Music (MUS)

Courses

MUS 80. Preparatory Voice. 1 Unit.
One-half hour per week of private instruction. Open only to prospective music majors whose performance proficiency is below the collegiate level of MUS 140. Credit does not apply toward the degree or major. May be repeated for a maximum of three units. Graded credit/no credit.

MUS 81. Preparatory Piano. 1 Unit.
One-half hour per week of private instruction. Open only to prospective music majors whose performance proficiency is below the collegiate level of MUS 141. Credit does not apply toward the degree or major. May be repeated for a maximum of three units. Graded credit/no credit.

MUS 82A. Preparatory String Instrument: Violin. 1 Unit.
One-half hour per week of private instruction. Open only to prospective music majors whose performance proficiency is below the collegiate level of MUS 142. Credit does not apply toward the degree or major. May be repeated for a maximum of three units. Graded credit/no credit.

MUS 82B. Preparatory String Instrument: Viola. 1 Unit.
One-half hour per week of private instruction. Open only to prospective music majors whose performance proficiency is below the collegiate level of MUS 142. Credit does not apply toward the degree or major. May be repeated for a maximum of three units. Graded credit/no credit.

MUS 82C. Preparatory String Instrument: Cello. 1 Unit.
One-half hour per week of private instruction. Open only to prospective music majors whose performance proficiency is below the collegiate level of MUS 142. Credit does not apply toward the degree or major. May be repeated for a maximum of three units. Graded credit/no credit.

MUS 82D. Preparatory String Instrument: Bass. 1 Unit.
One-half hour per week of private instruction. Open only to prospective music majors whose performance proficiency is below the collegiate level of MUS 142. Credit does not apply toward the degree or major. May be repeated for a maximum of three units. Graded credit/no credit.

MUS 82E. Preparatory String Instrument: Guitar. 1 Unit.
One-half hour per week of private instruction. Open only to prospective music majors whose performance proficiency is below the collegiate level of MUS 142. Credit does not apply toward the degree or major. May be repeated for a maximum of three units. Graded credit/no credit.

MUS 82F. Preparatory String Instrument: Harp. 1 Unit.
One-half hour per week of private instruction. Open only to prospective music majors whose performance proficiency is below the collegiate level of MUS 142. Credit does not apply toward the degree or major. May be repeated for a maximum of three units. Graded credit/no credit.

MUS 83A. Preparatory Wind Instrument: Flute. 1 Unit.
One-half hour per week of private instruction. Open only to prospective music majors whose performance proficiency is below the collegiate level of MUS 143. Credit does not apply toward the degree or major. May be repeated for a maximum of three units. Graded credit/no credit.

MUS 83B. Preparatory Wind Instrument: Clarinet. 1 Unit.
One-half hour per week of private instruction. Open only to prospective music majors whose performance proficiency is below the collegiate level of MUS 143. Credit does not apply toward the degree or major. May be repeated for a maximum of three units. Graded credit/no credit.

MUS 83C. Preparatory Wind Instrument: Oboe. 1 Unit.
One-half hour per week of private instruction. Open only to prospective music majors whose performance proficiency is below the collegiate level of MUS 143. Credit does not apply toward the degree or major. May be repeated for a maximum of three units. Graded credit/no credit.

MUS 83D. Preparatory Wind Instrument: Bassoon. 1 Unit.
One-half hour per week of private instruction. Open only to prospective music majors whose performance proficiency is below the collegiate level of MUS 143. Credit does not apply toward the degree or major. May be repeated for a maximum of three units. Graded credit/no credit.

MUS 83E. Preparatory Wind Instrument: Saxophone. 1 Unit.
One-half hour per week of private instruction. Open only to prospective music majors whose performance proficiency is below the collegiate level of MUS 143. Credit does not apply toward the degree or major. May be repeated for a maximum of three units. Graded credit/no credit.

MUS 84A. Preparatory Brass Instrument: Trumpet. 1 Unit.
One-half hour per week of private instruction. Open only to prospective music majors whose performance proficiency is below the collegiate level of MUS 144. Credit does not apply toward the degree or major. May be repeated for a maximum of three units. Graded credit/no credit.

MUS 84B. Preparatory Brass Instrument: Horn. 1 Unit.
One-half hour per week of private instruction. Open only to prospective music majors whose performance proficiency is below the collegiate level of MUS 144. Credit does not apply toward the degree or major. May be repeated for a maximum of three units. Graded credit/no credit.

MUS 84C. Preparatory Brass Instrument: Trombone. 1 Unit.
One-half hour per week of private instruction. Open only to prospective music majors whose performance proficiency is below the collegiate level of MUS 144. Credit does not apply toward the degree or major. May be repeated for a maximum of three units. Graded credit/no credit.

MUS 84D. Preparatory Brass Instrument: Tuba. 1 Unit.
One-half hour per week of private instruction. Open only to prospective music majors whose performance proficiency is below the collegiate level of MUS 144. Credit does not apply toward the degree or major. May be repeated for a maximum of three units. Graded credit/no credit.
MUS 85. Preparatory Percussion. 1 Unit.
One-half hour per week of private instruction. Open only to prospective music majors whose performance proficiency is below the collegiate level of MUS 145. Credit does not apply toward the degree or major. May be repeated for a maximum of three units. Graded credit/no credit.

MUS 100. Fundamentals of Music Theory. 3 Units.
Prerequisites: declared major in Music, minor in Music, minor in Jazz Studies, or minor in Recording Arts.
Rudiments of music theory: pitch, rhythm, scales, key and time signatures, intervals, triads, inversion. Must be taken concurrently with MUS 101.

MUS 101. Basic Musicianship. 1 Unit.
Applied musicianship experience including sight-singing, solfege, and dictation. Credits may not be counted toward fulfilling the requirements of the music major. Must be taken concurrently with MUS 100.

MUS 120. Theory I. 3 Units.
Prerequisites: MUS 100 and 101 or equivalent, or department placement examination or consent of instructor.
Introduction of basic concepts of tonal harmony and form. Diatonic triads, non-harmonic tones, chord progressions, and melodic form. Must be taken concurrently with MUS 121.

