

Spanish (SPAN)

Courses

SPAN 101. College Spanish I. 4 Units.

Fundamentals of pronunciation, structure and Hispanic culture designed to develop the ability to use and understand basic spoken Spanish. Students who have not taken Spanish at California State University, San Bernardino, must take a placement test before registration. Contact department office for details.

SPAN 102. College Spanish II. 4 Units.

Further study of the fundamentals of pronunciation, structure and Hispanic culture designed to develop the ability to use and understand basic spoken Spanish. Continuation of SPAN 101. Students who have not taken Spanish at California State University, San Bernardino, must take a placement test before registration. Contact department office for details.

SPAN 103. College Spanish III. 4 Units.

(GE=C3)

Emphasis on oral and written competency at the intermediate level in a cultural context. Students who have not taken Spanish at California State University, San Bernardino, must take a placement test before registration. Contact department office for details. Formerly SPAN 150.

SPAN 201. Intermediate Spanish I. 4 Units.

Prerequisites: SPAN 103 or equivalent

First course in an intermediate-level sequence in Spanish. Develops students' oral and written Spanish language skills, as well as knowledge of cultures.

SPAN 202. Intermediate Spanish II. 4 Units.

Prerequisites: SPAN 201 or equivalent

(GE=C3)

Second course in an intermediate-level sequence in Spanish. Develops students' oral and written Spanish language skills, as well as knowledge of cultures.

SPAN 203. Intermediate Spanish III. 4 Units.

Prerequisites: SPAN 202 or equivalent

(GE=C3)

Third course in an intermediate-level sequence in Spanish. Develops students' oral and written Spanish language skills, as well as knowledge of cultures.

SPAN 214. Conversation. 4 Units.

Prerequisites: SPAN 103 or equivalent

(GE=C3)

Practice of oral Spanish stressing the discussion of current topics, panel discussions, debates, and oral presentations for students who have formally learned the language in a classroom setting and not in a Spanish-speaking environment (outside the classroom).

SPAN 251. Intermediate Healthcare Spanish I. 4 Units.

Prerequisites: SPAN 103 or equivalent

First course in an intermediate-level sequence in Healthcare Spanish. Develops students' oral and written Spanish language skills, as well as knowledge of cultures with particular attention to healthcare related vocabulary, concepts, and situations.

SPAN 252. Intermediate Healthcare Spanish II. 4 Units.

Prerequisites: SPAN 251 or equivalent

Second course in an intermediate-level sequence in Healthcare Spanish. Develops students' oral and written Spanish language skills, as well as knowledge of cultures with particular attention to healthcare related vocabulary, concepts, and situations.

SPAN 253. Intermediate Healthcare Spanish III. 4 Units.

Prerequisites: SPAN 252 or equivalent

Third course in an intermediate-level sequence in Healthcare Spanish. Develops students' oral and written Spanish language skills, as well as knowledge of cultures with particular attention to healthcare related vocabulary, concepts, and situations.

SPAN 290. Spanish and Latin American Literature in English. 4 Units.

(GE=C3)

Introduction to Hispanic literature read in English translation.

SPAN 295. Intermediate Skills Assessment. 1 Unit.

Assessment of the student's knowledge of the five basic language skills (listening, speaking, reading, writing and culture) based on defined performance standards. Satisfactory completion will be required for enrollment in all upper-division courses in Spanish (excluding SPAN 435). A student who fails SPAN 295 twice will not be permitted to participate in the Spanish major, minor, certificate programs, or upper-division classes required in the Liberal Studies, Spanish Studies program. Formerly SPAN 395. Graded credit/no credit.

SPAN 302. Theory and Practice in Composition. 4 Units.

Prerequisites: SPAN 203 and SPAN 295 or equivalent

Extensive practice in composition and style. Graded A, B, C/no credit.

SPAN 312A. Techniques for Professional Interpreting and Translating in Spanish. 4 Units.

Prerequisites: SPAN 302 and 395

Literature. Oral and written practice and methods of translation from Spanish to English and English to Spanish. May be repeated as topics change.

