

# French (FREN)

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## Courses

### **FREN 101. College French I. 4 Units.**

Emphasizes listening and speaking, with reading and writing as supporting skills. Students learn to formulate and respond to questions about their daily life, express preferences, as well as master the ability to list, enumerate, identify, compare, agree and disagree.

### **FREN 102. College French II. 4 Units.**

Prerequisites: FREN 101 or consent of department

Develops listening and active speaking skills with further development of reading and writing skills while expanding vocabulary of daily life. Ability to describe events in present, near past and near future.

### **FREN 103. College French III. 4 Units.**

Prerequisites: FREN 102 or consent of department

(GE=C3)

Develops listening and speaking with emphasis on reading and writing skills. Student would be able to negotiate routine social situations and more complex tasks. Ability to recount events in the past, present and future. Formerly FREN 150.

### **FREN 200. Culture and Communication. 4 Units.**

Prerequisites: FREN 103 or equivalent

(GE=C3)

Intermediate-level course in French culture and in the four language skills- oral comprehension, speaking, reading, and writing- designed to prepare students for the required courses in the core.

### **FREN 201. Culture and Communication II. 4 Units.**

Prerequisites: FREN 150 or FREN 200 or consent of department

(GE=C3)

Second-year course to build proficiency in listening, speaking, reading and writing while enhancing knowledge of French-speaking world. May not be taken for credit by students who have received credit for FREN 104 and FREN 212.

### **FREN 202. Culture and Communication III. 4 Units.**

Prerequisites: FREN 201 or consent of department

(GE=C3)

Second-year course to increase proficiency in listening, speaking, reading and writing while enhancing knowledge of the French-speaking world.

Formerly FREN 214.

### **FREN 250. Reading and Interpretation. 4 Units.**

Prerequisites: FREN 202 or consent of department

Concentration on reading and interpretive writing skills in preparation for upper-division coursework in French.

### **FREN 270B. Introduction to French Culture. 2 Units.**

Written research project based on traveling or living in a French-speaking country. Research for the project will be completed in the country of choice. Approval of a written proposal for the project will be submitted on a standard application form filed in advance of the quarter in which the project is to be completed. Graded credit/nocredit.

### **FREN 270C. Introduction to French Culture. 3 Units.**

Written research project based on traveling or living in a French-speaking country. Research for the project will be completed in the country of choice. Approval of a written proposal for the project will be submitted on a standard application form filed in advance of the quarter in which the project is to be completed. Graded credit/nocredit.

### **FREN 270D. Introduction to French Culture. 4 Units.**

Written research project based on traveling or living in a French-speaking country. Research for the project will be completed in the country of choice. Approval of a written proposal for the project will be submitted on a standard application form filed in advance of the quarter in which the project is to be completed. Graded credit/no credit.

### **FREN 275. Introduction to French Business Culture. 4 Units.**

Analysis of French business etiquette and culture. Focus on French business practices, traditions, values, and communication styles, including practical tips for doing business in France.

### **FREN 290. French Literature in English. 4 Units.**

(GE=C3)

Introduction to French literature read in English translation.

### **FREN 295. Intermediate Assessment. 2 Units.**

Assessment of skills in reading, writing, listening, speaking and knowledge of culture based on defined performance standards. Students will be advised on how to improve skills and will also begin their on-line assessment portfolios. Satisfactory completion is required for enrollment in all upper-division French courses except FREN 303 and 307. Graded credit/no credit.

### **FREN 301. French for Reading I. 4 Units.**

Students read French and translate from French to English. No prior knowledge of French is necessary. Students move from a novice level of reading skill to an intermediate level. This course is not applicable towards the French major, minor or certificate.

### **FREN 302. French for Reading II. 4 Units.**

Building on the French reading skills of FREN 301, students move from an intermediate level of reading skill to an advanced level; by the end of the course students will be able to translate scholarly articles in French from a variety of disciplines into English. This course is not applicable towards the French major, minor or certificate.

### **FREN 303. Contemporary Spoken French. 4 Units.**

Prerequisites: FREN 202 or consent of department

Practice of contemporary spoken French through the reading and discussion of current topics in the French-speaking world. Formerly FREN 340.

**FREN 307. Phonetics. 4 Units.**

Prerequisites: FREN 202 or consent of department

In-depth study of the French sound system. Oral practice and study of general principles of French phonology and dialectology. Formerly FREN 306.

**FREN 310. Approaches to Literature. 4 Units.**

Prerequisites: FREN 295 or consent of department. FREN 350 strongly recommended

Introduction to a variety of approaches to literature; how to read, interpret, understand, and explain a variety of literary genres (short stories, novels, poetry, theatre).

