Anthropology (ANTH)

Courses

ANTH 100. Introduction to Anthropology: Human Evolution. 4 Units.
(GE=D4)
Human biological and social evolution through time.

ANTH 102. Introduction to Anthropology: Culture and Society. 4 Units.
(GE=D4)
Structure and dynamics of human cultural experience; comparative analysis of language, religion, economic patterns and social and political organization in traditional and complex societies.

ANTH 140. World Civilizations I, the Rise of Civilization. 4 Units.
(GE=D3)
Activities and achievements of humans through the rise and diffusion of civilizations in Eurasia, Africa, and the Americas to about the dawn of the Christian era. (Offered as ANTH 140 and HIST 140, students may not receive credit for both.)

ANTH 200. Biological Anthropology Laboratory. 1 Unit.
Prerequisite/Corequisite: ANTH 100
Human skeletal anatomy and skeletal biology (osteology and a forensics), reviews of the fossil evidence for primate and human evolution, and exercises in genetics. Three hours laboratory.

ANTH 301. Anthropological Theory. 4 Units.
Examination of major theoretical trends and debates that shaped the discipline of anthropology past and present.

ANTH 302. African Archaeology. 4 Units.
Africa's past from the beginnings of humankind to the period of European contact. An examination of Africa's foremost role in the origins of culture and of anatomically modern humans, as well as the development of African civilizations.

ANTH 303. Prehistory of the Middle East and Europe. 4 Units.
A survey of prehistory spanning the spread of people into the Middle East and Europe, the development of agriculture and the origins and growth of the earliest civilizations.

ANTH 305. North American Prehistory. 4 Units.
Prehistory of North America from earliest times to the dawn of historic contact with the Old World after 1492.

ANTH 306. Aztecs, Maya and their Predecessors. 4 Units.
The origin, spread and decline of pre-Columbian civilizations in Mexico and adjacent areas.

ANTH 307. Incas and their Predecessors. 4 Units.
The origin, spread and decline of pre-Columbian civilizations in Peru and adjacent areas.

ANTH 312. Historical Archaeology. 4 Units.
Use of archaeological methods to study historic peoples. Historical and archaeological methods and their results. Focus will be primarily on North America from A.D. 1492 to modern times. (Offered as ANTH 312 and HIST 312, students may not receive credit for both.)

ANTH 314. Archaeology of California. 4 Units.
The Prehistoric Cultures of California, their origins, character and relationships. (4 units.

ANTH 315. Archaeology of the Southwest. 4 Units.
The prehistoric cultures of the American Southwest, their origins, characteristics and relationships.

ANTH 316. Archival Practices. 4 Units.
Applied approach to archival methods, the accessioning, de-accessioning, cataloging, calendar composition, storage of objects and archival materials, loan procedures, policies and legal issues. Field trips and projects required. Also offered as HIST 316. Students may not receive credit for both.

ANTH 317. Community Engaged Research Methods. 5 Units.
Apply ethnographic research methods such as participant-observation in a classroom and community setting. Students will be required to volunteer for an off-campus organization; however, the faculty member reserves the right to assign an alternate assignment as needed. Four hours lecture and three hours lab. May not be repeated for credit.

ANTH 318. Introduction to Cultural Resource Management. 4 Units.
General overview of the field of Cultural Resource Management in Museum Studies, Anthropology and Public History. Also offered as HIST 318. Students may not receive credit for both.

ANTH 319. Experimental Archaeology and Ethnoarchaeology. 5 Units.
Prerequisites: consent of instructor
Experimental and observational techniques that are important in reconstructing the past. This course has a practical/laboratory component that will assist students in understanding aspects of prehistoric technology and the formation of the archaeological record. Four hours lecture and three hours laboratory.

ANTH 320. Archaeological Survey and Excavation. 5 Units.
Examines techniques and methods used to recover archaeological remains and information. Stresses the importance of research design and its relationship to methodology. Active participation in a field project under the direction of the instructor. Ten hours activity.

ANTH 321. Archaeological Laboratory Analysis. 5 Units.
Examines techniques and methods used to analyze archaeological remains in the laboratory. Active participation in various laboratory projects under the direction of the instructor. Four hours lecture and three hours laboratory.
ANTH 322. Human Osteology and Functional Anatomy. 5 Units.
The identification of human skeletal materials and an introduction to the relationship between form and function in the human skeleton. Four hours lecture and three hours laboratory.

