Theatre Arts (TA)

Courses

TA 130. Computer Applications for Technical Theatre. 1 Unit.
Introduction to computer programs and techniques with applications for theatrical design and production. May be repeated for credit.

TA 131. Makeup for Stage and Screen. 3 Units.
Theory and application of makeup for theatre, television and film.

TA 160. World Drama. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement or equivalent (GE=C2)
Selected readings of dramatic literature (in translation) from the 5th century B.C. to the present. Offered as ENG 160 and TA 160. Students may not receive credit for both.

TA 212. Oral Interpretation of Literature. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement or equivalent (GE=C2)
Literary and aesthetic analysis of poetry, prose or drama through performance techniques of oral interpretation.

TA 221. Theatre Laboratory: Performance. 1 Unit.
Students direct, choreograph or perform in student-initiated productions, including student-written one-act plays, dance concerts and special performance-art pieces under the guidance of a faculty supervisor. A maximum of five units of TA 221 may be used to satisfy graduation requirements.

TA 223. Audition/Interview Preparation. 1 Unit.
Students select and prepare material for acting auditions and technical interviews, both for inter-college competition and professional theatre/film work. Two hours activity.

TA 225. Festival Production. 1 Unit.
Remounting and reconfiguring University production for touring to national and international festivals and venues. Two hours activity.

TA 231. Sound for Stage and Screen. 3 Units.
Basic design theories of stage and screen sound, production techniques, instrumentation and control equipment.

TA 232. Lighting for Stage and Screen. 3 Units.
Basic electrical theory of stage lighting, production techniques, instrumentation and control equipment.

TA 233. Costume Construction. 3 Units.
Costume techniques including basic pattern drafting, cutting, fitting and construction.

TA 235. Fundamentals of Stage Design. 4 Units.
Study of the elements of color, line and texture as they relate to visual analysis of dramatic literature, through two- and three-dimensional projects in set, costume and lighting design. Three hours lecture and two hours activity.

TA 239. Stagecraft. 3 Units.
Introduction to the theory and practice of scenery and prop construction including the use of tools, materials, techniques and drafting required in execution of designs.

TA 240. Improvisation. 3 Units.
A beginning course in improvisational techniques for the actor and for those who will use drama as an educational tool.

TA 245. Beginning Theatre Movement. 2 Units.
Beginning theory and fundamentals of specialized stage movement.

TA 251. Acting I: Games and Exercises. 3 Units.
Foundation training for actors through theatre games, improvisation and exercises for developing expressive freedom, creativity, relaxation and concentration.

TA 252. Acting II: Creating a Role. 3 Units.
Prerequisites: TA 251
Fundamentals for creating a role methodically. Improvisational exercises and textual performances exploring the use of such elements as objectives, given circumstances, character analysis and conflict.

TA 253. Voice for the Stage. 2 Units.
Theory and practice of vocal techniques for the actor, including voice production, diction, flexibility, projection, and voice care.

TA 260. Introduction to Theatre. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement
Introduction to the art of Theatre, including the nature of theatrical presentation and the contributions of the playwright, actor, director, designer, technician and audience to the process of theatremaking. Students will authentically experience this process as production crew or audience members.

TA 302A. Analysis of Drama. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement
Analysis. Literary analysis of selected plays with special emphasis on how to write about dramatic literature. Formerly TA 302. Offered as ENG 302A and TA 302A. Students may not receive credit for both.

TA 302B. Analysis and Writing of Drama. 4 Units.
Prerequisites: satisfaction of the GE written communication (A1) requirement
Analysis and Writing. Literary analysis of selected plays with special emphasis on how to write about dramatic literature, as well as integrated practice in writing for performance. Offered as ENG 302B and TA 302B. Students may not receive credit for both.
TA 320A. Performance Practicum: Main Stage. 2 Units.
Main Stage students experience role preparation, rehearsal and acting before an audience; Imagination Players gain touring experience in rehearsal and performance of children's literature, readers theatre style; Touring Theatre students experience rehearsal and performance of adult dramatic material; special projects students experience production of student-developed projects; dance performance students experience choreography development, rehearsal and dancing before an audience. Open to all students. No more than eight units of Performance Practicum may be counted toward fulfilling course requirements in the theatre arts major. No more than four units of TA 320 and 321 may be counted toward fulfilling course requirements in the theatre arts minor. No more than 20 units of TA 320 and 321 may be used to satisfy graduation requirements. Each topic may be repeated for credit.

