376 Exhibition Development and Design	
ENG 314	American Indian Literature	
ENG 319	Studies in Literary Diversity (when the topic is about Native Nations)	
HIST 316	Archival Practices	
HIST 318	Introduction to Cultural Resource Management	
HIST 326	Historic Preservation	
SOC 590	Seminar in Sociology	
Total Units		20

Up to four units of outside coursework may be substituted with the approval of a certificate coordinator.