MUS 121. Musicianship I. 1 Unit.
Continuation of MUS 101. Applied musicianship experience including sight-singing, solfege, and dictation. Must be taken concurrently with MUS 120.

MUS 122. Theory II. 3 Units.
Prerequisites: MUS 120 and MUS 121 or equivalent or consent of instructor.
Continuation of MUS 120. Introduction of diatonic seventh chords, secondary dominants, and modulation. Must be taken concurrently with MUS 123.

MUS 123. Musicianship II. 1 Unit.
Prerequisites: MUS 120 and MUS 121 or equivalent.
Continuation of MUS 121. Applied musicianship experience including sight-singing, solfege, and dictation. Must be taken concurrently with MUS 122.

MUS 124. Theory III. 3 Units.
Prerequisites: MUS 122 and MUS 123 or equivalent, or consent of instructor.
Continuation of MUS 122. Melody, harmony and texture as they inform musical structure in the Baroque era; counterpoint and contrapuntal forms in the Baroque; analysis of representative compositions. Must be taken concurrently with MUS 125. Formerly MUS 320.

MUS 125. Musicianship III. 1 Unit.
Prerequisites: MUS 122 and MUS 123 or equivalent or consent of instructor.
Continuation of MUS 123. Applied musicianship experience including sight-singing, solfege, and dictation. Formerly MUS 321. Must be taken concurrently with MUS 124.

MUS 140. Lower-Division Voice I. 1 Unit.
Prerequisites: placement audition and approval of music faculty.
One-half hour per week of private instruction. Must be taken concurrently with either MUS 385 or 386. May be repeated for a maximum of six units.

MUS 141A. Lower-Division Keyboard Instrument I: Piano. 1 Unit.
Prerequisites: placement audition and approval of music faculty.
One-half hour per week of private instruction. Must be taken concurrently with one of MUS 380, MUS 381, MUS 385, or MUS 386. May be repeated for a maximum of six units.

MUS 141B. Lower-Division Keyboard Instrument I: Organ. 1 Unit.
Prerequisites: placement audition and approval of music faculty.
One-half hour per week of private instruction. Must be taken concurrently with one of MUS 380, MUS 381, MUS 385, or MUS 386. May be repeated for a maximum of six units.

MUS 141C. Lower-Division Keyboard Instrument I: Harpsichord. 1 Unit.
Prerequisites: placement audition and approval of music faculty.
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 142A. Lower-Division String Instrument I: Violin. 1 Unit.
Prerequisites: placement audition and approval of music faculty.
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 142B. Lower-Division String Instrument I: Viola. 1 Unit.
Prerequisites: placement audition and approval of music faculty.
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 142C. Lower-Division String Instrument I: Cello. 1 Unit.
Prerequisites: placement audition and approval of music faculty.
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 142D. Lower-Division String Instrument I: Bass. 1 Unit.
Prerequisites: placement audition and approval of music faculty.
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 142E. Lower-Division String Instrument I: Guitar. 1 Unit.
Prerequisites: placement audition and approval of music faculty.
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 142F. Lower-Division String Instrument I: Harp. 1 Unit.
Prerequisites: placement audition and approval of music faculty.
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 143A. Lower-Division Wind Instrument I: Flute. 1 Unit.
Prerequisites: placement audition and approval of music faculty.
One-half hour per week of private instruction. Must be taken concurrently with MUS 381. May be repeated for a maximum of six units.
MUS 143B. Lower-Division Wind Instrument I: Clarinet. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 381. May be repeated for a maximum of six units.

MUS 143C. Lower-Division Wind Instrument I: Oboe. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 381. May be repeated for a maximum of six units.

MUS 143D. Lower-Division Wind Instrument I: Bassoon. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 381. May be repeated for a maximum of six units.

MUS 143E. Lower-Division Wind Instrument I: Saxophone. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 381. May be repeated for a maximum of six units.

MUS 144A. Lower-Division Brass Instrument I: Trumpet. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 381. May be repeated for a maximum of six units.

MUS 144B. Lower-Division Brass Instrument I: Horn. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 381. May be repeated for a maximum of six units.

MUS 144C. Lower-Division Brass Instrument I: Trombone. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 381. May be repeated for a maximum of six units.

MUS 144D. Lower-Division Brass Instrument I: Tuba. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 381. May be repeated for a maximum of six units.

MUS 145. Lower-Division Percussion Instrument I. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 381. May be repeated for a maximum of six units.

MUS 180. Studies in Music. 4 Units.
(GE=C1)
Exploration of the elements of music and the nature of meaning and
musical style, with emphasis on listening and analysis.

MUS 200. Large Music Ensemble. 1 Unit.
Lower-division course for participation in large music ensembles such as
band, choir, orchestra, or jazz band. May repeat for credit for a total of 6
units.

MUS 201A. Class Strings I. 1 Unit.
Beginning study on violin, viola, cello and bass. A minimum of one
additional hour per quarter of guided field experience at an approved
setting is required.

MUS 201B. Class Strings II. 1 Unit.
Prerequisites: MUS 201A
Continued study on violin, viola, cello and bass. A minimum of one
additional hour per quarter of guided field experience at an approved
setting is required.

MUS 202A. Class Woodwinds I. 1 Unit.
Beginning study on selected woodwinds. A minimum of one additional
hour per quarter of guided field experience at an approved setting is
required.

MUS 202B. Class Woodwinds II. 1 Unit.
Prerequisites: MUS 202A
Continued study on selected woodwinds. A minimum of one additional
hour per quarter of guided field experience at an approved setting is
required.

MUS 203A. Class Brass I. 1 Unit.
Beginning study on selected brass instruments. A minimum of one
additional hour per quarter of guided field experience at an approved
setting is required.

MUS 203B. Class Brass II. 1 Unit.
Prerequisites: MUS 203A
Continued study on selected brass instruments. A minimum of one
additional hour per quarter of guided field experience at an approved
setting is required.