TA 320B. Performance Practicum: Imagination Players. 2 Units.
Main Stage students experience role preparation, rehearsal and acting before an audience; Imagination Players gain touring experience in rehearsal and performance of children's literature, readers theatre style; Touring Theatre students experience rehearsal and performance of adult dramatic material; special projects students experience production of student-developed projects; dance performance students experience choreography development, rehearsal and dancing before an audience. Open to all students. No more than eight units of Performance Practicum may be counted toward fulfilling course requirements in the theatre arts major. No more than four units of TA 320 and 321 may be counted toward fulfilling course requirements in the theatre arts minor. No more than 20 units of TA 320 and 321 may be used to satisfy graduation requirements. Each topic may be repeated for credit.

TA 320C. Performance Practicum: Touring Theatre. 2 Units.
Main Stage students experience role preparation, rehearsal and acting before an audience; Imagination Players gain touring experience in rehearsal and performance of children's literature, readers theatre style; Touring Theatre students experience rehearsal and performance of adult dramatic material; special projects students experience production of student-developed projects; dance performance students experience choreography development, rehearsal and dancing before an audience. Open to all students. No more than eight units of Performance Practicum may be counted toward fulfilling course requirements in the theatre arts major. No more than four units of TA 320 and 321 may be counted toward fulfilling course requirements in the theatre arts minor. No more than 20 units of TA 320 and 321 may be used to satisfy graduation requirements. Each topic may be repeated for credit.

TA 320E. Performance Practicum: Dance Performance. 2 Units.
Main Stage students experience role preparation, rehearsal and acting before an audience; Imagination Players gain touring experience in rehearsal and performance of children's literature, readers theatre style; Touring Theatre students experience rehearsal and performance of adult dramatic material; special projects students experience production of student-developed projects; dance performance students experience choreography development, rehearsal and dancing before an audience. Open to all students. No more than eight units of Performance Practicum may be counted toward fulfilling course requirements in the theatre arts major. No more than four units of TA 320 and 321 may be counted toward fulfilling course requirements in the theatre arts minor. No more than 20 units of TA 320 and 321 may be used to satisfy graduation requirements. Each topic may be repeated for credit.

TA 320F. Performance Practicum: Dance Performance. 2 Units.
Main Stage students experience role preparation, rehearsal and acting before an audience; Imagination Players gain touring experience in rehearsal and performance of children's literature, readers theatre style; Touring Theatre students experience rehearsal and performance of adult dramatic material; special projects students experience production of student-developed projects; dance performance students experience choreography development, rehearsal and dancing before an audience. Open to all students. No more than eight units of Performance Practicum may be counted toward fulfilling course requirements in the theatre arts major. No more than four units of TA 320 and 321 may be counted toward fulfilling course requirements in the theatre arts minor. No more than 20 units of TA 320 and 321 may be used to satisfy graduation requirements. Each topic may be repeated for credit.

TA 320G. Performance Practicum: Puppetry Performance. 2 Units.
Main Stage students experience role preparation, rehearsal and acting before an audience; Imagination Players gain touring experience in rehearsal and performance of children's literature, readers theatre style; Touring Theatre students experience rehearsal and performance of adult dramatic material; special projects students experience production of student-developed projects; dance performance students experience choreography development, rehearsal and dancing before an audience. Puppetry students gain touring experience in the performance of puppetry. Open to all students. No more than eight units of Performance Practicum may be counted toward fulfilling course requirements in the theatre arts major. No more than four units of TA 320 and 321 may be counted toward fulfilling course requirements in the theatre arts minor. No more than 20 units of TA 320 and 321 may be used to satisfy graduation requirements. Each topic may be repeated for credit.

TA 321A. Technical Practicum. 1 Unit.
Application of scenery, costumes, makeup, lighting, sound or stage management theories and techniques to live performance before an audience. Open to all students. No more than 10 units of TA 321 may be counted toward fulfilling course requirements in the theatre arts major. No more than four units of TA 320 and 321 may be counted toward fulfilling course requirements in the theatre arts minor. No more than 20 units of TA 320 and 321 may be used to satisfy graduation requirements. Formerly TA 320D. May be repeated for credit.
TA 302. Playwriting. 4 Units.
Prerequisites: one course from ENG 302A, ENG 302B, TA 302A, TA 302B; or consent of instructor
Fundamentals of play development, including plot, character, structure, and theme. Classroom exercises will culminate in students creating their own dramatic scenes and short plays. Offered as ENG 347 and TA 347. Students may not receive credit for both.

TA 311. Music for the Theatre. 2 Units.
Prerequisites: junior standing or consent of instructor
Solo and choral singing from the American Musical Theatre canon.

