

Minor in Video and Photography

The key objective of the Minor in Video & Photography is for students to development creative, analytical, and technical skills that enable them to create and communicate using original videos and photography for art and commercial applications, as well as enter the field of video editing and other related fields.

This minor will be of interest to students interested in: making video art and photography; all students whose field of study would benefit from photography/video production skills (art, anthropology, entrepreneurship, marketing, communications, for example); those who want to enter the fields of photography, videography, and/or video editing with either a creative/art perspective or for commercial purposes.

Total units required: 25

Core Requirements: (19)

ART 2260	Beginning Photography	3
ART 3260	Intermediate Photography	3
ART 3710	Video Art	3
ART 4260	Advanced Photography + Video Art	3
COMM 3331	The Development of Motion Pictures	3
COMM 3353	Digital Video Field Production	4

Choose 2 electives from: (6) 6

AH 3210	Visualizing Gender, Performing Identity	
AH 3250	Topics and Themes of Art History and Exhibitions	
AH 4250	Art History Seminar	
ART 1140	Creative Technology for Artists	
ART 2240	Beginning Imaging and Illustration	
COMM 3354	Fundamentals of Screenwriting	
DES 2600	Digital 3D and Time-Based Media	
ENTR 3000	Entrepreneurship and Innovation	
MUS 2266	Creating digital Media Using Personal Electronic Technology	
TA 3141	The Improvisational Mind	