MUS 204A. Class Percussion I. 1 Unit.
Beginning study of percussion instruments. A minimum of one
additional hour per quarter of guided field experience at an approved setting is
required.

MUS 204B. Class Percussion II. 1 Unit.
Prerequisites: MUS 204A
Continued study of percussion instruments. A minimum of one additional
hour per quarter of guided field experience at an approved setting is
required.

MUS 205A. Class Guitar I. 1 Unit.
Beginning study of guitar.

MUS 205B. Class Guitar II. 1 Unit.
Continued study of guitar.

MUS 206. Class Voice. 1 Unit.
Fundamentals of singing, voice production and diction. A minimum of
one additional hour per quarter of guided field experience at an approved setting is
required.

MUS 208. Vocal Music Literature. 1 Unit.
A survey of major works of solo and ensemble vocal literature.

MUS 209. Instrumental Music Literature. 2 Units.
A survey of major works of solo and ensemble instrumental literature.
MUS 210. Conducting. 2 Units.
Prerequisites: MUS 122 and MUS 123 or equivalent
Introduction to basic conducting techniques. A minimum of two additional hours per quarter of guided field experience at an approved setting is required.

MUS 211A. Diction for Singers I. 2 Units.
A study of the International Phonetic Alphabet and how it applies to the proper usage of lyric diction for the Latin, Italian and English vocal literature. Examples drawn from standard sacred, operatic and song literature.

MUS 211B. Diction for Singers II. 2 Units.
A study of the International Phonetic Alphabet and how it applies to the proper usage of lyric diction for the French and German vocal literature. Examples drawn from standard operatic and song literature.

MUS 212. Choral Music Literature. 2 Units.
A survey of major works of ensemble vocal literature.

MUS 214. Introduction to Music Education. 2 Units.
Orientation to the field of music education. Course will cover history, philosophy, current practices and trends, music curricula, professional characteristics, and interpersonal skills required of music educators.

MUS 220. Class Piano I. 1 Unit.
Prerequisites: permission of department
Basic keyboard techniques, including music reading, keyboard harmony and improvisation. Credit may not be counted toward fulfilling requirements of the music major.

MUS 221. Class Piano II. 1 Unit.
Prerequisites: MUS 220 and permission of the department
Basic keyboard techniques, including music reading, keyboard harmony and improvisation. Credit may not be counted toward fulfilling requirements of the music major.

MUS 222. Class Piano III. 1 Unit.
Prerequisites: MUS 221 and permission of the department
Basic keyboard techniques, including music reading, keyboard harmony and improvisation.

MUS 225. Music in the Theatre. 4 Units.
A survey of music as it is allied with drama, dance and film.

MUS 230. Introduction to Jazz Improvisation. 2 Units.
Prerequisites: MUS 122, MUS 123, MUS 221 or equivalent, or consent of instructor
Techniques of jazz improvisation including melodic construction, functional jazz harmonies, practice techniques, primary chord types, auxiliary tones, chromaticism and 12-bar blues form. May be repeated for credit.

MUS 235. Popular Music Literature. 4 Units.
A survey of the contributions of operetta, show-tune styles, gospel music, the blues, standards of the 30s and 40s, folk and country music, rhythm-and-blues, early rock-and-roll, and the more contemporary and progressive styles of rock, pop and new wave music to twentieth century American popular culture.

MUS 239. Applied Repertoire I. 1 Unit.
Prerequisites: placement audition and permission of department
Corequisites: one of the following - MUS 240, MUS 241, MUS 242, MUS 243, MUS 244, or MUS 245
One half-hour per week of supplementary repertoire study for sophomore-level applied students in the Bachelor of Music in Performance degree. May be repeated for a maximum of four units.

MUS 240. Lower-Division Voice II. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with either MUS 385 or 386. May be repeated for a maximum of six units.

MUS 241A. Lower-Division Keyboard Instrument II: Piano. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with one of MUS 380, MUS 381, MUS 385, or MUS 386. May be repeated for a maximum of six units.

MUS 241B. Lower-Division Keyboard Instrument II: Organ. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with one of MUS 380, MUS 381, MUS 385, or MUS 386. May be repeated for a maximum of six units.

MUS 241C. Lower-Division Keyboard Instrument II: Harpsichord. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with one of MUS 380, MUS 381, MUS 385, or MUS 386. May be repeated for a maximum of six units.

MUS 242A. Lower-Division String Instrument II: Violin. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 242B. Lower-Division String Instrument II: Viola. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 242C. Lower-Division String Instrument II: Cello. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 242D. Lower-Division String Instrument II: Bass. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.
MUS 242E. Lower-Division String Instrument II: Guitar. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 380. May be repeated for a maximum of six units.

MUS 242F. Lower-Division String Instrument II: Harp. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 380. May be repeated for a maximum of six units.

MUS 243A. Lower-Division Wind Instrument II: Flute. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 381. May be repeated for a maximum of six units.

MUS 243B. Lower-Division Wind Instrument II: Clarinet. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 381. May be repeated for a maximum of six units.

MUS 243C. Lower-Division Wind Instrument II: Oboe. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 381. May be repeated for a maximum of six units.

MUS 243D. Lower-Division Wind Instrument II: Bassoon. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 381. May be repeated for a maximum of six units.

MUS 243E. Lower-Division Wind Instrument II: Saxophone. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 381. May be repeated for a maximum of six units.

MUS 244A. Lower-Division Brass Instrument II: Trumpet. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 381. May be repeated for a maximum of six units.

MUS 244B. Lower-Division Brass Instrument II: Horn. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 381. May be repeated for a maximum of six units.

MUS 244C. Lower-Division Brass Instrument II: Trombone. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 381. May be repeated for a maximum of six units.

MUS 244D. Lower-Division Brass Instrument II: Tuba. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 381. May be repeated for a maximum of six units.