SPAN 312B. Techniques for Professional Interpreting and Translating in Spanish. 4 Units.

Prerequisites: SPAN 302 and SPAN 395

Public Services. Oral and written practice and methods of translation from Spanish to English and English to Spanish. May be repeated as topics change.

SPAN 312C. Techniques for Professional Interpreting and Translating in Spanish. 4 Units.

Prerequisites: SPAN 302 and 395

Law. Oral and written practice and methods of translation from Spanish to English and English to Spanish. May be repeated as topics change.

SPAN 314. Advanced Conversation. 4 Units.

Prerequisites: SPAN 302 and SPAN 395

Intensive practice of oral Spanish at the advanced level leading to fluency, to the development of a comprehensive, practical vocabulary and to public speaking skills for students who have formally learned the language in a classroom setting and not a Spanish-speaking environment (outside the classroom).

SPAN 316A. Spanish for the Professions: Communications. 4 Units.

Prerequisites: SPAN 302 and SPAN 295

Oral and written practice in terminology used in various professions. May be repeated as topics change.

SPAN 316B. Spanish for the Professions: Health Science. 4 Units.

Prerequisites: SPAN 302 and SPAN 295

Oral and written practice in terminology used in various professions. May be repeated as topics change.

SPAN 316C. Spanish for the Professions: Education. 4 Units.

Prerequisites: SPAN 302 and 295

Oral and written practice in terminology used in various professions. May be repeated as topics change.

SPAN 316D. Spanish for the Professions: Business. 4 Units.

Prerequisites: SPAN 302 and 295

Oral and written practice in terminology used in various professions. May be repeated as topics change.

SPAN 316E. Spanish for the Professions: Criminal Justice. 4 Units.

Prerequisites: SPAN 302 and 295

Oral and written practice in terminology used in various professions. May be repeated as topics change.

SPAN 318. Techniques of Literary Study and Analysis. 4 Units.

Prerequisites: SPAN 302 and SPAN 395

Techniques of literary study and analysis through readings from Spanish and Latin American literature. Formerly SPAN 216.

SPAN 320. Special Problems in Spanish Grammar. 4 Units.

Prerequisites: SPAN 212, 302 and 395

Intensive study of selected grammatical problems in Spanish. Three hours lecture and two hours laboratory.

SPAN 321. Spanish in the United States. 4 Units.

Prerequisites: SPAN 302 and SPAN 395

Intensive study of contemporary spoken and written Spanish in the United States, including analysis of forms and functions within selected social, political and educational contexts.

SPAN 322. Origin and Contemporary Role of Hispanic Dialects. 4 Units.

Prerequisites: SPAN 302 and 395

History and description of existing Spanish dialects in Spain, North America, the Caribbean, Central and South America. Emphasis on forms, sound systems and functional meanings in various social contexts.

SPAN 351. Culture, Health, and Food in Latin America. 4 Units.

Prerequisites: SPAN 203 or 253 or equivalent

This course develops students' knowledge of culture as related to healthcare practices and nutrition in Latin America and Spanish-speaking communities in the US.

SPAN 370. Literature of the Conquest. 4 Units.

Prerequisites: SPAN 302, SPAN 318 and SPAN 395

Readings from Latin American literature from the fifteenth through the seventeenth centuries.

SPAN 371. Spanish Peninsular Literature from the Middle Ages to the Seventeenth Century. 4 Units.

Prerequisites: SPAN 302, 318 and 395

Readings from the origins of Spanish literature through the Golden Age.

SPAN 372. Modern Peninsular Literature. 4 Units.

Prerequisites: SPAN 302, SPAN 318, and SPAN 395

Readings in Spanish peninsular literature from the eighteenth century to the present.

SPAN 373. Modern Latin American Literature. 4 Units.

Prerequisites: SPAN 302, SPAN 318, and SPAN 395

Readings in Latin American literature from the eighteenth century to the present. Formerly SPAN 392.

