**Arts and Letters (CAL)**

**Courses**

**CAL 1000. You/U: Applied Humanities and Arts. Units: 3**
Application of arts and humanities concepts to writing, critical thinking, academic inquiry and creating projects. You/U courses address the relationship of students (you) to the University (U). In addition to providing applicable arts and humanities skills in the university setting, this course seeks to cultivate students’ lifelong appreciation of humanities in their personal and professional lives. Satisfies GE Category E.

**CAL 1110. Reacting to the Past: Humanities Perspectives. Units: 3**
Courses employ a pedagogy in which students learn by taking on roles, informed by classic texts, in elaborate games set in the past; they learn skills in speaking, writing, critical thinking, problem solving, leadership, and teamwork in order to prevail in difficult and complicated situations. That is because Reacting roles, unlike those in a dramatic play, do not have a fixed script and outcome. While students will be obliged to adhere to the philosophical and intellectual beliefs of the historical figures they have been assigned to play, they must devise their own means of expressing those ideas persuasively, in papers, speeches or other public presentations. Satisfies GE category E.

**CAL 1120. Global You/U. Units: 3**
An exploration of the multifaceted interconnections between global and local cultures. You/U courses allow students (You) the opportunity to learn and explore in a university setting (U). In addition to providing applicable academic skills, this course is designed to help students study the impacts of a globalized world. Satisfies GE category E; G designation.

**CAL 1130. Digital You/U. Units: 3**
An exploration of the multifaceted aspects of digital life and its impact. This course aims to provide students with a strong foundation as they begin their journey in the university. Satisfies GE Category E.

**CAL 1140. Sustaining a Life in the Arts. Units: 3**
An introductory course designed to equip students for lifelong understanding and development of themselves as integrated physiological, social, and psychological beings who live and work in the arts (music, theater, visual arts, design, film/video, and dance). Topics addressed in this course are grouped into three areas: academic success, personal success, and career success. Satisfies Category E.

**CAL 1500. Digital Humanities and Arts. Units: 3**
A close look at the evolution of the connections between technology and humanities through historical, cultural and socio-political lenses, reflecting the diverse perspectives of race, gender, class through the arts, media, and culture. It addresses the extent to which digital humanities affects our consumption of written and visual information, our sense of "self" and the society. Satisfies GE Category C1; GE DI designation.

**CAL 1804. Rock and Roll: Justice and Society. Units: 3**
Exploration of the evolution of rock and roll through a historical and socio-political context. The history of rock and roll and its emergence from Post World War II and its development through the second half of the 20th century through the present day are intertwined with the problematic issues of economics, race, gender, equality, politics, sexual orientation, class and culture. Satisfies GE Category C1; GE DI designation. Course offered as CAL 1804 and MUS 1804, students may not receive credit for both.

**CAL 2970. Liberal Studies: Introduction and Assessment Preparation. Units: 2**
Introduction to the Liberal Studies major: all four of its programs, the major’s culture, and resources available for student success. Introduction to and preparation for the procedures for the senior assessment and e-portfolios of CAL 4970/CAL 5970. Introduction to and preparation for the requirements leading to a multiple subjects teaching credential through the California Commission on Teacher Credentialing (CTC).

**CAL 3250. Perspectives on Gender. Units: 3**
Semester Prerequisite: junior or senior standing. Quarter Prerequisite: junior or senior standing
This interdisciplinary course uses scientific, humanistic, and social science perspectives to foster an understanding of how gender functions in individual lives, societies, and cultures. (Offered as CAL 3250, SSCI 3250 and NSCI 3250. Students may receive credit for only one of these courses.) Satisfies GE category C4; DI designation. Formerly offered as HUM 325.

**CAL 3300. Arts and Ideas in A Changing Global World. Units: 3**
Quarter Prerequisite: junior or senior standing
Quarter Corequisite: junior or senior standing
An interdisciplinary exploration of the interaction between fundamental ideas (truth, goodness, beauty, freedom, equality, justice) and the arts (music, literature, visual arts, dance, cinema, theater) in a changing global world, as seen from philosophical, cultural and historical perspectives. Formerly offered as HUM 330. Satisfies GE category C4; DI designation; G designation.

**CAL 3350. Latinx Border Identity: A Transmedia Perspective. Units: 3**
Analysis of the way in which Xicanx/Latinx Border identity has been represented, shaped, fixed, and contested throughout various art and media formats. Examination of the imagined Latinx border identity through the analysis of short-form media samples (i.e. postcards, songs, films, short stories). Satisfies GE Category C4: Arts. Satisfies GE designations: Diversity and Inclusiveness Perspectives (DI) & Global Perspectives (G).

**CAL 3400. Enduring Questions in Literature, Culture, and Society. Units: 3**
Semester Prerequisite: Junior or senior standing. Prerequisite: Junior or senior standing
A variable topics class that probes global questions of enduring interest by reading literature in an interdisciplinary context (unlimited by periods and national literatures). Satisfies GE category C4; G designation.
CAL 3440. Ideas in American Literature and Culture. Units: 3
Semester Prerequisite: Junior or senior standing. Prerequisite: Junior or senior standing
A close examination of recurring key ideas in American culture, from Colonial times to the present, as seen in literature, poetry, and thought. Satisfies GE category C4.