MUS 245. Lower-Division Percussion Instrument II. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with MUS 381. May be repeated for a maximum of six units.

MUS 246. Lower-Division Composition. 1 Unit.
Prerequisites: MUS 122 and MUS 123 or equivalent, at least one year
of applied vocal or instrumental instruction at the collegiate level (MUS
140-145), a placement audition, and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with one of MUS 380, MUS 381, MUS 385, or MUS 386. May be repeated
for a maximum of six units.

MUS 250. Theory IV. 3 Units.
Prerequisites: MUS 124 and MUS 125 or equivalent or consent of
instructor
Continuation of MUS 124. Melody, Harmony, and texture as they inform
musical structure in the Classical era; sonata and rondo forms; Neapolitan
and Augmented sixth chords; analysis of representative compositions.
Must be taken concurrently with MUS 251. Formerly MUS 322.

MUS 251. Musicianship IV. 1 Unit.
Prerequisites: MUS 124 and MUS 125 or equivalent or consent of
instructor
Continuation of MUS 125. Applied musicianship experience including
sight-singing, solfege, and dictation. Formerly MUS 323. Must be taken
concurrently with MUS 250.

MUS 252. Theory V. 3 Units.
Prerequisites: MUS 250 and MUS 252 or equivalent or consent of
instructor
Continuation of MUS 250. Melody, Harmony, and texture as they inform
musical structure in the Romantic era; chromatic mediants, altered
dominants, extended tertian chords, enharmonic modulations; analysis of
representative compositions. Must be taken concurrently with MUS 253.
Formerly MUS 324.

MUS 253. Musicianship V. 1 Unit.
Prerequisites: MUS 250 and MUS 251 or equivalent or consent of
instructor
Continuation of MUS 251. Applied musicianship experience including
sight-singing, solfege, and dictation. Formerly MUS 325. Must be taken
concurrently with MUS 252.

MUS 254. Theory VI. 3 Units.
Prerequisites: MUS 252 and 253 or equivalent, or consent of instructor
Continuation of MUS 252. Melody, Harmony, and texture as they inform
musical structure in the twentieth century; Impressionism, Primitivism
(Stravinsky and Bartok), German Expressionism and Set Theory,
twelve-tone serialism, post-war techniques; analysis of representative
compositions. Must be taken concurrently with MUS 255.
MUS 255. Musicianship VI. 1 Unit.
Prerequisites: MUS 252 and 253 or equivalent, or consent of instructor
Continuation of MUS 253. Applied musicianship experience including
sight-singing, solfege, and dictation. Must be taken concurrently with MUS
254.

MUS 260. Commercial Songwriting. 2 Units.
Prerequisites: MUS 122, MUS 123, and consent of department
Introduction to the harmony, melody, form, and lyrics used in commercial
song and jingle composition. Students will compose original songs and
jingles as part of the course requirements.

MUS 266. Introduction to Computer and
Electronic Music. 4 Units.
An introduction to the history, development and practice of computer and
electronic music. Non-majors are encouraged to enroll.

MUS 267. Introduction to Studio Recording
Techniques. 4 Units.
Introductory course dealing with microphone techniques, aspects of
recording, multi-tracking, mix-down and editing.

MUS 270. Introduction to Music Technology. 2
Units.
Prerequisites: MUS 122, MUS 123, and consent of department
A survey for music majors of common software and hardware resources
used in music. Study includes musical notation software, recording
technology, digital audio editing and manipulations, and MIDI.

MUS 301. Choral Conducting. 1 Unit.
Prerequisites: MUS 210
Techniques and skills employed in the performance of choral literature. A
minimum of two additional hours per quarter of guided field experience at
an approved setting is required.

MUS 302. Music Theatre Production. 2 Units.
Preparation and performance of major musical theater productions,
including Broadway-styled musicals, opera, opera scenes, madrigal
feasts, variety shows, and the like. May be repeated for credit. Total credit
units that apply to any degree emphasis area are outlined in the specific
catalog description for that emphasis.

MUS 303. Instrumental Conducting. 1 Unit.
Prerequisites: MUS 210
Techniques and skills employed in the performance of instrumental
literature. A minimum of two additional hours per quarter of guided field
experience at an approved setting is required.

MUS 304. History of Music I. 4 Units.
Prerequisites: MUS 122 and MUS 123 or consent of instructor
Development of Western music from antiquity through the Renaissance,
with emphasis on analysis, listening and individual study.

MUS 305. History of Music II. 4 Units.
Prerequisites: MUS 122 and MUS 123 or consent of instructor
Continuation of MUS 304. Baroque to the late nineteenth century.

MUS 306. History of Music III. 4 Units.
Prerequisites: MUS 122 and MUS 123 or consent of instructor
Continuation of MUS 305. Late Romantic to the present.

MUS 307. Music of 20th and 21st Centuries. 4
Units.
Prerequisites: MUS 306 or consent of instructor
Intensive study of musical currents in the 20th and 21st centuries.

MUS 308. Women in Music. 4 Units.
(CE=G2)
Contributions of women to the occidental and non-Western musical
heritage in the areas of composition, performance and dance.

MUS 309. Jazz History in America and
African-American Culture. 4 Units.
(CE=G2)
Chronological study of jazz in the United States and the study of African
American musical culture in the U.S. Addresses cultural, racial, social,
musical, and gender-related influences of jazz on current American arts,
pop culture, language, and entertainment demographics.

MUS 311. Performance Literature. 2 Units.
Corequisites: one of the following - MUS 340, MUS 341, MUS 342, MUS
343, MUS 344, MUS 345, MUS 340, MUS 341, MUS 342, MUS 343, or
MUS 344
A survey of musical literature most applicable to a student's applied study.

MUS 330. Advanced Jazz Improvisation. 2
Units.
Prerequisites: MUS 230 or equivalent, or consent of instructor
Continuation of MUS 230. Studies of advanced techniques including
chromatic harmony, tritone substitutions, substitute harmonic idioms,
polyphony, modal jazz, quartal jazz, and rhythm changes.