TA 312. Musical Theatre, Progression Toward a Performance. 2 Units.
Prerequisites: junior standing or consent of instructor
Concentrated study on performing musical theatre, with an emphasis on voice, dance and character development. May be repeated once for credit.

TA 313. Acting V: Styles of Acting. 3 Units.
Prerequisites: TA 351
Concentrated study on performing Shakespeare, with emphasis on voice, movement, and textual meaning. May be repeated once for credit.

TA 314. Acting IV: Modern Repertory. 3 Units.
Prerequisites: TA 351
Continued scene study with an emphasis on plays in the modern classical repertory (for example, Ibsen, Chekhov, Shaw). May be repeated once for credit.

TA 315. Acting III: Scene Study. 3 Units.
Prerequisites: TA 252
Application of acting techniques through scene study of plays in the contemporary repertory. At the close of this course students will be placed in advanced acting courses by departmental examination.

TA 316. Acting II: Modern Repertory. 3 Units.
Prerequisites: TA 351
Continued scene study with an emphasis on plays in the modern classical repertory (for example, Ibsen, Chekhov, Shaw). May be repeated once for credit.

TA 317. Acting I: Scene Study. 3 Units.
Prerequisites: TA 252
Application of acting techniques through scene study of plays in the contemporary repertory. At the close of this course students will be placed in advanced acting courses by departmental examination.

TA 318. Acting 0: Introduction to Acting. 1 Unit.
Prerequisites: junior standing or consent of instructor
Introduction to the craft of acting through the study of acting techniques unique to film and theatre. May be repeated once for credit.

TA 319. Acting 0: Acting Shakespeare. 1 Unit.
Prerequisites: junior standing or consent of instructor
Concentrated study on performing Shakespeare, with emphasis on voice, movement, and textual meaning. May be repeated once for credit.

TA 320. Acting I: Scene Study. 3 Units.
Prerequisites: TA 252
Application of acting techniques through scene study of plays in the contemporary repertory. At the close of this course students will be placed in advanced acting courses by departmental examination.

TA 321. Acting II: Modern Repertory. 3 Units.
Prerequisites: TA 351
Continued scene study with an emphasis on plays in the modern classical repertory (for example, Ibsen, Chekhov, Shaw). May be repeated once for credit.

TA 322. Acting III: Scene Study. 3 Units.
Prerequisites: TA 252
Application of acting techniques through scene study of plays in the contemporary repertory. At the close of this course students will be placed in advanced acting courses by departmental examination.

TA 323. Acting IV: Modern Repertory. 3 Units.
Prerequisites: TA 351
Continued scene study with an emphasis on plays in the modern classical repertory (for example, Ibsen, Chekhov, Shaw). May be repeated once for credit.

TA 324. Acting V: Styles of Acting. 3 Units.
Prerequisites: TA 351
Concentrated study on performing Shakespeare, with emphasis on voice, movement, and textual meaning. May be repeated once for credit.

TA 325. Acting VI: Acting Musicals. 3 Units.
Prerequisites: TA 351
Concentrated study on performing musical theatre, with an emphasis on voice, dance and character development. May be repeated once for credit.

TA 326. Acting VII: Acting Shakespeare. 3 Units.
Prerequisites: TA 351
Concentrated study on performing Shakespeare, with emphasis on voice, movement, and textual meaning. May be repeated once for credit.

TA 327. Acting VIII: Acting Musicals. 3 Units.
Prerequisites: TA 351
Concentrated study on performing musical theatre, with an emphasis on voice, dance and character development. May be repeated once for credit.

TA 328. Acting IX: Acting Shakespeare. 3 Units.
Prerequisites: TA 351
Concentrated study on performing Shakespeare, with emphasis on voice, movement, and textual meaning. May be repeated once for credit.

TA 329. Acting X: Acting Musicals. 3 Units.
Prerequisites: TA 351
Concentrated study on performing musical theatre, with an emphasis on voice, dance and character development. May be repeated once for credit.

TA 330. Acting XI: Acting Shakespeare. 3 Units.
Prerequisites: TA 351
Concentrated study on performing Shakespeare, with emphasis on voice, movement, and textual meaning. May be repeated once for credit.

TA 331. Acting XII: Acting Musicals. 3 Units.
Prerequisites: TA 351
Concentrated study on performing musical theatre, with an emphasis on voice, dance and character development. May be repeated once for credit.

TA 332. Acting XIII: Acting Shakespeare. 3 Units.
Prerequisites: TA 351
Concentrated study on performing Shakespeare, with emphasis on voice, movement, and textual meaning. May be repeated once for credit.