SPAN 394A. Practicum: Dramatic Production. 2 Units.

Prerequisites: SPAN 302 and SPAN 395

Participation in departmental cultural activities. May be repeated for a total of four units. Generally assumes 30 hours of work/study per unit of credit. Graded credit/no credit.

SPAN 394B. Practicum: Student/Faculty Journal. 2 Units.

Prerequisites: SPAN 302 and SPAN 395

Participation in departmental cultural activities. May be repeated for a total of four units. Generally assumes 30 hours of work/study per unit of credit. Graded credit/no credit.

SPAN 394C. Practicum: Tutoring Center. 2 Units.

Prerequisites: SPAN 302 and SPAN 395

Participation in departmental cultural activities. May be repeated for a total of four units. Generally assumes 30 hours of work/study per unit of credit. Graded credit/no credit.

SPAN 394D. Practicum: Media Center Service. 2 Units.

Prerequisites: SPAN 302 and SPAN 395

Media Center Service Participation in departmental cultural activities. May be repeated for a total of four units. Generally assumes 30 hours of work/study per unit of credit. Graded credit/no credit.

SPAN 394E. Practicum: Writing Center. 2 Units.

Prerequisites: SPAN 302 and 395

Writing Center Participation in departmental cultural activities. May be repeated for a total of four units. Generally assumes 30 hours of work/study per unit of credit. Graded credit/no credit.

SPAN 398A. Survey of Classical and Contemporary Hispanic Films from Spain. 4 Units.

Prerequisites: SPAN 302 and 395, or consent of instructor

Analysis of selected classical and contemporary Hispanic films from production of major studios to avante-garde artists. Explores important themes as well as significant directors and their unique use of photography, music, literature, and scripting. Each topic may be taken once for credit. Three hours lecture and two hours activity.

SPAN 398B. Survey of Classical and Contemporary Hispanic Films: Films from Latin America. 4 Units.

Prerequisites: SPAN 302 and 395, or consent of instructor

Analysis of selected classical and contemporary Hispanic films from production of major studios to avant-garde artists. Explores important themes as well as significant directors and their unique use of photography, music, literature, and scripting. Each topic may be taken once for credit. Three hours lecture and two hours activity.

SPAN 398C. Survey of Classical and Contemporary Hispanic Films: Classical and Contemporary Films from Spain, La. 4 Units.

Prerequisites: SPAN 302 and 395, or consent of instructor

Analysis of selected classical and contemporary Hispanic films from production of major studios to avant-garde artists. Explores important themes as well as significant directors and their unique use of photography, music, literature, and scripting. Each topic may be taken once for credit. Three hours lecture and two hours activity.

SPAN 398D. Survey of Classical and Contemporary Hispanic Films: Films from Spain and Latin America. 4 Units.

Prerequisites: SPAN 302 and 395, or consent of instructor

Analysis of selected classical and contemporary Hispanic films from production of major studios to avante-garde artists. Explores important themes as well as significant directors and their unique use of photography, music, literature, and scripting. Each topic may be taken once for credit. Three hours lecture and two hours activity.

SPAN 398E. Survey of Classical and Contemporary Hispanic Films: Significant Director or Theme of Hispanic Film. 4 Units.

Prerequisites: SPAN 302 and 395, or consent of instructor

Analysis of selected classical and contemporary Hispanic films from production of major studios to avante-garde artists. Explores important themes as well as significant directors and their unique use of photography, music, literature, and scripting. Each topic may be taken once for credit. Three hours lecture and two hours activity.

SPAN 399. Departmental Service Project. 1 Unit.

Prerequisites: SPAN 302 and SPAN 395 and consent of instructor

Credit for performing academically related tasks within the Department of World Languages and Literatures. No more than six units of credit for Departmental Service Project courses may be applied toward degree requirements. Graded credit/no credit.

SPAN 400. MSTRPC SP&SP AM LIT. 4 Units.

SPAN 401. Phonetics. 4 Units.