CAL 3550. LGBTQ+ Issues in the Humanities. Units: 3
Explores the diversity of LGBTQ+ communities and issues through the various ways the community processes and documents experiences in the contexts of culture, expression, and identity. Examination of how LGBTQ+ identity intersects with other forms of difference, including ethnicity and socioeconomic status. The course will weave together, through discussion, critique, and research, a variety of texts, published personal narratives, popular media, fiction and students' own observed and lived experiences. Satisfies GE category C4; DI designation; G designation.

CAL 3700. African Arts Heritage. Units: 3
The various threads of arts and culture (visual arts, theatre, music, dance, and literature) are traced from their origins on the African continent through their cultural retention and presentation in the Americas from the 16th century to the present. Formerly offered as HUM 370. Satisfies GE category C4; DI designation; G designation.

CAL 3750. Exploring the World of Islam through Literature. Units: 3
Quarter Prerequisite: junior or senior standing
Exploration of classical and contemporary literary works from and about the Muslim World. Interpretation of different genres from scriptural, biographical, legal, socio-cultural, political, and multiple other sources. Formerly offered as HUM 375. Satisfies GE category C4; DI designation; G designation.

CAL 3888. Asian Humanities in a Globalized World. Units: 3
A close examination of various aspects of Asian humanities. Explores meanings, applications, and misconceptions of Asian thought, characteristics, practices and cultural traditions. Topics also include historical experiences and cultural contributions of Asian Americans to American society. Satisfies GE category C4; DI designations; G designations; Global Connections GE Pathway; Diversity and Social Justice Pathway; World Cultures and Diversity Pathway; Global Competency GE Minor; and Diversity and Social Justice Pathway Minor.

CAL 4000. The Artist Entrepreneur: Innovation and Leadership in the Arts. Units: 3
Answers the question what and who is an entrepreneur? Examines the creative intersection between entrepreneurship and the arts, and specifically addresses the basics of creativity, ideation, and the freedom mindset.

CAL 4100. The Artist Entrepreneur's Toolkit. Units: 3
Explores the nuts and bolts of small business management skills necessary for an entrepreneurial venture in the arts. Topics surveyed will include, but are not limited to, the basics of finance, accounting, taxation, and legal considerations such as copyright, in addition to marketing and advertising.

CAL 4200. Venture Ideation, Analysis, and Development in the Arts. Units: 3
Reviews the concept of ideation and examines the intersection between ideas and opportunities in the arts. Topics include, but are not limited to, pattern recognition, rapid opportunity analysis, resources, and the development of sustainable business models.

CAL 4300. The Artist Entrepreneur Launch. Units: 3
Semester Prerequisite: CAL 4000, CAL 4100, and CAL 4200
Examines the process and methods necessary for launching an entrepreneurial enterprise in the arts. Discusses the entrepreneurial and artistic qualities that are key to establishing a successful enterprise and career in the arts. Culminates in a practicum project for the minor Entrepreneurship in the Arts.

CAL 4970. Liberal Studies: Non-Integrated Senior Assessment. Units: 2
Semester Prerequisite: Completion of CAL 1970, senior standing, must be completed during either of last two semesters prior to graduation. Quarter Prerequisite: senior standing
Liberal Studies students will collaborate in small, supervised, online groups to draft, revise, rewrite, and submit individual senior e-portfolios for evaluation. Portfolios are to include professionalization materials such as resumes, Curriculum Vitae (CVs), cover letters, letters of recommendation, etc. Portfolios will also include a reflective essay detailing how students have met each Liberal Studies Program Learning Outcome (PLO) during the course of their CSUSB education and to provide evidence of completion. This essay will also include reflection on how CSUSB's Liberal Studies Programs prepare the students for their future careers. Formerly HUM 497. Satisfies G.E. Writing Intensive Designation.

CAL 5751. Internship in Humanities. Unit: 1
Semester Prerequisite: One upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor. Quarter Prerequisite: one upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor
Supervised intensive work that requires advanced skills in the humanities in private or public organizations. Generally assumes 45 hours of work/study per unit of credit. A total of eight units may be applied toward graduation. Formerly HUM 575A.

CAL 5752. Internship in Humanities. Units: 2
Semester Prerequisite: One upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor. Quarter Prerequisite: One upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor
Supervised intensive work that requires advanced skills in the humanities in private or public organizations. Generally assumes 45 hours of work/study per unit of credit. A total of eight units may be applied toward graduation. Formerly HUM 575B.
CAL 5753. Internship in Humanities. Units: 3
Semester Prerequisite: One upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor. Quarter Prerequisite: One upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor
Supervised intensive work that requires advanced skills in the humanities in private or public organizations. Generally assumes 45 hours of work/study per unit of credit. A total of eight units may be applied toward graduation. Formerly HUM 575C.

