Dance (DAN)

Courses

DAN 200A. Studies in Dance: Jazz. 2 Units.
Prerequisites: KINE 150F or consent of instructor
Movement study and body conditioning in specific dance styles. May be repeated for credit up to six units per topic. No more than 12 units may be used to satisfy graduation requirements.

DAN 200B. Studies in Dance: Modern. 2 Units.
Prerequisites: KINE 150G or consent of instructor
Movement study and body conditioning in specific dance styles. May be repeated for credit up to six units per topic. No more than 12 units may be used to satisfy graduation requirements.

DAN 200C. Studies in Dance: Tap. 2 Units.
Prerequisites: KINE 150H or consent of instructor
Movement study and body conditioning in specific dance styles. May be repeated for credit up to six units per topic. No more than 12 units may be used to satisfy graduation requirements.

DAN 200D. Studies in Dance: Ballet. 2 Units.
Prerequisites: KINE 150D or consent of instructor
Movement study and body conditioning in specific dance styles. May be repeated for credit up to six units per topic. No more than 12 units may be used to satisfy graduation requirements.

DAN 300A. Dance Techniques: Jazz. 2 Units.
Prerequisites: DAN 200A or equivalent experience and consent of instructor
Complex movement technique and artistic interpretation in specific dance styles. May be repeated for credit up to six units per topic. No more than 20 units may be used to satisfy graduation requirements.

DAN 300B. Dance Techniques: Modern. 2 Units.
Prerequisites: DAN 200B or equivalent experience and consent of instructor
Complex movement technique and artistic interpretation in specific dance styles. May be repeated for credit up to six units per topic. No more than 20 units may be used to satisfy graduation requirements.

DAN 300C. Dance Techniques: Tap. 2 Units.
Prerequisites: DAN 200C or equivalent experience and consent of instructor
Complex movement technique and artistic interpretation in specific dance styles. May be repeated for credit up to six units per topic. No more than 20 units may be used to satisfy graduation requirements.

DAN 300D. Dance Techniques: Ballet. 2 Units.
Prerequisites: DAN 200D or equivalent experience and consent of instructor
Complex movement technique and artistic interpretation in specific dance styles. May be repeated for credit up to six units per topic. No more than 20 units may be used to satisfy graduation requirements.

DAN 300E. Dance Techniques: Musical Theatre. 2 Units.
Prerequisites: DAN 200 or equivalent experience and consent of instructor
Complex movement technique and artistic interpretation in specific dance styles. May be repeated for credit up to six units per topic. No more than 20 units may be used to satisfy graduation requirements.

DAN 310A. World Dance Traditions: African. 2 Units.
Study and application of traditional dance forms from throughout the world. Technique and cultural context will be emphasized. Course may be repeated for credit. One hour lecture and two hours activity.

DAN 310B. World Dance Traditions: South and Central American. 2 Units.
Study and application of traditional dance forms from throughout the world. Technique and cultural context will be emphasized. Course may be repeated for credit. One hour lecture and two hours activity.

DAN 310C. World Dance Traditions: North American. 2 Units.
Study and application of traditional dance forms from throughout the world. Technique and cultural context will be emphasized. Course may be repeated for credit. One hour lecture and two hours activity.

DAN 310D. World Dance Traditions: Asian. 2 Units.
Study and application of traditional dance forms from throughout the world. Technique and cultural context will be emphasized. Course may be repeated for credit. One hour lecture and two hours activity.

DAN 310E. World Dance Traditions: Mediterranean. 2 Units.
Study and application of traditional dance forms from throughout the world. Technique and cultural context will be emphasized. Course may be repeated for credit. One hour lecture and two hours activity.

DAN 355. Dance Notation. 3 Units.
Prerequisites: six units of DAN 300 or consent of instructor
Study and application of written notation for the analysis, reading and preservation of dance. One hour lecture and four hours laboratory.

DAN 360. Dance History. 4 Units.
Chronological study of major styles and personalities in dance.

DAN 450. Choreography. 3 Units.
Prerequisites: six units of DAN 300 or consent of instructor
Study and application of dance composition. May be repeated for credit. Formerly DAN 350. One hour lecture and four hours laboratory.

DAN 481. Creative Dance in the Classroom. 4 Units.
Dance techniques that emphasize concentration, imagination, body awareness and self-expression and are designed to develop creative leadership for parents, recreational leaders, elementary and secondary teachers.
4 Units. 
Prerequisites: DAN 481  
Advanced methods for teaching dance techniques, emphasizing concentration, imagination, body awareness, and self-expression. Course intended for teachers and recreation and community leaders who will plan lessons with the California Visual and Performing Arts Framework and Standards. Requires a minimum six-hour field component.