Prerequisites: SPAN 302 and SPAN 395

In depth study of the Spanish sound system. Oral practice and study of general principles of Spanish phonology and dialectology. Three hours lecture and two hours laboratory.

SPAN 402. Advanced Composition. 4 Units.

Prerequisites: SPAN 302 with a grade of C or better and 395

Advanced expository writing in Spanish, including documented research reports and analytical papers. Revision and rewriting will be required. May be repeated for credit.

SPAN 410. Spanish Peninsular Civilization. 4 Units.

Prerequisites: SPAN 302 and SPAN 395

Analysis of significant cultural aspects of Spanish civilization.

SPAN 412. Latin American Civilization. 4 Units.

Prerequisites: SPAN 302 and SPAN 395

Analysis of significant cultural aspects of Latin American civilization.

SPAN 415. Comparative Linguistics: Spanish/English. 4 Units.

Prerequisites: SPAN 302 and SPAN 395

Application of modern linguistic theory to the problems of second language acquisition in the areas of phonology, morphology and syntax. Emphasis will be given to analysis of the subsystems of English and Spanish. Includes classroom applications.

SPAN 416. Advanced Study of Semantics, Pragmatics and Sociolinguistics. 4 Units.

Prerequisites: SPAN 302, SPAN 395 and SPAN 415

Semantics, pragmatics, and discourse in Spanish, with consideration of social factors in language use, variation and change.

SPAN 430. Creative Writing. 4 Units.

Prerequisites: SPAN 302, 395 and 402

Workshop in writing fiction and poetry, discussion of student writings, and exemplary works by established authors.

SPAN 435. Chicano Literature in Spanish. 4 Units.

Prerequisites: ability to read and write at the SPAN 103 level
Literary analysis of selected works by Chicano writers with a special emphasis on historical and contemporary issues.

SPAN 440. Mexican Literature. 4 Units.

Prerequisites: SPAN 302, 318, 395 and one class from the SPAN 370 series
Survey of the development of Mexican literature from 1520 to the present.

SPAN 442. Literature of the Southern Cone. 4 Units.

Prerequisites: SPAN 302, 318, 395 and one class from the SPAN 370 series
Survey of the literature of Argentina, Uruguay and Chile from the sixteenth century to the present.

SPAN 443. Literature of the Caribbean. 4 Units.

Prerequisites: SPAN 302, 318, 395 and one class from the 370 series
Survey of the literature of the Spanish-speaking Caribbean region from the sixteenth century to the present.

SPAN 445. The Narrative of Spanish America. 4 Units.

Prerequisites: SPAN 302, 318, 395, and one class from the SPAN 370 series
Survey of the narrative of Spanish America from the nineteenth century to the present.

SPAN 446. Literature of the Renaissance and the Spanish Golden Age. 4 Units.

Prerequisites: SPAN 302, SPAN 318, SPAN 395, and one class from the SPAN 370 series
Survey of Spanish peninsular literature from the fifteenth through the seventeenth century.

SPAN 447. Romanticism and Realism in Spain. 4 Units.

Prerequisites: SPAN 302, 318, 395, and one class from the SPAN 370 series
Survey of Spanish peninsular literature of the nineteenth century.

SPAN 448. Twentieth Century Spanish Literature. 4 Units.

Prerequisites: SPAN 302, 318, 395, and one class from the SPAN 370 series
Survey of contemporary Spanish fiction, poetry and essay.

SPAN 449. Literature of the Indigenous Peoples of Spanish America. 4 Units.

Prerequisites: SPAN 302, 318, 395 and one class from the SPAN 370 series
Survey of oral and written literature of selected indigenous peoples of Spanish America prior to 1492.

SPAN 496. Senior Assessment. 1 Unit.

Prerequisites: SPAN 395 and senior standing
Assessment of students oral and written proficiency in Spanish. Includes written exam based on the students upper-division Spanish courses and a research paper examining a theme from Spanish literature, linguistics or civilization. Majors must take this course prior to enrolling in the last twelve units of the major. Course must be taken prior to the final quarter at CSUSB. Graded credit/no credit.