ANTH 323. Native North American Art. 4 Units.
Art of American Indian and Eskimo peoples north of Mexico, from earliest prehistory to modern times. (Also offered as ART 323. Students may not receive credit for both.).

ANTH 324. Pre-Columbian Art. 4 Units.
Art and architecture of pre-Columbian cultures with an emphasis on Mexico and Peru. (Also offered as ART 324. Students may not receive credit for both.).

ANTH 325. Human Biological Variance and the Concept of Race. 4 Units.
(GE=G.2)
An inquiry into past and present interpretations of the significance of human physical differences.

ANTH 326. Human Origins. 4 Units.
Prerequisites: ANTH 100
The archaeological, anatomical and other evidence for human origins examined within their geological and environmental contexts. Discussion of theories that attempt to explain how we became human.

ANTH 327. Primate Evolution and Ecology. 4 Units.
A comparative study of our closest relatives (the apes, monkeys and other primates): their evolution, ecology, behavior, social organization and means of communication. One-day zoo trip required.

ANTH 328. Forensic Anthropology and Crime. 4 Units.
Techniques of biological anthropology as applied to the investigation of crime.

ANTH 330. Cross-Cultural Child-Rearing Practices. 4 Units.
Cross-cultural examination of child-rearing practices from the perspective of major anthropological theories of personality formation and its relationship with culture.

ANTH 331. Anthropology of Human Development. 4 Units.
A cross-cultural perspective on human development and the processes of personality formation and cultural transmission.

ANTH 332. Cross-Cultural Perspectives on Aging. 4 Units.
A cross-cultural examination of aging and the roles, statuses, opportunities, and treatment of the aged, with an emphasis on non-Western societies.

ANTH 333. Sex and Gender in Cross-Cultural Perspective. 4 Units.
(GE=G2)
Examination and analysis of the changing position of women in selected societies around the world, including consideration of the sexual division of labor, marriage systems, male-female relations, and systems of myth and ideology concerning gender roles.

ANTH 334. Anthropology and Film. 4 Units.
Examines feature film from an anthropological perspective, and includes both domestic and international cinema. Topics may include the representation of indigenous peoples; the political-economic structures and social barriers negotiated in producing certain films; Orientalism in Western cinema; and regional cinemas. Formerly a topic under ANTH 390.

ANTH 336. Ancient Egyptian Archaeology. 4 Units.
Examination of ancient Egyptian archaeological contexts that reveal specific themes about their people, history, society, and religion. Incorporates archaeological theory to interpret contexts. Incorporates the history of excavation and removal of objects from Egypt. Includes studying objects at RAFFMA. Offered as ANTH 336 and HIST 336, students may not receive credit for both.

ANTH 340. Anthropology of Health, Illness and Healing. 4 Units.
An anthropological examination of the varying cultural definitions, explanations and experiences of illness and health in a variety of cultures. Strategies which societies have developed to cope with disease and misfortune are investigated, including such things as shamanism and folk medicine. Formerly ANTH 466.

ANTH 341. Globalization and Culture. 4 Units.
An examination and evaluation of the various theories that have been proposed to explain societal change using actual case study materials. formerly ANTH 470.

ANTH 342. Environmental Anthropology. 4 Units.
Examines the social and political dimensions of the environment. Through ethnographic case studies, a range of topics including culture, power, sustainability, resource economies, and the links between race, class, gender and the environment.

ANTH 343. Magic, Religion and Science. 4 Units.
A comparative study of the widely varied attempts by members of human societies to order, control and make predictions about their physical and social environments. Formerly ANTH 480.

ANTH 344. Applied Anthropology and Social Policy. 4 Units.
Use of anthropological knowledge and methods in solving social problems in institutional, national and international settings. Includes consideration of policy-making, funding, sponsorship, establishing goals, project implementation, popular participation, ethics, evaluation and reporting. Formerly ANTH 485.
ANTH 345. Urban Anthropology. 4 Units.
Utilization of ethnographic and cross-cultural materials in an examination of anthropological concepts and methods for the study of urban environments and the processes of urbanization. Formerly ANTH 493.

ANTH 346. Indigenous Politics. 4 Units.
Analysis of contemporary and/or historical aspects of issues relating to indigenous peoples. Topics social movements, rights, representation, genocide, feminism, cultural identity, bilingual education, development, among others may be included.