MUS 339. Applied Repertoire II. 1 Unit.
Prerequisites: placement audition and permission of department
Corequisites: one of the following - MUS 340, MUS 341, MUS 342, MUS
343, MUS 344, or MUS 345
One half-hour per week of supplementary repertoire study for junior-level
applied students in the Bachelor of Music in Performance degree. May be
repeated for a maximum of four units.

MUS 340. Upper-Division Voice I. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with either MUS 385 or 386. May be repeated for a maximum of six units.

MUS 341A. Upper-Division Keyboard
Instrument I: Piano. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with one of MUS 380, MUS 381, MUS 385, or MUS 386. May be repeated
for a maximum of six units.

MUS 341B. Upper-Division Keyboard
Instrument I: Organ. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently
with one of MUS 380, 381, 385, or 386. May be repeated for a maximum
of six units.
MUS 341C. Upper-Division Keyboard Instrument I: Harpsichord. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with one of MUS 380, 381, 385, or 386. May be repeated for a maximum of six units.

MUS 342A. Upper-Division String Instrument I: Violin. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 342B. Upper-Division String Instrument I: Viola. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 342C. Upper-Division String Instrument I: Cello. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 342D. Upper-Division String Instrument I: Bass. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 342E. Upper-Division String Instrument I: Guitar. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 342F. Upper-Division String Instrument I: Harp. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 343A. Upper-Division Wind Instrument I: Flute. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 381. May be repeated for a maximum of six units.

MUS 343B. Upper-Division Wind Instrument I: Clarinet. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 381. May be repeated for a maximum of six units.

MUS 343C. Upper-Division Wind Instrument I: Oboe. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 381. May be repeated for a maximum of six units.
MUS 349. Applied Commercial Music. 1 Unit.
Prerequisites: MUS 266 and MUS 414 and approval of music faculty
Individual instruction in applied commercial music composition, scoring, performance, and/or engineering, including directed study in ProTools and MIDI software and hardware, commercial performance practice for studio and live settings, refinement of compositional skills for particular commercial genres and needs, and other topics selected with instructor's approval. One-half hour per week of private instruction. Must be taken concurrently with one of MUS 380, MUS 381, MUS 385, or MUS 386. May be repeated for a maximum of six units.

MUS 350. Music of World Cultures. 4 Units.
Prerequisites: MUS 266 or MUS 414 or consent of instructor
A study of the major musical traditions of the world in their cultural context.

MUS 351. Latin American Music. 4 Units.
An overview of the history and current performance practices of classical, folk, and popular music of Latin America.

MUS 352. African American Music. 4 Units.
Historical development of the African American musical heritage.

MUS 360. Music in the United States. 4 Units.
Primarily concerned with music not directly related to Western European classical traditions: folk heritage and blues tradition.

MUS 370. Music for Elementary Classroom Teachers. 3 Units.
Basic elements of music, including teaching strategies for using music in the elementary classroom. Class activities will include singing, movement, listening, playing classroom instruments, and musical composition. Students will also develop proficiency on the soprano recorder. Each student will develop and present a lesson plan integrating teaching of musical skills with other areas of the elementary curriculum, in accordance with the California and National Standards of Visual and Performing Arts. Two hours lecture and two hours activity.

MUS 372. Music Materials for Classroom Teachers. 4 Units.
Prerequisites: MUS 100 or 370 or consent of instructor
Extension of the concepts of music education in the elementary school as developed in MUS 370. Practical strategies for integration of computer technologies into the curriculum are explored as well as the evaluation of elementary music textbooks and software. Writing projects include short- and long-term lesson plans to assist the child in becoming musically literate as outlined in the California Standards for Visual and Performing Arts. Special emphasis will be given to preparation for the CSET Music Subject Matter Examination. Open to liberal studies majors, music majors, and others with sufficient background.

MUS 374. Music Methods for Classroom Teachers. 4 Units.
Prerequisites: MUS 100 or 370 or consent of instructor
Major methodological approaches to teaching the basic elements of music. Methods studied will include, but not be limited to the following: Orff-Schulwerk, Kodaly, Dalcroze, Gordon Learning Theory and Suzuki. An understanding of each approach, its history, and application to classroom music instruction at both the elementary and secondary levels, along with continued proficiency on the soprano recorder. This course is designed in accordance with the California Standards for Visual and Performing Arts. Open to liberal studies majors, music majors, and others with sufficient background.

MUS 375. Music Theatre Internship. 2 Units.
Prerequisites: MUS 360 or consent of instructor
Supervised work in a public or private setting that includes primarily professional auditioning and performing experience in the field of music theater. May be repeated twice for credit. Generally assumes 30 hours of work per unit of credit. Graded credit/no credit.

MUS 380. Chamber Orchestra. 1 Unit.
Prerequisites: consent of instructor
Performance of representative orchestral literature.

MUS 381. Symphonic Band. 1 Unit.
Performance of representative symphonic band literature.

MUS 382A. Chamber Music: Woodwinds. 1 Unit.
Prerequisites: consent of instructor
Performance of small ensemble music as determined by available instrumentation.

MUS 382B. Chamber Music: Percussion. 1 Unit.
Prerequisites: consent of instructor
Performance of small ensemble music as determined by available instrumentation.

MUS 382C. Chamber Music: Flute Choir. 1 Unit.
Prerequisites: consent of instructor
Performance of small ensemble music as determined by available instrumentation.

MUS 382D. Chamber Music: Brass Quintet. 1 Unit.
Prerequisites: consent of instructor
Performance of small ensemble music as determined by available instrumentation.

MUS 382E. Chamber Music: Saxophone. 1 Unit.
Prerequisites: consent of instructor
Performance of small ensemble music as determined by available instrumentation.

MUS 382F. Chamber Music: Guitar Ensemble. 1 Unit.
Prerequisites: consent of instructor
Performance of small ensemble music as determined by available instrumentation.

MUS 382G. Chamber Music: Clarinet Ensemble. 1 Unit.
Prerequisites: consent of instructor
Performance of small ensemble music as determined by available instrumentation.