SPAN 515A. Seminar in Spanish Peninsular Literature, Culture or Film: Prose Fiction. 4 Units.

Prerequisites: SPAN 302, SPAN 318, SPAN 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spain. May be repeated as topics change.

SPAN 515B. Seminar in Spanish Peninsular Literature, Culture or Film: Poetry. 4 Units.

Prerequisites: SPAN 302, SPAN 318, SPAN 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spain. May be repeated as topics change.

SPAN 515C. Seminar in Spanish Peninsular Literature, Culture or Film: Drama. 4 Units.

Prerequisites: SPAN 302, 318, 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spain. May be repeated as topics change.

SPAN 515D. Seminar in Spanish Peninsular Literature, Culture or Film: Essay. 4 Units.

Prerequisites: SPAN 302, 318, 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spain. May be repeated as topics change.

SPAN 515E. Seminar in Spanish Peninsular Literature, Culture or Film: Author. 4 Units.

Prerequisites: SPAN 302, 318, 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spain. May be repeated as topics change.

SPAN 515F. Seminar in Spanish Peninsular Literature, Culture or Film: Culture. 4 Units.

Prerequisites: SPAN 302, 318, 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spain. May be repeated as topics change.

SPAN 515G. Seminar in Spanish Peninsular Literature, Culture or Film: Film. 4 Units.

Prerequisites: SPAN 302, 318, 395; one class from the SPAN 370 series; and one class from the SPAN 440 series
Advanced study of the literature and culture of Spain. May be repeated as topics change.

SPAN 516A. Seminar in Spanish American Literature, Culture or Film: Prose Fiction. 4 Units.

Prerequisites: SPAN 302, 318, 395; one class from the SPAN 370 series; and one class from the SPAN 440 series

Advanced study of the literature and culture of Spanish America. May be repeated as topics change.

SPAN 516B. Seminar in Spanish American Literature, Culture or Film: Poetry. 4 Units.

Prerequisites: SPAN 302, 318, 395; one class from the SPAN 370 series; and one class from the SPAN 440 series

Advanced study of the literature and culture of Spanish America. May be repeated as topics change.

SPAN 516C. Seminar in Spanish American Literature, Culture or Film: Drama. 4 Units.

Prerequisites: SPAN 302, 318, 395; one class from the SPAN 370 series; and one class from the SPAN 440 series

Advanced study of the literature and culture of Spanish America. May be repeated as topics change.

SPAN 516D. Seminar in Spanish American Literature, Culture or Film: Essay. 4 Units.

Prerequisites: SPAN 302, 318, 395; one class from the SPAN 370 series; and one class from the SPAN 440 series

Advanced study of the literature and culture of Spanish America. May be repeated as topics change.

SPAN 516E. Seminar in Spanish American Literature, Culture or Film: Author. 4 Units.

Prerequisites: SPAN 302, 318, 395; one class from the SPAN 370 series; and one class from the SPAN 440 series

Advanced study of the literature and culture of Spanish America. May be repeated as topics change.

SPAN 516F. Seminar in Spanish American Literature, Culture or Film: Culture. 4 Units.

Prerequisites: SPAN 302, SPAN 318, SPAN 395; one class from the SPAN 370 series; and one class from the SPAN 440 series

Advanced study of the literature and culture of Spanish America. May be repeated as topics change.

SPAN 516G. Seminar in Spanish American Literature, Culture or Film: Film. 4 Units.

Prerequisites: SPAN 302, 318, 395; one class from the SPAN 370 series; and one class from the SPAN 440 series

Advanced study of the literature and culture of Spanish America. May be repeated as topics change.

SPAN 517A. Seminar in Hispanic Linguistics: Grammar. 4 Units.

Prerequisites: SPAN 302, SPAN 395, SPAN 415, and SPAN 416

Advanced study of Spanish language and linguistics. May be repeated as topics change.