ANTH 347. Humans, Animals, and Nature. 4 Units.
Cultural contexts of human and animal relationships from different historical, religious, and representational perspectives.

ANTH 351. Indians of North America. 4 Units.
Emphasis on major problems of current interest to the cultural anthropologist. Topics include language affiliations and culture, history of the area, the local populations, their relations with each other and to outside societies, and the effects of culture change upon them through time.

ANTH 352. Indians of the Southwest. 4 Units.
Emphasis on major problems of current interest to the cultural anthropologist. Topics include language affiliations and culture, history of the area, the local populations, their relations with each other and to outside societies, and the effects of culture change upon them through time.

ANTH 354. Cultures of Mexico and Central America. 4 Units.
Emphasis on major problems of current interest to the cultural anthropologist. Topics include language affiliations and culture, history of the area, the local populations, their relations with each other and to outside societies, and the effects of culture change upon them through time.

ANTH 355. Cultures of South America. 4 Units.
Emphasis on major problems of current interest to the cultural anthropologist. Topics include language affiliations and culture, history of the area, the local populations, their relations with each other and to outside societies, and the effects of culture change upon them through time.

ANTH 357. African Societies. 4 Units.
Emphasis on major problems of current interest to the cultural anthropologist. Topics include language affiliations and culture, history of the area, the local populations, their relations with each other and to outside societies, and the effects of culture change upon them through time.

ANTH 358. Peoples of the Middle East. 4 Units.
Emphasis on major problems of current interest to the cultural anthropologist. Topics include language affiliations and culture, history of the area, the local populations, their relations with each other and to outside societies, and the effects of culture change upon them through time.

ANTH 362. Asian Cultures and Societies. 4 Units.
Emphasis on major problems of current interest to the cultural anthropologist. Topics include language affiliations and culture, history of the area, the local populations, their relations with each other and to outside societies, and the effects of culture change upon them through time.

ANTH 365. Asian American Cultures. 4 Units.
Emphasis on major problems of current interest to the cultural anthropologist. Topics include language affiliations and culture, history of the area, the local populations, their relations with each other and to outside societies, and the effects of culture change upon them through time.

ANTH 372. Museum Education and Programming. 4 Units.
History of education in museums, reviews theories about how people learn, and introduces best practices for meeting the varied interests and needs of audiences in informal learning environments. Presentation of museum programming through digital formats is also discussed. Offered as ANTH 372 and HIST 372, students may not receive credit for both.

ANTH 373. Visitor Studies and Evaluation. 4 Units.
Focuses on theories, methods, and practical strategies for assessing audience knowledge, interest, and perceptions of museum offerings, particularly public educational programming and exhibitions. Best practices in developing and implementing pre-planning front-end evaluation, formative testing of ideas, and summative post-implementation feedback. Offered as ANTH 373 and HIST 373, students may not receive credit for both.

ANTH 374. Collections Management. 4 Units.
Overview of methods and legal and ethical considerations in the care of objects, standards of acquisition and disposal, collection documentation, storage, handling, loans, and conservation of museum collections, as well as security and emergency planning. Offered as ANTH 374 and HIST 374, students may not receive credit for both. Materials fee may apply.

ANTH 375. Museum Management. 4 Units.
Legal, financial, personnel matters, theories and practices of developing a mission statement, bylaws, various policies and plans that are standard administrative elements of museum operation. Museum departmental organization and staffing hierarchies are also discussed. Offered as HIST 375 and ANTH 375, students may not receive credit for both.

ANTH 376. Exhibition Development and Design. 4 Units.
Introduction to the standards, considerations, and collaborative processes related to developing and designing interpretive museum exhibitions that promote affective and transformative visitor experiences. Coursework may contribute to planning exhibitions for the Anthropology Museum. Field trips and group work may be required. Offered as ANTH 376 and HIST 376, students may not receive credit for both.

ANTH 378. Museum Curation. 4 Units.
Principles and practices relating to core curatorial functions, the relationship of curatorship to museum missions, ethical and other challenges facing museums, acquisition proposals and concepts and curatorial practices.
ANTH 380. Gender and Language. 4 Units.
Examines the role of language in the cultural construction of gender ideology, identities, and relations from both U.S. and cross-cultural contexts. Lexical, conversational, discursive, and narrative approaches are used. Formerly a topic under ANTH 390.