MUS 382H. Chamber Music: Jazz Combo. 1 Unit.
Prerequisites: MUS 230 or consent of instructor
Performance of small ensemble music as determined by available instrumentation.
MUS 382I. Chamber Music: World Music. 1 Unit.
Prerequisites: consent of instructor
Performance of small ensemble music as determined by available instrumentation.

MUS 382J. Chamber Music: Early Music. 1 Unit.
Prerequisites: consent of instructor
Performance of small ensemble music as determined by available instrumentation.

MUS 382K. Chamber Music: Collaborative Piano. 1 Unit.
Prerequisites: consent of instructor
Performance of small ensemble music as determined by available instrumentation.

MUS 382L. Chamber Music: Strings. 1 Unit.
Prerequisites: consent of instructor
Performance of small ensemble music as determined by available instrumentation.

MUS 385. Concert Choir. 1 Unit.
Performance of representative choral literature.

MUS 386. Chamber Singers. 1 Unit.
Prerequisites: consent of instructor

MUS 387. Opera Theatre I. 1 Unit.
Prerequisites: consent of instructor
Preparation and rehearsal of major music theatre productions, including opera, operetta, and opera scenes. May be repeated for credit. Total units apply to any degree emphasis area outlined in the specific catalog description for that emphasis. Students admitted into this course must also register for MUS 397 in the Spring quarter of the same academic year.

MUS 388. Women’s Chorus. 1 Unit.
Performance of representative choral literature for women’s ensemble.

MUS 389. Chamber Winds. 1 Unit.
Prerequisites: consent of instructor
Performance of representative literature for wind ensemble.

MUS 391. Jazz Ensemble. 1 Unit.
Prerequisites: consent of instructor
Performance of representative jazz ensemble literature.

MUS 392. Vocal Jazz. 1 Unit.
Prerequisites: consent of instructor
A select vocal ensemble dedicated to the performance of American vocal jazz, emphasizing vocal jazz improvisation and jazz styles. Active performance schedule can be expected.

MUS 393. Collegium Musicum. 1 Unit.
Prerequisites: consent of instructor
Performance of representative vocal and instrumental literature from the Medieval and Renaissance periods. Four hours activity per week.

MUS 395. Symphonic Choir. 1 Unit.
Prerequisites: consent of instructor
Performance of major works for large choral ensemble. Will present at least one public performance per quarter. Open to all students by audition.

MUS 396. Reverence Singers. 1 Unit.
Performance of vocal literature from the Afro-American tradition.

MUS 397. Opera Theatre II. 2 Units.
Prerequisites: MUS 387 in the same academic year
Continuation of MUS 387. Preparation and performance of major music theatre productions, including opera, operetta, and opera scenes. May be repeated for credit. Total units may apply to any degree emphasis area outlined in the specific catalog description for that emphasis.

MUS 399A. Community Service Project. 1 Unit.
Prerequisites: consent of instructor
Credit for performing academically related tasks in such agencies as governmental, social service and educational institutions. May be repeated for a total of six units. No more than six units of credit for Community Service Project courses may be applied toward degree requirements. Graded credit/no credit.

MUS 399B. Community Service Project. 2 Units.
Prerequisites: consent of instructor
Credit for performing academically related tasks in such agencies as governmental, social service and educational institutions. May be repeated for a total of six units. No more than six units of credit for Community Service Project courses may be applied toward degree requirements. Graded credit/no credit.

MUS 400. Studies in Composers. 4 Units.
Prerequisites: MUS 306 or consent of instructor
Intensive study in the life and works of a particular composer. Content will vary. May be repeated for credit as topics change.

MUS 401. History of Musical Theatre. 4 Units.
History of musical theatre literature and production. Also offered as MUS 401; students may not receive credit for both.

MUS 402. Topics in Music History. 2 Units.
Prerequisites: MUS 306 or consent of instructor
Selected topics in the field of Music History. May be repeated for credit as topics change.

MUS 406. Orchestration. 2 Units.
Prerequisites: MUS 122 and MUS 123 or consent of instructor
Instrumental literature and orchestration, including study of the instruments of the orchestra and writing for instrumental groups.

MUS 408. Arranging. 2 Units.
Prerequisites: MUS 406 or consent of instructor
Continuation of MUS 406. Techniques of arranging for instrumental and vocal groups.

MUS 410. Music in the Elementary Schools. 4 Units.
Prerequisites: MUS 214 or consent of instructor
Materials and objectives in teaching music at the elementary school, including specialized instrumental and choral programs, singing and listening activities, and the use of simple instruments appropriate to child growth and development. Field work is included.
MUS 411. Teaching Music in Secondary Schools. 4 Units.
Prerequisites: MUS 214 or consent of instructor
Materials and objectives for teaching music in the secondary schools, including specialized instrumental and choral programs and marching band techniques. Field work is included.

MUS 414. Commercial Arranging and Scoring. 2 Units.
Prerequisites: MUS 260 and MUS 406 or consent of instructor
Arranging and scoring techniques for groups of varied instrumentation, and for various commercial applications, including traditional songs, jingles, and video scoring.

MUS 416. Advanced Computer and Electronic Music. 4 Units.
Prerequisites: MUS 266 or consent of instructor
Intensive study in the history, development and practice of computer and electronic music.

MUS 417. Composition for Films and Television. 4 Units.
Prerequisites: MUS 414 or consent of instructor
Study of the aesthetic, psychological and practical techniques involved in composing music for films and television.

MUS 426. Studies in Music History. 4 Units.
Prerequisites: MUS 304, 305 and 306 or consent of instructor
Intensive study in selected style periods of music. May be repeated for credit as topics change.

MUS 427. Advanced Studio Recording Techniques. 4 Units.
Prerequisites: MUS 267 or consent of instructor
Intensive course dealing with microphone techniques, aspects of recording, multi-tracking, mix-down and editing.