**FREN 321. French for Translation I. 4 Units.**

Prerequisites: FREN 202 and 295 or consent of department

Techniques of translation with extensive practice from French into English and English into French.

**FREN 322. French for Translation II. 4 Units.**

Prerequisites: FREN 321 or consent of department

Advanced translation techniques and practice across disciplines from French into English and English into French.

**FREN 323. Commercial Translation. 4 Units.**

Prerequisites: FREN 321 and 322 or consent of department

Methods and techniques for translating business-related texts from French into English and English to French.

**FREN 324. Technical Translation. 2 Units.**

Prerequisites: FREN 321 and 322 or consent of department

Extensive practice in translating texts from a variety of technical and scientific disciplines from French into English and from English into French.

**FREN 336. Francophone Women Writers. 4 Units.**

Prerequisites: FREN 295; and 250 or 310; or consent of instructor  
Exploration of selected works by Francophone women writers, with emphasis on issues in women's lives.

**FREN 350. Advanced French Composition. 4 Units.**

Prerequisites: FREN 295 or consent of department

Improvement of written expression in a variety of genres, including narrative, correspondence, summaries and research reports. Frequent writing required. Course may be repeated once for credit. Formerly FREN 302.

**FREN 360. Contemporary French Fiction. 4 Units.**

Prerequisites: FREN 295; and 250 or 310; or consent of instructor  
Exploration of fictional works by Francophone authors published since 1980. Particular attention will focus on how contemporary issues are revealed through these novels.

**FREN 370. Francophone Film and Culture. 4 Units.**

Prerequisites: FREN 295; and FREN 250 or FREN 310; or consent of instructor

Analysis and historical examination of Francophone cultures, literatures and themes through French-language films.

**FREN 381. French Civilization I. 4 Units.**

Prerequisites: FREN 295 or consent of department

Explores the national identity of the French people, as reflected in the arts and social and political institutions, from the Middle Ages to the Enlightenment.

**FREN 382. French Civilization II. 4 Units.**

Prerequisites: FREN 250 and 295 or consent of department

Explores the national identity of the French people as reflected in the arts and social and political institutions in the nineteenth and twentieth centuries.

**FREN 399A. Community Service Project. 1 Unit.**

Prerequisites: consent of department

Credit for performing academically related tasks in such agencies as governmental, social service and educational institutions. May be repeated for a total of six units. No more than six units of credit for Community Service Project courses may be applied toward degree requirements. Graded credit/no credit.

**FREN 399B. Community Service Project. 2 Units.**

Prerequisites: consent of department

Credit for performing academically related tasks in such agencies as governmental, social service and educational institutions. May be repeated for a total of six units. No more than six units of credit for Community Service Project courses may be applied toward degree requirements. Graded credit/no credit.

**FREN 407. Comparative Linguistics: French/English. 4 Units.**

Prerequisites: FREN 295 and 307 or consent of department

Application of modern linguistic theory to the problems of second-language acquisition in the areas of phonology, morphology, and syntax. Emphasis on practical implementation for teaching purposes.

**FREN 408. Introduction to French Advertising. 4 Units.**

Prerequisites: FREN 303 or 350 or consent of department

Explores culture, legal, and business aspects of advertising industry in France, including agency-client relations, planning and execution of advertising campaigns, creative strategy, and adaptation of international advertising for French markets.

**FREN 409. Business French. 4 Units.**

Prerequisites: FREN 303 or FREN 350 or consent of department. FREN 409 and FREN 410 prepare students to take the Certificate of the Paris Chamber of Commerce and Industry exam (DFA-1)

Introduction to commercial vocabulary, business practices, and socioeconomic issues in French-speaking contexts.

**FREN 410. Business French Case Studies. 4 Units.**

Prerequisites: FREN 303 or FREN 350 or consent of department. FREN 409 highly recommended. FREN 409 and FREN 410 prepare students to take the Certificate of the Paris Chamber of Commerce and Industry exam (DFA-1)

Analysis of Francophone and cross-cultural business behavior through case studies and problem-solving.

**FREN 411. Studies in the Novel. 4 Units.**

Prerequisites: FREN 295 and FREN 310 or consent of department. FREN 350 strongly recommended

Analysis of major novels written in French from various periods and Francophone cultures.

**FREN 412. Studies in Theater. 4 Units.**

Prerequisites: FREN 295 and 310 or consent of department. FREN 350 strongly recommended

Reading and discussion of representative dramatic works written in French from the seventeenth to the twentieth century.