TA 333. Acting XIV: Acting Musicals. 3 Units.
Prerequisites: TA 351
Concentrated study on performing musical theatre, with an emphasis on voice, dance and character development. May be repeated once for credit.

TA 334. Acting XV: Acting Shakespeare. 3 Units.
Prerequisites: TA 351
Concentrated study on performing Shakespeare, with emphasis on voice, movement, and textual meaning. May be repeated once for credit.

TA 335. Acting XVI: Acting Musicals. 3 Units.
Prerequisites: TA 351
Concentrated study on performing musical theatre, with an emphasis on voice, dance and character development. May be repeated once for credit.

TA 336. Acting XVII: Acting Shakespeare. 3 Units.
Prerequisites: TA 351
Concentrated study on performing Shakespeare, with emphasis on voice, movement, and textual meaning. May be repeated once for credit.

TA 337. Acting XVIII: Acting Musicals. 3 Units.
Prerequisites: TA 351
Concentrated study on performing musical theatre, with an emphasis on voice, dance and character development. May be repeated once for credit.

TA 338. Acting XIX: Acting Shakespeare. 3 Units.
Prerequisites: TA 351
Concentrated study on performing Shakespeare, with emphasis on voice, movement, and textual meaning. May be repeated once for credit.

TA 339. Acting XX: Acting Musicals. 3 Units.
Prerequisites: TA 351
Concentrated study on performing musical theatre, with an emphasis on voice, dance and character development. May be repeated once for credit.

TA 340. Singing for Musical Theatre. 2 Units.
Solo and choral singing from the American Musical Theatre canon.

TA 341. Advanced Voice and Movement. 2 Units.
Prerequisites: TA 252 and 253 or consent of instructor
Advanced theory and practice of voice and movement techniques for the actor.

TA 342. Directing I. 3 Units.
Prerequisites: TA 252 and 253 or consent of instructor
Fundamentals of play directing through theory and practice.

TA 343. Directing II. 3 Units.
Prerequisites: TA 252
Application of acting techniques through scene study of plays in the contemporary repertory. At the close of this course students will be placed in advanced acting courses by departmental examination.

TA 344. Directing III. 3 Units.
Prerequisites: TA 252
Application of acting techniques through scene study of plays in the contemporary repertory. At the close of this course students will be placed in advanced acting courses by departmental examination.

TA 345. Playwriting. 4 Units.
Prerequisites: one course from ENG 302A, ENG 302B, TA 302A, TA 302B; or consent of instructor
Fundamentals of play development, including plot, character, structure, and theme. Classroom exercises will culminate in students creating their own dramatic scenes and short plays. Offered as ENG 347 and TA 347. Students may not receive credit for both.

TA 346. Directing I. 3 Units.
Prerequisites: TA 252 and 253 or consent of instructor
Fundamentals of play directing through theory and practice.

TA 347. Playwriting. 4 Units.
Prerequisites: one course from ENG 302A, ENG 302B, TA 302A, TA 302B; or consent of instructor
Fundamentals of play development, including plot, character, structure, and theme. Classroom exercises will culminate in students creating their own dramatic scenes and short plays. Offered as ENG 347 and TA 347. Students may not receive credit for both.
TA 363. Theatre History III: Nineteenth Century to the Present. 4 Units.
Prerequisites: junior standing or consent of instructor
Consideration of theatre architecture and theatre practices for the purpose of understanding the major trends in the development of theatre arts. Representative examples of dramatic literature will be read to illustrate those trends.

TA 385. Acting for Non-Majors. 4 Units.
Introduction to acting through exercises, improvisations and scene study. Not open to theatre arts majors.

TA 401. History of Musical Theatre. 4 Units.
History of musical theatre literature and production. Also offered as MUS 401; students may not receive credit for both.

TA 423. Studies in Dramatic Literature. 2 Units.
Intensive study of a selected topic in dramatic literature within historical and/or cultural contexts. May be repeated as topics change.

TA 445. The Camera Eye. 4 Units.
Film as a creative art medium. Such topics as art direction and production design for film, sex and violence in film, and film and television lighting will be offered. May be repeated for credit as topics change.

TA 446. Directing II. 3 Units.
Prerequisites: TA 346
Advanced studies in play directing.

TA 450. Classical Drama. 4 Units.
Development of comedy and tragedy in Greece and Rome.

TA 451. Mystery to Melodrama. 4 Units.
Development of drama from medieval passion plays to late nineteenth century villain-hissing melodramas. Emphasis on either comedy or tragedy.

TA 455. Modern Drama I. 4 Units.
European, British and American realism.

