GE Pathway: Global Connections

The Global Competency General Education (GE) Minor is a new interdisciplinary minor associated with the new Global Connections GE Pathway program. Both have been developed as part of the conversion of the quarter GE curriculum to a new semester GE curriculum structure. The Global Competency GE Minor encourages students to take more classes within the Global Connections GE Pathway and gain a more in-depth understanding of the connectivity around the globe and how that connectivity has impacted various components of human society. The minor inspires students who are already completing the Global Connections GE Pathway to take additional classes in the pathway. These other classes lead to a more significant exploration of a particular facet of global connectivity the student found interesting when completing the Global Connections GE Pathway. For example, if a student is a part of the Global Connections GE Pathway and then becomes very interested in global connectivity and governance issues, they can take additional classes from the pathway they have not completed already. The minor allows the student to concentrate on that topic beyond the GE pathway classes. In doing so, students become more globally aware concerning a particular global issue and gain the skills and knowledge at a deeper level to be an actively engaged global citizen.

Pathway Requirements (12 units)

To complete this pathway, students are advised to complete four courses (12 units), one course from each of the following categories:

- At least one course must be a Writing Intensive course (WI)

GE Category E -- Foundation Seminar

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>CAL 1120</td>
<td>Global You/U (G)</td>
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</tbody>
</table>

GE Category C4 -- Upper Division Arts & Humanities

Choose one of the following

- Arts and Ideas in A Changing Global World (G)
- African Arts Heritage (DI, G)
- Exploring the World of Islam through Literature (DI, G)
- Asian Humanities in a Globalized World (DI, G)
- Global Cinema (G)
- Studies in Global Literatures (DI, G)
- Voices & Visions from the Francophone World (G, WI)
- Global Music (G)
- Philosophy in the World (G, WI)
- Voices & Visions from the Hispanic World (G, WI)
- Mediterranean Languages and Identities (DI, G)
- Languages & Cultures (DI, G)

GE Category D3 -- Social Science Disciplinary Perspectives

Choose one of the following

- World History to c. 1500 (DI, G) or World History from c. 1500
- Principles of Macroeconomics (G)
- World Regions and Peoples (DI, G)
- World History from c. 1500

GE Category D4 -- Upper Division Social Science

Choose one of the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>GEOG 5150</td>
<td>Global Governance and the United Nations System (G)</td>
</tr>
<tr>
<td>PA 3150</td>
<td>Society, Business, &amp; Global Governance (DI, G)</td>
</tr>
<tr>
<td>SSCI 3000</td>
<td>Global Issues and Perspectives (DI, G)</td>
</tr>
<tr>
<td>SSCI 3001</td>
<td>Global Issues and Perspectives (DI, G, WI)</td>
</tr>
</tbody>
</table>

Total: 12