ANTH 381. California Indian Linguistic Anthropology. 4 Units.
Analysis of how California Indian languages inform world view and organize beliefs and how social practices of language use shape communication, social life, and sociocultural identity in general and in California Indian contexts. Formerly a topic under ANTH 390.

ANTH 388. Language and Culture. 4 Units.
Analysis of languages stressing the relationship of language to patterns of human behavior. Formerly ANTH 460.

ANTH 390. Selected Topics in Anthropology:. 4 Units.

ANTH 391. Selected Topics in Anthropology. 2 Units.
An anthropological examination of a selected topic. May be repeated for credit as topics change.

ANTH 400. Archaeological Theory and Method. 4 Units.
Prerequisites: one course from section “Archaeology” of the BA in Anthropology or graduate standing
In-depth exploration of archaeological theories and methods and their application to our understanding of the human past. Formerly ANTH 300.

ANTH 410. Late Pleistocene Human Evolution. 4 Units.
Prerequisites: ANTH 326 or graduate standing
Methods and theories applied to analyzing Neanderthals and anatomically modern human skeletal and archaeological remains.

ANTH 420. Human Rights, Violence & Cult. 4 Units.
Prerequisites: ANTH 301 or graduate standing
Explore and critically evaluate a range of controversial topics including cultural violence, ethnic cleansing, human rights, the nation-state and military dictatorships; memory and reconciliation processes; and indigenous justice systems.

ANTH 455. Egyptian Mining Expeditions, Their Buildings, and Their Slaves. 4 Units.
Prerequisites: ANTH 336 or HIST 336 or instructor consent
Uses anthropological and archaeological theory to study the archaeological, textual, and representational evidence for large scale Ancient Egyptian mining expeditions. Looks at how they were organized and supplied and their connections with the Egyptian military. Studies the labors, from administrators to slaves, how they were treated and the gods they worshiped. Incorporates unpublished archaeological data for students to analyze. Offered as ANTH 455 and HIST 455, students may not receive credit for both.

ANTH 472. Colonial and Postcolonial Anthropology. 4 Units.
Prerequisites: ANTH 301 or graduate standing
Historical examination of the ways in which colonial anthropology has been connected to the European understanding of non-European cultures and societies. Analysis of the contributions of contemporary anthropology to postcolonial discourses.

ANTH 500. Senior Seminar in Anthropology. 4 Units.
Prerequisites: ANTH 301 or consent of instructor
Major anthropological theories as applied to a topical area of anthropological study. Perspectives from cultural anthropology, archaeology, bioanthropology, and linguistics will be discussed.

ANTH 575B. Internship in Anthropology. 2 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken
Supervised work in public or private organizations emphasizing practical applications of anthropological concepts. May be repeated for credit for a total of 10 units. Graded credit/no credit.

ANTH 575C. Internship in Anthropology. 3 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken
Supervised work in public or private organizations emphasizing practical applications of anthropological concepts. May be repeated for credit for a total of 10 units. Graded credit/no credit.

ANTH 575D. Internship in Anthropology. 4 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken
Supervised work in public or private organizations emphasizing practical applications of anthropological concepts. May be repeated for credit for a total of 10 units. Graded credit/no credit.

ANTH 575E. Internship in Anthropology. 5 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken
Supervised work in public or private organizations emphasizing practical applications of anthropological concepts. May be repeated for credit for a total of 10 units. Graded credit/no credit. (2-5 units.)

ANTH 576B. Internship in Museum Studies. 2 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken
Supervised work in public or private museums emphasizing practical applications of knowledge acquired in the classroom. May be repeated for credit for a total of 10 units. Graded credit/no credit.
ANTH 576C. Internship in Museum Studies. 3 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken.
Supervised work in public or private museums emphasizing practical applications of knowledge acquired in the classroom. May be repeated for credit for a total of 10 units. Graded credit/no credit.

ANTH 576D. Internship in Museum Studies. 4 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken.
Supervised work in public or private museums emphasizing practical applications of knowledge acquired in the classroom. May be repeated for credit for a total of 10 units. Graded credit/no credit.

ANTH 576E. Internship in Museum Studies. 5 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken.
Supervised work in public or private museums emphasizing practical applications of knowledge acquired in the classroom. May be repeated for credit for a total of 10 units. Graded credit/no credit.