TA 456. Modern Drama II. 4 Units.
European, British and American anti-realism.

TA 457. Theatre of the Avant-Garde. 4 Units.
Exploration and analysis of performance traditions from Dada to performance art.

TA 458. Theatre for Youth: History and Literature. 4 Units.
Exploration and analysis of the history and literature of performance for young audiences, from its origins to current trends.

TA 459. Performance for New Media. 3 Units.
Prerequisites: TA 357. May be repeated for credit
Advanced study and application of acting techniques for emerging media forms.

TA 461. American Drama. 4 Units.
Survey of the American theatre and its drama (Dunlap to Odets) as they reflect the changing patterns of American society.

TA 462. African-American Theatre and Drama. 4 Units.
(GE=G2)
A survey of the African-American theatre from its African origins in the oral tradition through contemporary trends, including issues of politics, race and gender in terms of the American theatre in general. Emphasis on African-American playwrights, companies and performers within their social and historical contexts.

TA 463. Asian Theatre. 4 Units.
(GE=G2)
Survey of significant Asian theatre forms from Indian dance-drama to Indonesian wayang kulit. Emphasis on how performance reflects and shapes both culture and identity.

TA 464. Theatre in the Post-Colonial World. 4 Units.
Dramatic literature and theatre of countries and cultures seeking to redefine their identity in a post-colonial world. Includes study of plays from India, Africa, Canada, South America, Asia and the Pacific Rim.

TA 465. Ethnic Films and Film Makers. 4 Units.
Analysis, overview and exploration of performers, directors, screenwriters, and designers of films of a particular ethnic group. Emphasis on the artistic contributions of a particular ethnic group to the cinematic art form. May be repeated for credit as topics change.

TA 466. Issues in Gay, Lesbian, Bisexual, and Transgender Theatre. 4 Units.
An examination of the culturally diverse body of theatre work dealing with Gay/Lesbian/Bisexual/Transgender issues.

TA 468. Chicana/o and U.S. Latina/o Theatre. 4 Units.

TA 475. Shakespeare I. 4 Units.
Prerequisites: one course from ENG 301A, ENG 301B, ENG 302A, ENG 302B; or consent of instructor
Comedies and history plays. (Also offered as ENG 475. Students may not receive credit for both.)

TA 476. Shakespeare II. 4 Units.
Prerequisites: one course from ENG 301A, ENG 301B, ENG 302A, ENG 302B; or consent of instructor
Tragedies and romances. (Also offered as ENG 476. Students may not receive credit for both.)

TA 479. Theatre in the Elementary Classroom. 3-4 Units.
Comprehensive overview of methods of Theatre creation, performance, and production with young children in a public school setting. Includes standards-based approaches to teaching Theatre, cross-curricular applications, and assessment strategies. Formerly TA 579.
TA 481. Creative Drama in the Classroom. 3 Units.
Introduction to theory and practice of creative drama. Concentration, imagination and self-expression are emphasized in lesson planning as creative drama is used as a teaching tool across the curriculum. Designed in accordance with California and National standards for the arts. Two hours lecture and two hours of fine arts activity.

TA 483. Childrens Theatre. 4 Units.
Theory and techniques of selecting, directing and creating plays for young audiences. Course includes script analysis and directing from text as well as developing plays based on childrens literature. The course presents approaches to childrens theatre in community and educational settings.

TA 484. Readers Theatre in the Classroom. 3 Units.
Theory and techniques of adapting, directing and performing non-dramatic childrens literature for oral presentation and limited staging. Includes preparation and performance of scripts to be used for reading enhancement and interdisciplinary studies. Designed in accordance with California and National standards for the arts. Two hours lecture and two hours fine arts activity.

TA 486. Puppetry in the Classroom. 3 Units.
Overview of the uses of puppets as interdisciplinary teaching tools in the elementary classroom. Emphasis on lesson planning and performance techniques for teachers. Two hours lecture and two hours fine arts activity.

TA 501. Media Performance Practicum. 4 Units.
Practical application of writing, performance, and production skills. The practicum course is designed for students interested in writing scripts, performing, and producing for radio shows, online and other social media outlets. The course can be taken twice for credit as Eng 501 or TA 501 (cross-listed as ENG 501). Graded Credit/No Credit.

TA 505. Criticism of Theatre in Performance. 4 Units.
Prerequisites: TA 302, ENG 306 or consent of instructor
Critical analysis of public theatrical performance with an emphasis on the journalistic review. Textual analysis, artistic perception and aesthetic evaluation of acting, directing and design. Both individual and class attendance at several theatrical performances outside of regular meeting times will be required.