MUS 429. Topics in Music Technology. 4 Units.
Prerequisites: MUS 416 or consent of instructor
Areas of special interest in the field of music technology. May be repeated for credit as topics change.

MUS 439. Applied Repertoire III. 1 Unit.
Prerequisites: placement audition and permission of department Corequisites: one of the following - MUS 440, MUS 441, MUS 442, MUS 443, MUS 444, or MUS 445
One half-hour per week of supplementary repertoire study for senior-level applied students in the Bachelor of Music in Performance degree. May be repeated for a maximum of four units.

MUS 440. Upper-Division Voice II. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with either MUS 385 or 386. May be repeated for a maximum of six units.

MUS 441A. Upper-Division Keyboard Instrument II: Piano. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with one of MUS 380, 381, 385, or 386. May be repeated for a maximum of six units.

MUS 441B. Upper-Division Keyboard Instrument II: Organ. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with one of MUS 380, MUS 381, MUS 385, or MUS 386. May be repeated for a maximum of six units.

MUS 441C. Upper-Division Keyboard Instrument II: Harpsichord. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with one of MUS 380, 381, 385, or 386. May be repeated for a maximum of six units.

MUS 442A. Upper-Division String Instrument II: Violin. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 442B. Upper-Division String Instrument II: Viola. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 442C. Upper-Division String Instrument II: Cello. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 442D. Upper-Division String Instrument II: Bass. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 442E. Upper-Division String Instrument II: Guitar. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 442F. Upper-Division String Instrument II: Harp. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 380. May be repeated for a maximum of six units.

MUS 443A. Upper-Division Wind Instrument II: Flute. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 381. May be repeated for a maximum of six units.

MUS 443B. Upper-Division Wind Instrument II: Clarinet. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 381. May be repeated for a maximum of six units.
MUS 443C. Upper-Division Wind Instrument II: Oboe. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 381. May be repeated for a maximum of six units.

MUS 443D. Upper-Division Wind Instrument II: Bassoon. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 381. May be repeated for a maximum of six units.

MUS 443E. Upper-Division Wind Instrument II: Saxophone. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 381. May be repeated for a maximum of six units.

MUS 444A. Upper-Division Brass Instrument II: Trumpet. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 381. May be repeated for a maximum of six units.

MUS 444B. Upper-Division Brass Instrument II: Horn. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 381. May be repeated for a maximum of six units.

MUS 444C. Upper-Division Brass Instrument II: Trombone. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 381. May be repeated for a maximum of six units.

MUS 444D. Upper-Division Brass Instrument II: Tuba. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 381. May be repeated for a maximum of six units.

MUS 445. Upper-Division Percussion Instrument II. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with MUS 381. May be repeated for a maximum of six units.

MUS 446. Upper-Division Composition II. 1 Unit.
Prerequisites: placement audition and approval of music faculty
One-half hour per week of private instruction. Must be taken concurrently with one of MUS 380, MUS 381, MUS 385, or MUS 386. May be repeated for a maximum of six units.

MUS 448. Applied Technology. 1 Unit.
Prerequisites: MUS 348 or consent of instructor
Advanced individual instruction in applied music technology, with directed study in characteristic repertoire, live performance, digital programming, and creative layering of sound. One-half hour per week of private instruction. Must be taken concurrently with one of MUS 380, MUS 381, MUS 385, or MUS 386. May be repeated for a maximum of six units.

MUS 450A. Applied Music Pedagogy: Voice. 2 Units.
Corequisites: one of the following - MUS 340, MUS 341, MUS 342, MUS 343, MUS 344, MUS 345, MUS 440, MUS 441, MUS 442, MUS 443, or MUS 445
An examination of physiology, primary sources, and methodical literature used in applied music teaching. Assigned work will include a peer teaching requirement or equivalent field work with secondary or elementary age students.

MUS 450B. Applied Music Pedagogy: Piano. 2 Units.
Corequisites: one of the following - MUS 340, MUS 341, MUS 342, MUS 343, MUS 344, MUS 345, MUS 440, MUS 441, MUS 442, MUS 443, or MUS 445
An examination of physiology, primary sources, and methodical literature used in applied music teaching. Assigned work will include a peer teaching requirement or equivalent field work with secondary or elementary age students.

MUS 450C. Applied Music Pedagogy: Orchestral Strings. 2 Units.
Corequisites: one of the following - MUS 340, MUS 341, MUS 342, MUS 343, MUS 344, MUS 345, MUS 440, MUS 441, MUS 442, MUS 443, or MUS 445
An examination of physiology, primary sources, and methodical literature used in applied music teaching. Assigned work will include a peer teaching requirement or equivalent field work with secondary or elementary age students.

MUS 450D. Applied Music Pedagogy: Guitar. 2 Units.
Corequisites: one of the following - MUS 340, MUS 341, MUS 342, MUS 343, MUS 344, MUS 345, MUS 440, MUS 441, MUS 442, MUS 443, or MUS 445
An examination of physiology, primary sources, and methodical literature used in applied music teaching. Assigned work will include a peer teaching requirement or equivalent field work with secondary or elementary age students.

MUS 450E. Applied Music Pedagogy: Woodwinds. 2 Units.
Corequisites: one of the following - MUS 340, MUS 341, MUS 342, MUS 343, MUS 344, MUS 345, MUS 440, MUS 441, MUS 442, MUS 443, or MUS 445
An examination of physiology, primary sources, and methodical literature used in applied music teaching. Assigned work will include a peer teaching requirement or equivalent field work with secondary or elementary age students.

MUS 450F. Applied Music Pedagogy: Brass. 2 Units.
Corequisites: one of the following - MUS 340, MUS 341, MUS 342, MUS 343, MUS 344, MUS 345, MUS 440, MUS 441, MUS 442, MUS 443, or MUS 445
An examination of physiology, primary sources, and methodical literature used in applied music teaching. Assigned work will include a peer teaching requirement or equivalent field work with secondary or elementary age students.
MUS 450G. Applied Music Pedagogy: Percussion. 2 Units.
Corequisites: one of the following - MUS 340, MUS 341, MUS 342, MUS 343, MUS 344, MUS 345, MUS 440, MUS 441, MUS 442, MUS 443, or MUS 445
An examination of physiology, primary sources, and methodical literature used in applied music teaching. Assigned work will include a peer teaching requirement or equivalent field work with secondary or elementary age students.