ANTH 577B. Internship in Archaeology. 2 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken.
Supervised fieldwork or laboratory analysis in archaeology in public or private organizations emphasizing practical applications of archaeological theories and methods. May be repeated for credit for a total of 10 units. Graded credit/no credit.

ANTH 577C. Internship in Archaeology. 3 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken.
Supervised fieldwork or laboratory analysis in archaeology in public or private organizations emphasizing practical applications of archaeological theories and methods. May be repeated for credit for a total of 10 units. Graded credit/no credit.

ANTH 577D. Internship in Archaeology. 4 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken.
Supervised fieldwork or laboratory analysis in archaeology in public or private organizations emphasizing practical applications of archaeological theories and methods. May be repeated for credit for a total of 10 units. Graded credit/no credit.

ANTH 577E. Internship in Archaeology. 5 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken.
Supervised fieldwork or laboratory analysis in archaeology in public or private organizations emphasizing practical applications of archaeological theories and methods. May be repeated for credit for a total of 10 units. Graded credit/no credit.

ANTH 578B. Internship in Applied Cultural Anthropology. 2 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken.
Supervised work in any field where students may apply social and cultural anthropological knowledge to work situations. May be repeated for credit for a total of 10 units. Graded credit/no credit.

ANTH 578C. Internship in Applied Cultural Anthropology. 3 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken.
Supervised work in any field where students may apply social and cultural anthropological knowledge to work situations. May be repeated for credit for a total of 10 units. Graded credit/no credit.

ANTH 578D. Internship in Applied Cultural Anthropology. 4 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken.
Supervised work in any field where students may apply social and cultural anthropological knowledge to work situations. May be repeated for credit for a total of 10 units. Graded credit/no credit.

ANTH 578E. Internship in Applied Cultural Anthropology. 5 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal submitted on a standard application filed in advance of the quarter in which the course is to be taken.
Supervised work in any field where students may apply social and cultural anthropological knowledge to work situations. May be repeated for credit for a total of 10 units. Graded credit/no credit.

ANTH 585. Fieldwork in Cultural Anthropology. 4 Units.
Prerequisites: consent of instructor
Supervised design, execution and analysis of an individualized ethnographic field project.

ANTH 590B. Selected Topics in Anthropology. 2 Units.
An anthropological examination of a selected topic. May be repeated for credit as topics change.

ANTH 590C. Selected Topics in Anthropology. 3 Units.
An anthropological examination of a selected topic. May be repeated for credit as topics change.
ANTH 590D. Selected Topics in Anthropology. 4 Units.
An anthropological examination of a selected topic. May be repeated for credit as topics change.

ANTH 595B. Independent Study. 2 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken
Special topics involving library and/or field research. A total of eight units in ANTH 595 may be applied toward graduation. Only four of those units may be applied to the major.

ANTH 595C. Independent Study. 3 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken
Special topics involving library and/or field research. A total of eight units in ANTH 595 may be applied toward graduation. Only four of those units may be applied to the major.

ANTH 595D. Independent Study. 4 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken
Special topics involving library and/or field research. A total of eight units in ANTH 595 may be applied toward graduation. Only four of those units may be applied to the major.

ANTH 595E. Independent Study. 5 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken
Special topics involving library and/or field research. A total of eight units in ANTH 595 may be applied toward graduation. Only four of those units may be applied to the major.

ANTH 597. Senior Honors Project. 5 Units.
Original research in an area of anthropological studies, culminating in a major research report receiving approval of the anthropology faculty. Enrollment limited to students whose formal application for departmental honors is approved.

ANTH 600. Proseminar in Anthropology. 4 Units.
Prerequisites: consent of instructor
Survey of the concepts and methods that anthropologists employ to study, describe and analyze globalization.

ANTH 601. Advanced Historical Archaeology. 4 Units.
Advanced study of the use of archaeological methods to study historic peoples. The integration of archaeological research with documentary sources to reconstruct the past.

ANTH 602. Advanced Archaeological Laboratory Analysis. 5 Units.
Advanced study of techniques and methods used to analyze archaeological remains in the laboratory. Active participation in various laboratory projects under the direction of the instructor. Four hours lecture and three hours laboratory.