TA 510. Studies of Major Figures and Genres. 4 Units.
Advanced study of a selected theatre topic. May be repeated for credit as topics change.

TA 520. Theatre Seminar. 4 Units.
Literature and theory relative to topics such as: aesthetics, theatre history, drama, dramatic criticism and design. May be repeated for credit as topics change.

TA 526. Puppetry Workshop. 3 Units.
Prerequisites: TA 356 or 486
Advanced study of a selected puppetry topic, including but not limited to: puppet design, puppet construction, puppetry performance, directing puppetry, and international puppet traditions. May be repeated for credit. Six hours activity.

TA 535A. Independent Project. 1 Unit.
Prerequisites: consent of instructor
Advanced individual project in any aspect of departmental productions. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.

TA 535B. Independent Project. 2 Units.
Prerequisites: consent of instructor
Advanced individual project in any aspect of departmental productions. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.

TA 535C. Independent Project. 3 Units.
Prerequisites: consent of instructor
Advanced individual project in any aspect of departmental productions. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.

TA 535D. Independent Project. 4 Units.
Prerequisites: consent of instructor
Advanced individual project in any aspect of departmental productions. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.

TA 555A. Independent Study. 1 Unit.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken
Study and analysis culminating in demonstrated expertise in the areas of performance, direction, design or theatre research. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.

TA 555B. Independent Study. 2 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken
Study and analysis culminating in demonstrated expertise in the areas of performance, direction, design or theatre research. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.

TA 555C. Independent Study. 3 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken
Study and analysis culminating in demonstrated expertise in the areas of performance, direction, design or theatre research. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.

TA 555D. Independent Study. 4 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken
Study and analysis culminating in demonstrated expertise in the areas of performance, direction, design or theatre research. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.
TA 555E. Independent Study. 5 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken.
Study and analysis culminating in demonstrated expertise in the areas of performance, direction, design or theatre research. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.

TA 555F. Independent Study. 6 Units.
Prerequisites: a minimum overall grade point average of 3.0, consent of instructor and departmental approval of a written proposal of a project submitted on a standard application filed in advance of the quarter in which the course is to be taken.
Study and analysis culminating in demonstrated expertise in the areas of performance, direction, design or theatre research. A total of six units may apply toward the major, a total of 12 units may apply toward graduation.

TA 575A. Internship in Theatre Arts. 1 Unit.
Prerequisites: consent of internship coordinator.
Supervised study in private or public organizations. A total of 12 units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit.

TA 575B. Internship in Theatre Arts. 2 Units.
Prerequisites: consent of internship coordinator.
Supervised study in private or public organizations. A total of 12 units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit.

TA 575C. Internship in Theatre Arts. 3 Units.
Prerequisites: consent of internship coordinator.
Supervised study in private or public organizations. A total of 12 units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit.

TA 575D. Internship in Theatre Arts. 4 Units.
Prerequisites: consent of internship coordinator.
Supervised study in private or public organizations. A total of 12 units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit.

TA 575E. Internship in Theatre Arts. 5 Units.
Prerequisites: consent of internship coordinator.
Supervised study in private or public organizations. A total of 12 units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit.

TA 575F. Internship in Theatre Arts. 6 Units.
Prerequisites: consent of internship coordinator.
Supervised study in private or public organizations. A total of 12 units may be applied toward graduation. Generally assumes thirty hours of work/study per unit of credit. Graded credit/no credit.

TA 581. Theatre in the Secondary Classroom. 4 Units.
Prerequisites: TA 302 or ENG 302, and TA 481 or 484
Integrating aesthetic perception with creative expression in the secondary classroom through the application of theatrical performance and production techniques. This course includes 15 service learning hours in which students actually direct and create theatre within a secondary school classroom under the supervision of course instructor and classroom teacher.

TA 585. Senior Assessment. 1 Unit.
Prerequisites: senior status; must be taken in winter quarter immediately prior to graduation.
Student preparation of portfolio and self-critiques of artistic/research projects which document academic progress. Formal presentation of this collected material to be evaluated by peers and faculty. Two hours activity. Graded credit/no credit.

TA 600. Research Methods in Theatre. 4 Units.
A survey of methods commonly used in theatrical criticism and their application to research questions including the systematic collection of bibliographic, dramaturgical and aesthetic information to formulate theses, organize and write research papers, or to develop conceptual approaches to production.

TA 602. Seminar in Dramatic Literature for Stage and Film. 4 Units.
Prerequisites: ENG 600 or consent of instructor
Advanced study in particular kinds of dramatic literature and film with special focus on generic problems and issues. May be repeated for credit as topics change. (Also offered as ENG 602. Students may not receive credit for both.)