CAL 5754. Internship in Humanities. Units: 4
Semester Prerequisite: One upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor. Quarter Prerequisite: One upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor
Supervised intensive work that requires advanced skills in the humanities in private or public organizations. Generally assumes 45 hours of work/study per unit of credit. A total of eight units may be applied toward graduation. Formerly HUM 575D.

CAL 5755. Internship in Humanities. Units: 5
Semester Prerequisite: One upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor. Quarter Prerequisite: One upper-division course in the humanities in the field in which the student will be working or equivalent or consent of instructor
Supervised intensive work that requires advanced skills in the humanities in private or public organizations. Generally assumes 45 hours of work/study per unit of credit. A total of eight units may be applied toward graduation. Formerly HUM 575E.

CAL 5763. International Experience: Latin American Studies. Units: 3
Quarter Prerequisite: junior standing or consent of instructor
Written research project based on traveling or living in a Spanish- or Portuguese-speaking country or community in Latin America. Research for the project will be completed in the country or community of choice. Project-based learning with service and exposure to international communities.

Quarter Prerequisite: junior standing or consent of instructor
Written research project based on student's international experience. Research for the project will be completed in the Asian country or community of choice. Project-based learning with service and exposure to Asian communities. Satisfies Global Perspectives designation.

CAL 5823. International Experience: European Studies. Units: 3
Quarter Prerequisite: junior standing or consent of instructor
Written research project based on traveling or living in a European country or community. Research for the project will be completed in the country or community of choice. Project-based learning with service and exposure to international communities. Formerly HUM 582C. Graded Credit/No credit. Satisfies Global Perspectives designation.

Written research project based on traveling or living in an African country or community. Research for the project will be completed in the country or community of choice. Project-based learning with service and exposure to international communities. Graded Credit/No credit. Satisfies Global Perspectives designation.

CAL 5951. Independent Study in the Humanities. Unit: 1
Semester Prerequisite: A minimum overall grade point average of 3.0 and consent of instructor. Quarter Prerequisite: A minimum overall grade point average of 3.0 and consent of instructor
Advanced study in the Humanities. Students must receive approval of a written proposal of a project submitted on a standard application filed in advance of the semester in which the course is to be taken. A total of ten units may be applied toward graduation. Formerly HUM 595A.

CAL 5952. Independent Study in the Humanities. Units: 2
Semester Prerequisite: A minimum overall grade point average of 3 and consent of instructor. Quarter Prerequisite: a minimum overall grade point average of 3 and consent of instructor
Advanced study in the Humanities. Students must receive approval of a written proposal of a project submitted on a standard application filed in advance of the semester in which the course is to be taken. A total of ten units may be applied toward graduation. Formerly HUM 595B.

CAL 5953. Independent Study in the Humanities. Units: 3
Semester Prerequisite: A minimum overall grade point average of 3 and consent of instructor. Quarter Prerequisite: a minimum overall grade point average of 3 and consent of instructor
Advanced study in the Humanities. Students must receive approval of a written proposal of a project submitted on a standard application filed in advance of the semester in which the course is to be taken. A total of ten units may be applied toward graduation. Satisfies GE designation WI only. Formerly HUM 595C.

CAL 5954. Independent Study in the Humanities. Units: 4
Semester Prerequisite: A minimum overall grade point average of 3 and consent of instructor. Quarter Prerequisite: a minimum overall grade point average of 3 and consent of instructor
Advanced study in the Humanities. Students must receive approval of a written proposal of a project submitted on a standard application filed in advance of the semester in which the course is to be taken. A total of ten units may be applied toward graduation. Formerly HUM 595D.

CAL 5955. Independent Study in the Humanities. Units: 5
Semester Prerequisite: A minimum overall grade point average of 3 and consent of instructor. Quarter Prerequisite: a minimum overall grade point average of 3 and consent of instructor
Advanced study in the Humanities. Students must receive approval of a written proposal of a project submitted on a standard application filed in advance of the semester in which the course is to be taken. A total of ten units may be applied toward graduation. Formerly HUM 595E.
CAL 5970. Liberal Studies: Integrated Senior Assessment. Units: 2
Semester Prerequisite: Completion of CAL 1970 and senior standing, completion of the California Commission on Teaching Credentialing required components for entering CSUSB Multiple Subject Credentialing Program. Quarter Prerequisite: HUM 397 and completion of at least 135 units in the B.
Students will collaborate in small, supervised groups to draft, revise, rewrite, and submit individual senior e-portfolios for evaluation. Portfolios are to include professionalization materials such as resumes, curriculum vitae (CVs), cover letters, and letters of recommendation. Portfolios will also include a reflective essay detailing how students have met each Liberal Studies program learning outcome (PLO) during the course of their CSUSB education and to provide evidence of completion. This essay will also include reflection on how CSUSB's Liberal Studies Programs prepare the students for their future careers. Formerly HUM 597. Satisfies G.E. Writing Intensive Designation.