SPAN 517B. Seminar in Hispanic Linguistics: Dialectology. 4 Units.

Prerequisites: SPAN 302, 395, 415, and 416

Advanced study of Spanish language and linguistics. May be repeated as topics change.

SPAN 517C. Seminar in Hispanic Linguistics: Language in Society. 4 Units.

Prerequisites: SPAN 302, 395, 415, and 416

Advanced study of Spanish language and linguistics. May be repeated as topics change.

SPAN 517D. Seminar in Hispanic Linguistics: Teaching Methodology. 4 Units.

Prerequisites: SPAN 302, 395, 415, and 416

Advanced study of Spanish language and linguistics. May be repeated as topics change.

SPAN 575A. Internship in Service Learning. 1 Unit.

Prerequisites: SPAN 302 and SPAN 395

Supervised intensive work that requires advanced skills in oral and/or written Spanish in private or public organizations. A total of eight units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit. Graded credit/no credit.

SPAN 575B. Internship in Service Learning. 2 Units.

Prerequisites: SPAN 302 and SPAN 395

Supervised intensive work that requires advanced skills in oral and/or written Spanish in private or public organizations. A total of eight units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit. Graded credit/no credit.

SPAN 575C. Internship in Service Learning. 3 Units.

Prerequisites: SPAN 302 and SPAN 395

Supervised intensive work that requires advanced skills in oral and/or written Spanish in private or public organizations. A total of eight units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit. Graded credit/no credit.

SPAN 575D. Internship in Service Learning. 4 Units.

Prerequisites: SPAN 302 and SPAN 395

Supervised intensive work that requires advanced skills in oral and/or written Spanish in private or public organizations. A total of eight units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit. Graded credit/no credit.

SPAN 575E. Internship in Service Learning. 5 Units.

Prerequisites: SPAN 302 and 395

Supervised intensive work that requires advanced skills in oral and/or written Spanish in private or public organizations. A total of eight units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit. Graded credit/no credit.

SPAN 606. Research Methods. 4 Units.

Prerequisites: graduate standing or consent of the graduate committee
Introduction to bibliography, research techniques, professional discourse styles, analysis and application of methods of contemporary literary theory and criticism. This course is a prerequisite to all 600-level courses in the M.A. in Spanish.

SPAN 608. History of the Spanish Language. 4 Units.

Prerequisites: graduate standing or consent of the graduate committee
Diachronic study of the development of Spanish from Latin to modern varieties of the language. In-depth analysis of phonological, morphological, and syntactic changes related to relevant events of Spanish and Spanish American history. Formerly SPAN 605.

SPAN 612. Studies in Hispanic Cultures. 4 Units.

Prerequisites: graduate standing or consent of the graduate committee
Intensive study of significant cultural aspects of Spanish and Spanish-American cultures.

SPAN 615. Second Language Acquisition in Spanish. 4 Units.

Prerequisites: graduate standing, SPAN 320 or equivalent and SPAN 606; or consent of the graduate committee

Study and application of current techniques and approaches in second language acquisition, including outcomes assessment.