TA 620A. Applied Theatre Practicum. 1 Unit.
Advanced study and application of techniques and technologies used in the creation of theatre.

TA 620B. Applied Theatre Practicum. 2 Units.
Advanced study and application of techniques and technologies used in the creation of theatre.

TA 620C. Applied Theatre Practicum. 3 Units.
Advanced study and application of techniques and technologies used in the creation of theatre.

TA 620D. Applied Theatre Practicum. 4 Units.
Advanced study and application of techniques and technologies used in the creation of theatre.

TA 620E. Applied Theatre Practicum. 5 Units.
Advanced study and application of techniques and technologies used in the creation of theatre.

TA 620F. Applied Theatre Practicum. 6 Units.
Advanced study and application of techniques and technologies used in the creation of theatre.

TA 620G. Applied Theatre Practicum. 7 Units.
Advanced study and application of techniques and technologies used in the creation of theatre.
TA 620H. Applied Theatre Practicum. 8 Units.
Advanced study and application of techniques and technologies used in the creation of theatre.

TA 633. Seminar in Theory and Criticism. 4 Units.
Major theories which have influenced and motivated theatre practice in western and non-western civilization throughout its development, with an emphasis on the relationship between theory and theatrical performance.

TA 646. Graduate Directing. 4 Units.
Advanced studies in play directing, with a special emphasis on directing the high school performer.

TA 650. Seminar in Dramatic Production. 4 Units.
Advanced studies in theatrical production theories and methods, with special focus on generic issues or problems encountered when transferring dramatic literature to the stage. May be repeated for credit as topics change.

TA 681. Graduate Creative Drama. 4 Units.
Studies in the theory and practice of creative drama with emphasis on drama structures, lesson and unit planning, and creative drama facilitation. Designed in accordance with California and National standards for the arts.

TA 683. Advanced Studies in Theatre for Youth. 4 Units.
Prerequisites: consent of instructor
Advanced study of a selected theatre topic, including but not limited to: readers theatre, theatre outreach, Theatre-in-Education (T.I.E.), theatre for social change, playwriting for and with youth, and puppetry. May be repeated for credit as topics change.

TA 684. Graduate Readers Theatre. 4 Units.
Studies in the theory and techniques of adapting, directing and performing non-dramatic children's literature for oral presentation and limited staging. Includes preparation and performance of scripts to be used for reading enhancement and interdisciplinary studies. Additional focus on teaching elementary, middle, and high school students how to develop Readers Theatre scripts and performances. Designed in accordance with California and National standards for the arts.

TA 686. Graduate Puppetry. 4 Units.
Overview of puppetry as an interdisciplinary teaching tool in a variety of educational settings. Emphasis on lesson planning and performance techniques for teachers and arts educators.

TA 694A. Graduate Project Preparation. 1 Unit.
Prerequisites: advancement to candidacy, approval of graduate coordinator, and good academic standing
Design and implementation of an advanced individual project on a specific topic relevant to student's program of study. Done under direct supervision. May be repeated for credit.

TA 694B. Graduate Project Preparation. 2 Units.
Prerequisites: advancement to candidacy, approval of graduate coordinator, and good academic standing
Design and implementation of an advanced individual project on a specific topic relevant to student's program of study. Done under direct supervision. May be repeated for credit.

TA 694C. Graduate Project Preparation. 3 Units.
Prerequisites: advancement to candidacy, approval of graduate coordinator, and good academic standing
Design and implementation of an advanced individual project on a specific topic relevant to student's program of study. Done under direct supervision. May be repeated for credit.

TA 694D. Graduate Project Preparation. 4 Units.
Prerequisites: advancement to candidacy, approval of graduate coordinator, and good academic standing
Design and implementation of an advanced individual project on a specific topic relevant to student's program of study. Done under direct supervision. May be repeated for credit.

TA 694E. Graduate Project Preparation. 5 Units.
Prerequisites: advancement to candidacy, approval of graduate coordinator, and good academic standing
Design and implementation of an advanced individual project on a specific topic relevant to student's program of study. Done under direct supervision. May be repeated for credit.

TA 695A. Advanced Project. 1 Unit.
Prerequisites: advancement to candidacy
Advanced individual project on a specific topic relevant to the student's program of study. Done under direct supervision.

TA 695B. Advanced Project. 2 Units.
Prerequisites: advancement to candidacy
Advanced individual project on a specific topic relevant to the student's program of study. Done under direct supervision.

