

Certificate in Creative Writing

Please note: ENG 5300 can only be taken once for credit; ENG 4170 and ENG 4180 can each be taken for up to 6 units of credit; and ENG 5130 may be taken again for credit as topics change.

Total Units 18

Certificates may be earned by regularly matriculated or extended learning students and denote successful completion of a prescribed program of study designed to:

1. impart specified professional/vocational/career competencies; or
2. produce mastery of the content of a sub-field of an academic major (discipline); or
3. provide exposure to the range of materials in a traditional or emerging interdisciplinary field.

Certain certificate programs contain 600-level courses as requirements and/or electives. These 600-level courses may not be taken by undergraduate students. Candidates must receive two-thirds of their certificate-applicable credit from the university. The transferring of credit or the substitution of courses may occur only after application to the appropriate campus authority.

Designed for non-English majors, the 18-unit Certificate in Creative Writing supports development of students' creative writing processes. In three required courses (foundations, workshop, and seminar) students draft, appreciate, and critique their original work and that of exemplary authors, working independently and collaboratively. In three elective courses, students choose from a variety of creative writing practices, applications, and vocations, to gain hands-on experience teaching, editing, publishing, and/or performing. Some examples of such experience include working with local K-12 students, editing a campus literary magazine, working with the campus radio station, performing at open mics on and off campus, and using creative writing approaches, pedagogies, and processes toward other forms of community outreach. Students will gain expertise relevant to a wide range of careers such as those in other arts, communications, science, business, government, and health and human services.

Certificate Requirements (18 Units)

ENG 3500	Literary Movements: Aesthetics and Craft	3
One workshop chosen from:		3
ENG 4170	Poetry Writing Workshop	
ENG 4180	Fiction Writing Workshop	
ENG 5300	Creative Nonfiction	
ENG 5130	Advanced Creative Writing in Specialized Genres	3
One Creative Writing elective chosen from:		3
ENG 3470	Writing for Performance	
ENG 4170	Poetry Writing Workshop	
ENG 4180	Fiction Writing Workshop	
ENG 5010	Media Performance Practicum	
ENG 5110	Creative Writing in the Secondary Classroom	
ENG 5110B	Creative Writing in the Secondary Classroom B	
ENG 5130	Advanced Creative Writing in Specialized Genres	
ENG 5300	Creative Nonfiction	
ENG 5430A	Literary Production I	
ENG 5430B	Literary Production II	
Two English electives chosen from any upper-division English courses.		6