SPAN 620A. Spanish Linguistics. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Sociolinguistics of the Hispanic World. Intensive study of contemporary issues in Spanish linguistics. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 620B. Spanish Linguistics. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Spanish Dialectology. Intensive study of contemporary issues in Spanish linguistics. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 620C. Spanish Linguistics. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Spanish in the United States. Intensive study of contemporary issues in Spanish linguistics. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 620D. Spanish Linguistics. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Seminar in Spanish Phonetics and Phonology. Intensive study of contemporary issues in Spanish linguistics. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 625A. Spanish Peninsular Literature and Culture: Prose Fiction. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Intensive study of significant works or a principal author from Spanish Peninsular literature and culture. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 625B. Spanish Peninsular Literature and Culture: Poetry. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Intensive study of significant works or a principal author from Spanish Peninsular literature and culture. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 625C. Spanish Peninsular Literature and Culture: Drama. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Intensive study of significant works or a principal author from Spanish Peninsular literature and culture. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 625D. Spanish Peninsular Literature and Culture: Essay. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Intensive study of significant works or a principal author from Spanish Peninsular literature and culture. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 625E. Spanish Peninsular Literature and Culture: Authors. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Intensive study of significant works or a principal author from Spanish Peninsular literature and culture. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 625F. Spanish Peninsular Literature and Culture: Culture. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Intensive study of significant works or a principal author from Spanish Peninsular literature and culture. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 630A. Spanish-American Literature and Culture: Prose Fiction. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Intensive study of significant works or a principal author from Spanish-American Literature and Culture, or Latino cultures. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 630B. Spanish-American Literature and Culture: Poetry. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Intensive study of significant works or a principal author from Spanish-American Literature and Culture, or Latino cultures. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 630C. Spanish-American Literature and Culture: Drama. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Intensive study of significant works or a principal author from Spanish-American Literature and Culture, or Latino cultures. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 630D. Spanish-American Literature and Culture: Essay. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Intensive study of significant works or a principal author from Spanish-American Literature and Culture, or Latino cultures. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 630E. Spanish-American Literature and Culture: Author. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Intensive study of significant works or a principal author from Spanish-American Literature and Culture, or Latino cultures. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 630F. Spanish-American Literature and Culture: Latino Cultures. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Intensive study of significant works or a principal author from Spanish-American Literature and Culture, or Latino cultures. A maximum of 12 units may be applied toward the M.A. in Spanish.

SPAN 650A. The Spanish Golden Age: Don Quixote. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Advanced study of the literature of the Spanish sixteenth- and seventeenth centuries. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 650B. The Spanish Golden Age: Drama. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Advanced study of the literature of the Spanish sixteenth- and seventeenth centuries. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 650C. The Spanish Golden Age: Prose. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Advanced study of the literature of the Spanish sixteenth- and seventeenth centuries. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 650D. The Spanish Golden Age: Poetry. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Advanced study of the literature of the Spanish sixteenth- and seventeenth centuries. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 651A. Studies in Spanish American Literature: Colonial. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Advanced study of the literature of Spanish America from the colonial period to the present. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 651B. Studies in Spanish American Literature: Nineteenth Century. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Advanced study of the literature of Spanish America from the colonial period to the present. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 651C. Studies in Spanish American Literature: Twentieth Century. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Advanced study of the literature of Spanish America from the colonial period to the present. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 651D. Studies in Spanish American Literature: Contemporary Women Writers. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Advanced study of the literature of Spanish America from the colonial period to the present. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 651E. Studies in Spanish American Literature: Regional and Indigenous Literatures. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Advanced study of the literature of Spanish America from the colonial period to the present. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 652A. Seminar in Spanish-American Civilization: Surrealism. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Advanced study of an important contemporary aspect of Spanish-American culture and literature. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 652B. Seminar in Spanish-American Civilization: Post-modernist Literature. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Advanced study of an important contemporary aspect of Spanish-American culture and literature. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 652C. Seminar in Spanish-American Civilization: African Influences in Literature. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Advanced study of an important contemporary aspect of Spanish-American culture and literature. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 652D. Seminar in Spanish-American Civilization: The Novel of the Dictator. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Advanced study of an important contemporary aspect of Spanish-American culture and literature. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 652E. Seminar in Spanish-American Civilization: The Neo-Picaresque Novel. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Advanced study of an important contemporary aspect of Spanish-American culture and literature. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 652F. Seminar in Spanish-American Civilization: Neo-Colonialism. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Advanced study of an important contemporary aspect of Spanish-American culture and literature. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 652G. Seminar in Spanish-American Civilization: Contemporary Film. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Advanced study of an important contemporary aspect of Spanish-American culture and literature. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 653. Contemporary Chicano/Latino Literature in Spanish. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Intensive analysis of works by Chicano and Latino writers in Spanish in the United States.