**FREN 413. Studies in Poetry. 4 Units.**

Prerequisites: FREN 250, 295 and 310 or consent of department. FREN 350 strongly recommended

Introduction to poetry as a genre, principles of French versification. Major contributions of Francophone poets.

**FREN 420. Special Topics in French Literature. 4 Units.**

Prerequisites: FREN 295 and 310 or consent of department. FREN 350 strongly recommended

Critical examination of selected works in Francophone literature focusing on a particular theme or literary movement. May be repeated for credit as topics change.

**FREN 450. Advanced Grammar Review. 4 Units.**

Prerequisites: FREN 295 and FREN 350 or consent of department

An intensive review of advanced French grammar, including vocabulary building, proficiency in the written and spoken language.

**FREN 460. Contemporary France. 4 Units.**

Prerequisites: FREN 295; and FREN 250 or FREN 310; and FREN 382; or consent of department

Focus on society, politics and institutions of the Fifth Republic.

**FREN 461. Contemporary Issues in the Francophone World. 4 Units.**

Prerequisites: FREN 295 or consent of department. FREN 350 strongly recommended

Issues affecting the contemporary Francophone world, such as colonialism, regionalism, women's issues, intellectual movements, education and the arts.

**FREN 470B. Special Topics in Francophone Cultures. 2 Units.**

Prerequisites: FREN 295; and 250 or 310; and 381 or 382; or consent of instructor

Critical examination of selected Francophone works focusing on a particular aspect of Francophone society or historical period. May be repeated for credit as topics change.

**FREN 470D. Special Topics in Francophone Cultures. 4 Units.**

Prerequisites: FREN 295; and 250 or 310; and 381 or 382; or consent of instructor

Critical examination of selected Francophone works focusing on a particular aspect of Francophone society or historical period. May be repeated for credit as topics change.

**FREN 471. Culture and Identity. 4 Units.**

Prerequisites: FREN 295; and 250 or 310; and 381 or 382; or consent of instructor

Exploration of how Francophone literature, film, and histories can reveal cultural identities as well as analyses of how authors express their identities through these media. Particular attention will be paid to the development of post-colonial issues.

**FREN 496. Senior Assessment. 2 Units.**

Assessment of proficiency and performance in five skill areas: listening, speaking, reading, writing and culture. Submission of a student portfolio. Students who have not yet demonstrated the required proficiencies in all areas will not pass the course. Additional coursework may be assigned before the course can be repeated; therefore, students should take this course at least two quarters prior to their anticipated graduation. Students planning on entering a teacher credential program should take FREN 500 concurrently. Graded credit/no credit.

**FREN 500. Advanced Performance Assessment. 2 Units.**

Corequisites: FREN 496

Students performance in the five skills assessments of FREN 496 and the portfolio will be measured according to the outcomes expectations for teacher credential candidates. Minimum required performance in all areas is advanced-low with a required overall average of advanced-mid. Students will have additional required items in their assessment portfolios, including an official oral proficiency interview (additional fees required). Graded credit/no credit.

**FREN 514. Seminar in French Language, Literature or Civilization. 4 Units.**

Prerequisites: one 400-level French course

Advanced study of a single author, a literary movement, linguistics or civilization. May be repeated for credit as topics change.

**FREN 575A. Internship. 1 Unit.**

Prerequisites: FREN 250 and FREN 295, and consent of department  
Internship offers students wishing to pursue careers using French opportunities to observe and work with professionals in the field. Requires 30 hours of work/study per unit of credit plus a report documenting their activities and reflecting on their experiences. Graded credit/no credit. May be repeated for credit for a maximum of four units.

**FREN 575B. Internship. 2 Units.**

Prerequisites: FREN 295, and consent of department  
Internship offers students wishing to pursue careers using French opportunities to observe and work with professionals in the field. Requires 30 hours of work/study per unit of credit plus a report documenting their activities and reflecting on their experiences. Graded credit/no credit. May be repeated for credit for a maximum of four units.

**FREN 575C. Internship. 3 Units.**

Prerequisites: FREN 295, and consent of department  
Internship offers students wishing to pursue careers using French opportunities to observe and work with professionals in the field. Requires 30 hours of work/study per unit of credit plus a report documenting their activities and reflecting on their experiences. Graded credit/no credit. May be repeated for credit for a maximum of four units.

**FREN 575D. Internship. 4 Units.**

Prerequisites: FREN 295, and consent of department

Internship offers students wishing to pursue careers using French opportunities to observe and work with professionals in the field. Requires 30 hours of work/study per unit of credit plus a report documenting their activities and reflecting on their experiences. Graded credit/no credit. May be repeated for credit for a maximum of four units.