ANTH 603. Advanced Studies in California Archaeology. 4 Units.
Advanced study of the use of archaeological methods to study historic peoples. The integration of archaeological research with documentary sources to reconstruct the past.

ANTH 611. Cultural Resource Management: Laws, Regulations, and Procedures. 4 Units.
History of American historic preservation; overview of the laws and implementing regulations and case studies at local, state, and federal levels; introduction to Section 106 process, 36CFR 800, ARPA permitting, NAGPRA, protection of historic properties, undertakings, consultation, agreements, implementation; introduction to standard CRM information and development (such as identification, evaluation, mitigation, and site treatment/protection measures).

ANTH 612. Cultural Resource Management in Practice. 4 Units.
Implementation of laws through regulations and agency policies, ARPA damage assessments, recent changes, developments, court cases; international cultural property laws; working with various publics including negotiation and dispute resolutions, international perspectives and interested party/tribal consultation; ethics; report writing and introduction to MOAs and MOUs; curating archaeological collections/cultural property; archival records management and conservation.

ANTH 613. Writing for CRM. 2 Units.
Prerequisites: ANTH 611
Emphasis on writing cultural resource management reports with a focus on regulatory language and techniques of writing site evaluations and project recommendations under Section 106, CEQA, and NEPA.

ANTH 615. Research Design, Methods, and Problems in Archaeology. 4 Units.
In-depth investigation of selected problems in prehistoric and historic archaeology including detailed analysis of the appropriateness of the research design and methods that have been used to address these problems. Consideration will also be given to the paradigms and theories that have underpinned the ways in which these problems have been investigated.

ANTH 616. History and Theory of Archaeology. 4 Units.
An in-depth survey of the history of archaeology from its beginnings to the present day with an emphasis on developments in theory and their relationship to the interpretation of the archaeological record.

ANTH 666. Cultural Resource Management. 2 Units.
Study of cultural resources in the context of planning. Focus will be on data sources, environmental review and historic evaluation.
ANTH 677. Graduate Internship in Applied Archaeology. 4 Units.
Supervised work in public or private organizations providing professional, hands-on experience in applied archaeology. May be repeated for a total of eight units. Graded Credit/No Credit.

ANTH 695B. Independent Graduate Study. 2 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken. Graduate-level independent study in anthropology for students in the program for the Master of Arts in Interdisciplinary Studies or in other graduate programs. A total of eight units may apply toward graduation.

ANTH 695C. Independent Graduate Study. 3 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken. Graduate-level independent study in anthropology for students in the program for the Master of Arts in Interdisciplinary Studies or in other graduate programs. A total of eight units may apply toward graduation.

ANTH 695D. Independent Graduate Study. 4 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken. Graduate-level independent study in anthropology for students in the program for the Master of Arts in Interdisciplinary Studies or in other graduate programs. A total of eight units may apply toward graduation.

ANTH 695E. Independent Graduate Study. 5 Units.
Prerequisites: consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken. Graduate-level independent study in anthropology for students in the program for the Master of Arts in Interdisciplinary Studies or in other graduate programs. A total of eight units may apply toward graduation.

ANTH 698A. Continuous Enrollment for Graduate Candidacy Standing. 1 Unit.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies. Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ANTH 698B. Continuous Enrollment for Graduate Candidacy Standing. 2 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies. Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ANTH 698C. Continuous Enrollment for Graduate Candidacy Standing. 3 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies. Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ANTH 698D. Continuous Enrollment for Graduate Candidacy Standing. 4 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies. Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.
ANTH 698E. Continuous Enrollment for Graduate Candidacy Standing. 5 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ANTH 698F. Continuous Enrollment for Graduate Candidacy Standing. 6 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ANTH 698Z. Continuous Enrollment for Graduate Candidacy Standing. 0 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

ANTH 699A. Thesis Research I. 2 Units.
Prerequisites: advancement to candidacy and consent of program coordinator
Independent graduate research conducted under the guidance of the major advisor, with assistance from the other members of the student's committee, and resulting in a thesis or a completed project, either of which must be successfully defended. Course must be taken the quarter before thesis filing.

ANTH 699B. Thesis Research II. 4 Units.
Prerequisites: advancement to candidacy and consent of program coordinator
Independent graduate research conducted under the guidance of the major advisor, with assistance from the other members of the student's committee, and resulting in a thesis or a completed project, either of which must be successfully defended.