MUS 475. Internship in Music. 1 Unit.
Prerequisites: permission of department and senior standing
Supervised work in a commercial, industry, or arts managements setting. May be repeated twice for a maximum of 2 units. Assumes 30 hours of work per unit of credit. Graded credit/no credit.

MUS 498. Junior Project. 1 Unit.
Prerequisites: junior standing and consent of department. Formerly MUS 992
Independent study with applied instructor or principal instructor in area of emphasis.

MUS 499. Junior Recital. 1 Unit.
Prerequisites: junior standing, attained 300-level in applied study, and consent of department. Formerly MUS 995
Preparation for recital with applied instructor.

MUS 510. Special Topics in Music. 4 Units.
Prerequisites: consent of instructor
Areas of special interest in the various fields of music selected for special presentation and development. May be repeated for credit as topics change.

MUS 513. Orff Schulwerk Level I. 4 Units.
Prerequisites: consent of instructor
Music learning and teaching through the application of the Orff Schulwerk approach.

MUS 514. Orff Schulwerk Level II. 4 Units.
Prerequisites: MUS 513
Music learning and teaching through the application of the Orff Schulwerk approach.

MUS 516. Teaching Recorder in the Elementary Classroom I. 2 Units.
Development of personal performance skills on the soprano and tenor recorders as well as developing instructional skills in teaching these recorders in the elementary schools.

MUS 517. Teaching Recorder in the Elementary Classroom II. 2 Units.
Prerequisites: MUS 516
Development of personal performance skills on the alto and bass recorders as well as developing instructional skills in teaching these recorders in the elementary school.

MUS 519. Audio Production. 2 Units.
Methods for creating appropriate musical/audio instructional materials using basic audio production equipment. Does not count toward the music major.

MUS 528A. Special Projects. 1 Unit.
Prerequisites: consent of instructor
Individual projects in orchestration, conducting and score reading, theory, history, composition, electronic music. May be repeated for credit.

MUS 528B. Special Projects. 2 Units.
Prerequisites: consent of instructor
Individual projects in orchestration, conducting and score reading, theory, history, composition, electronic music. May be repeated for credit.

MUS 528C. Special Projects. 3 Units.
Prerequisites: consent of instructor
Individual projects in orchestration, conducting and score reading, theory, history, composition, electronic music. May be repeated for credit.

MUS 528D. Special Projects. 4 Units.
Prerequisites: consent of instructor
Individual projects in orchestration, conducting and score reading, theory, history, composition, electronic music. May be repeated for credit.

MUS 535. Computer Studies for Music Teachers. 2 Units.
This course is intended for music teachers who wish to become familiar not only with hardware, music software, and basic computer music operations, but also with the specific uses of computer technology in the music classroom.

MUS 542. Studies in Musical Organization. 4 Units.
Prerequisites: satisfactory completion of MUS 315 or equivalent
Intensive study of aspects of musical organization: tonal, melodic and rhythmic.

MUS 575. Internship in Music Technology. 4 Units.
Prerequisites: MUS 347, MUS 429, and consent of instructor
Supervised work in a public or private setting that provides professional experience in the field of music technology. May be repeated once for credit. Generally assumes 30 hours of work per unit of credit. Graded credit/no credit.

MUS 598. Senior Project. 1 Unit.
Prerequisites: senior standing, completion of 300-level applied study requirements, and consent of department. Formerly MUS 993
Independent study with applied music instructor or principal instructor in area of emphasis.

MUS 599. Senior Recital. 1 Unit.
Prerequisites: senior standing, attained 400-level in applied study, and consent of department. Formerly MUS 996
Preparation for recital with applied instructor.

MUS 602. Foundations of Music Education. 4 Units.
History of music education in America including the various music philosophies and national trends that have influenced the current music teaching profession.

MUS 603. Music Learning Theories. 4 Units.
Prerequisites: completion of MUS 315 or equivalent, or consent of instructor
Learning sequences in musical development including an understanding of music aptitude, rhythm and tonal audition, and the development of music literacy.
MUS 604. Advanced Instrumental Music Teaching. 4 Units.
Prerequisites: MUS 603 or consent of instructor
Development of teaching strategies and techniques for band and orchestral instruments.

MUS 628A. Special Projects. 1 Unit.
Prerequisites: graduate standing and consent of instructor
Individual projects in orchestration, conducting and score reading, theory, history, composition, electronic music. A total of eight units may apply toward graduation.

MUS 628B. Special Projects. 2 Units.
Prerequisites: graduate standing and consent of instructor
Individual projects in orchestration, conducting and score reading, theory, history, composition, electronic music. A total of eight units may apply toward graduation.

MUS 628C. Special Projects. 3 Units.
Prerequisites: graduate standing and consent of instructor
Individual projects in orchestration, conducting and score reading, theory, history, composition, electronic music. A total of eight units may apply toward graduation.

MUS 628D. Special Projects. 4 Units.
Prerequisites: graduate standing and consent of instructor
Individual projects in orchestration, conducting and score reading, theory, history, composition, electronic music. A total of eight units may apply toward graduation.

MUS 990. Music Comprehensive Assessment. 0 Units.
To be taken by seniors during the final quarter of the B.A. program.

MUS 998. Concert Attendance. 0 Units.
Attendance at at least eight Music Department concerts, recitals, and related programs. Required of all music majors.

MUS 999. Comprehensive Examination. 0 Units.
Prerequisites: advancement to candidacy, approval of department, completion of course work in the masters program, and in good academic standing
An assessment of the students ability to integrate the knowledge of the area, show critical and independent thinking and demonstrate mastery of the subject matter.