SPAN 654A. Modern Spanish Peninsular Literature: Nineteenth Century. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Advanced study of the literature of the nineteenth and twentieth centuries in Spain. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 654B. Modern Spanish Peninsular Literature: Twentieth Century. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Advanced study of the literature of the nineteenth and twentieth centuries in Spain. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 654C. Modern Spanish Peninsular Literature: Contemporary Women Writers. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of the graduate committee

Advanced study of the literature of the nineteenth and twentieth centuries in Spain. A maximum of eight units may be applied to the M.A. in Spanish.

SPAN 655A. Seminar in Applied Linguistics: Translation Techniques. 4 Units.

Prerequisites: SPAN 606, and graduate standing; or consent of the graduate committee

Study and discussion of current issues in Hispanic applied linguistics relevant to the following professions: Spanish teachers, translators, bilingual administrators, bilingual media specialist. A maximum of 12 units may be applied toward the M.A. in Spanish. 8 units may be repeated for credit as topics change.

SPAN 655B. Seminar in Applied Linguistics: Spanish for the Professions. 4 Units.

Prerequisites: SPAN 606, and graduate standing; or consent of the graduate committee

Study and discussion of current issues in Hispanic applied linguistics relevant to the following professions: Spanish teachers, translators, bilingual administrators, bilingual media specialist. A maximum of 12 units may be applied toward the M.A. in Spanish. 8 units may be repeated for credit as topics change.

SPAN 655C. Seminar in Applied Linguistics: Language and Media. 4 Units.

Prerequisites: SPAN 606, and graduate standing; or consent of the graduate committee

Study and discussion of current issues in Hispanic applied linguistics relevant to the following professions: Spanish teachers, translators, bilingual administrators, bilingual media specialist. A maximum of 12 units may be applied toward the M.A. in Spanish. 8 units may be repeated for credit as topics change.

SPAN 655D. Seminar in Applied Linguistics: Applied Spanish Grammar. 4 Units.

Prerequisites: SPAN 606, and graduate standing; or consent of the graduate committee

Study and discussion of current issues in Hispanic applied linguistics relevant to the following professions: Spanish teachers, translators, bilingual administrators, bilingual media specialist. A maximum of 12 units may be applied toward the M.A. in Spanish. 8 units may be repeated for credit as topics change.

SPAN 656. Seminar in Spanish Semantics and Pragmatics. 4 Units.

Prerequisites: graduate standing and SPAN 606, or consent of graduate committee

Study of noun and verbal systems of the Spanish language, as found in a variety of discourses, and analysis of forms and functional meaning in social contexts.

SPAN 696. Graduate Portfolio. 2 Units.

Preparation and submission of a portfolio with appropriate reflective writing samples and experiences of Spanish language instruction at the college level. Includes a discussion of current instructional methodology for foreign languages and a field component consisting of observation and teaching of college level Spanish language classes. Graded credit/no credit.

SPAN 697. Comprehensive Examination. 0 Units.

Prerequisites: must be taken in the last quarter before graduation
Written and oral examination covering Spanish linguistics, peninsular literature and culture, Spanish-American literature and culture, and Latino cultures in the United States. Examination is based on the core of required classes for the M.A. in Spanish as well as a reading list. Student must pass exam and any retests within one year of completion of the core and elective courses. Exam may be repeated once, and only the sections failed will be retested.

SPAN 698A. Continuous Enrollment for Graduate Candidacy Standing. 1 Unit.

Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

SPAN 698B. Continuous Enrollment for Graduate Candidacy Standing. 2 Units.

Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

SPAN 698C. Continuous Enrollment for Graduate Candidacy Standing. 3 Units.

Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

SPAN 698D. Continuous Enrollment for Graduate Candidacy Standing. 4 Units.

Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

SPAN 698E. Continuous Enrollment for Graduate Candidacy Standing. 5 Units.

Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

SPAN 698F. Continuous Enrollment for Graduate Candidacy Standing. 6 Units.

Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

SPAN 698Z. Continuous Enrollment for Graduate Candidacy Standing. 0 Units.

Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies

Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.