TA 695C. Advanced Project. 3 Units.
Prerequisites: advancement to candidacy
Advanced individual project on a specific topic relevant to the student's program of study. Done under direct supervision.

TA 695D. Advanced Project. 4 Units.
Prerequisites: advancement to candidacy
Advanced individual project on a specific topic relevant to the student's program of study. Done under direct supervision.

TA 695E. Advanced Project. 5 Units.
Prerequisites: advancement to candidacy
Advanced individual project on a specific topic relevant to the student's program of study. Done under direct supervision.

TA 696A. Advanced Internship. 1 Unit.
Prerequisites: advancement to candidacy
Supervised internship experience with a theatre organization, such as a youth theatre, youth outreach program, professional theatre, or other appropriate arts agency.
**TA 696B. Advanced Internship. 2 Units.**  
Prerequisites: advancement to candidacy  
Supervised internship experience with a theatre organization, such as a youth theatre, youth outreach program, professional theatre, or other appropriate arts agency.

**TA 696C. Advanced Internship. 3 Units.**  
Prerequisites: advancement to candidacy  
Supervised internship experience with a theatre organization, such as a youth theatre, youth outreach program, professional theatre, or other appropriate arts agency.

**TA 696D. Advanced Internship. 4 Units.**  
Prerequisites: advancement to candidacy  
Supervised internship experience with a theatre organization, such as a youth theatre, youth outreach program, professional theatre, or other appropriate arts agency.

**TA 696E. Advanced Internship. 5 Units.**  
Prerequisites: advancement to candidacy  
Supervised internship experience with a theatre organization, such as a youth theatre, youth outreach program, professional theatre, or other appropriate arts agency.

**TA 697A. Thesis Preparation. 1 Unit.**  
Prerequisites: advancement to candidacy, approval of graduate coordinator, good academic standing  
Preparation for independent graduate research in theatre arts including proposal development and research. May be repeated for credit.

**TA 697B. Thesis Preparation. 2 Units.**  
Prerequisites: advancement to candidacy, approval of graduate coordinator, good academic standing  
Preparation for independent graduate research in theatre arts including proposal development and research. May be repeated for credit.

**TA 697C. Thesis Preparation. 3 Units.**  
Prerequisites: advancement to candidacy, approval of graduate coordinator, good academic standing  
Preparation for independent graduate research in theatre arts including proposal development and research. May be repeated for credit.

**TA 697D. Thesis Preparation. 4 Units.**  
Prerequisites: advancement to candidacy, approval of graduate coordinator, good academic standing  
Preparation for independent graduate research in theatre arts including proposal development and research. May be repeated for credit.

**TA 697E. Thesis Preparation. 5 Units.**  
Prerequisites: advancement to candidacy, approval of graduate coordinator, good academic standing  
Preparation for independent graduate research in theatre arts including proposal development and research. May be repeated for credit.

**TA 698A. Continuous Enrollment for Graduate Candidacy Standing. 1 Unit.**  
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies  
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

**TA 698B. Continuous Enrollment for Graduate Candidacy Standing. 2 Units.**  
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies  
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

**TA 698C. Continuous Enrollment for Graduate Candidacy Standing. 3 Units.**  
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies  
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.
TA 698D. Continuous Enrollment for Graduate Candidacy Standing. 4 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

TA 698E. Continuous Enrollment for Graduate Candidacy Standing. 5 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

TA 698F. Continuous Enrollment for Graduate Candidacy Standing. 6 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

TA 698Z. Continuous Enrollment for Graduate Candidacy Standing. 0 Units.
Prerequisites: advancement to candidacy and approval of program graduate coordinator or, if an interdisciplinary studies major, consent of the Dean of Graduate Studies
Independent study leading to completion of requirements (other than course work) for the master's degree. To retain classified standing in the master's program, a student must enroll in 698 each quarter until the project or thesis is accepted or the comprehensive examination passed. Students who enroll in 698 through the university have full use of all university facilities. See Culminating Experience: Exam, Thesis, or Project in Graduate Degree and Program Requirements section of the Bulletin of Courses. 698 is a variable unit course, see fee schedule in the Financial Information section of the Bulletin of Courses. Earned units are not degree-applicable nor will they qualify for financial aid.

TA 699. Thesis. 4 Units.
Independent graduate research in theatre arts culminating in a written thesis.

TA 999. Comprehensive Examination. 0 Units.
Prerequisites: advancement to candidacy, approval of department, completion of course work in the masters program and in good academic standing
An assessment of the students ability to integrate the knowledge of the areas, show critical and independent thinking and demonstrate mastery of the subject matter.