

Bachelor of Arts in English

The Department of English at CSUSB is a vibrant community of teachers, scholars, and writers committed to the interdisciplinary exploration and development of English Studies. Our B.A. in English integrates four distinct approaches that are rarely united in English programs: literary studies, creative writing, linguistics, and rhetoric/writing studies. Students in our program gain an in-depth understanding of the imaginative, discursive, and practical aspects of language, as they read, interpret, synthesize, and write texts of various kinds. With this background, our graduates are prepared for careers in writing, business, public relations, advertising, technology, public health, teaching, and many other fields. They can also pursue graduate studies in a wide variety of disciplines, including law and medicine. Additionally, our graduates will find themselves well-prepared to take on the responsibilities of civic and community engagement.

The English major consists of a common, multidisciplinary core, and a choice of four concentrations that allow students to focus their coursework in literature, linguistics, creative writing, or rhetoric/writing studies. As a fifth option, the Department offers an individualized concentration where students, under the direction of a faculty advisor and with the approval of a faculty committee, can create their own course of study based on their personal and professional interests. Our English Teacher Preparation Program also provides prospective secondary school English teachers a subject matter CSET waiver before they enter a credential program.

Requirements (48 units)

Total units required for graduation: 120

Requirements for the B.A. in English

Lower-division requirements (16)

ENG 2000	Introduction to English Studies	1
ENG 2100	Historical Approaches to English Literature	3
ENG 2250	Historical Approaches to American Literature	3
ENG 2300	Historical Approaches to British Literature	3
ENG 2400	Writing in the Public Sphere	3
ENG 2500	Introduction to Creative Writing Studies	3

Upper-division requirements (14)

ENG 3010	Analysis of Poetry and Drama	3
ENG 3030	Analysis of Fiction and Nonfiction Prose	3
ENG 3110	Introduction to Linguistics	3
ENG 3750	Studies in Literary Theory	3
ENG 5160	Professional Pathways for English Majors	2

Concentration (18)

Students must satisfy the requirements of one of the concentrations listed below:

Total Units	48
-------------	----

Concentrations (18 units)

Students must complete 18 units from one of the following concentrations.

Note: if an elective for the concentration is also a GE course, the course may count as both an elective for the concentration and for GE credit.

Creative Writing Concentration (18 units)

(Program Code: ENCW)

ENG 3500	Literary Movements: Aesthetics and Craft	3
Three units chosen from:		3
ENG 4170	Poetry Writing Workshop	
ENG 4180	Fiction Writing Workshop	
ENG 5300	Creative Nonfiction	
ENG 5130	Advanced Creative Writing in Specialized Genres	3
Three units chosen from:		3
ENG 5110	Creative Writing in the Secondary Classroom	
ENG 5430A	Literary Production I	
ENG 5430B	Literary Production II	
Any upper-division creative writing course		
ENG 5190	Creative Writing: Thesis and Performance	3
Three English elective units chosen from:		3
ENG 5751	Internship in English	
ENG 5752	Internship in English	
ENG 5753	Internship in English	
ENG 5020	English Study Abroad	
ENG 5010	Media Performance Practicum	
ENG 5170	Honors Project	
ENG 5180	Research Project	
ENG 5030	English Practicum	
Any upper-division English course		
Total Units		18

Linguistics Concentration (18 units)

(Program Code: ELNG)

ENG 3210	Language, Thought, and Culture	3
ENG 3220	English Grammar	3
Three units chosen from:		3
ENG 3310	Child Language and Literacy Development	
ENG 3320	Second Language Acquisition	
Six units chosen from:		6
ENG 5230	Grammar and Discourse	
ENG 5240	Sociolinguistics	
ENG 5260	Phonetics and Phonology	
ENG 5270	Studies in Language and Linguistics	
Three English elective units chosen from:		3
ENG 5751	Internship in English	
ENG 5752	Internship in English	
ENG 5753	Internship in English	
ENG 5020	English Study Abroad	
ENG 5010	Media Performance Practicum	
ENG 5170	Honors Project	
ENG 5180	Research Project	
ENG 5030	English Practicum	
Any upper-division English course		
Total Units		18

Literature Concentration (18 units)

(Program Code: ENLT)

Twelve units chosen from:	12
ENG 3000 Studies in Global Literatures	
ENG 3200 Literature for Children and Young Adults	
ENG 3140 Native American and Indigenous Literatures	
ENG 3150 Studies in a Literary Genre	
ENG 3190 Studies in Literary Diversity	
ENG 3230 Chicana/o Literature	
ENG 3240 Studies in Literary Topics	
ENG 3250 Asian American Literature	
ENG 3260 Caribbean Literature	
ENG 3330 Myth and Epic	
ENG 3350 Studies in the Novel	
ENG 3360 Women Writers	
ENG 3390 African American Literature	
ENG 3410 Environmental Literature	
ENG 3700 Turning Points in Literary History	
ENG 4750 Shakespeare and Renaissance Drama	
ENG 4010 English Literature of the Middle Ages	
ENG 4030 English Literature of the Tudor/Stuart Era	
ENG 4060 Seventeenth Century Literature	
ENG 4090 English Literature of the Restoration and Eighteenth Century	
ENG 4120 Romantic Literature	
ENG 4150 Victorian Literature	
ENG 4400 Studies in a Literary Period or Movement	
ENG 4410 Studies in a Major Authors	
ENG 4420 Modern Poetry	
ENG 4430 Contemporary Poetry	
ENG 4470 Modern Fiction	
ENG 4480 Contemporary Fiction	
ENG 4630 Advanced Studies in Literary Topics	
Three units from:	3
ENG 5150 Senior Seminar in Literature	
Three English elective units chosen from:	3
ENG 5751 Internship in English	
ENG 5752 Internship in English	
ENG 5753 Internship in English	
ENG 5020 English Study Abroad	
ENG 5010 Media Performance Practicum	
ENG 5170 Honors Project	
ENG 5180 Research Project	
ENG 5030 English Practicum	
Any upper-division English course	
Total Units	18

Rhetoric and Writing Studies Concentration (18 units)

(Program Code: ERWS)

ENG 3070 Theories of Public and Professional Writing	3
ENG 3290 Introduction to Literacy and Writing Studies	3
Six units chosen from:	6
ENG 3600 Studies in Writing	
ENG 3610 Studies in Literacy	
ENG 3620 Studies in Rhetoric	
Three units chosen from:	3
ENG 3300 Tutoring Writing: Theory and Practice	
ENG 5100 Teaching English in the Secondary Schools	
ENG 5140 Community-Based Writing	
Three English elective units chosen from:	3
ENG 5751 Internship in English	
ENG 5752 Internship in English	
ENG 5753 Internship in English	
ENG 5020 English Study Abroad	
ENG 5010 Media Performance Practicum	
ENG 5170 Honors Project	
ENG 5180 Research Project	
ENG 5030 English Practicum	
Any upper-division English course	
Total Units	18

Self-Directed Study Concentration (18 units)

(Program Code: ESDS)

To be eligible for the Self-Directed Study Concentration, students must write a proposal for their program plan, including all of the courses that they intend to take in the concentration and a rationale for the course of study. The proposal will be vetted by an English faculty committee before a student can be approved for this concentration. Before declaring this concentration, a student must have completed the following core classes: ENG 2000, ENG 2400, ENG 2500, ENG 3110, and either ENG 3010 or ENG 3030.

Eighteen units of any upper-division English courses, selected according to a plan developed in consultation with the English Department. With prior approval of the Department, students in this concentration may substitute up to 6 units of coursework from outside of the English major. We also encourage students to take 3 of their 18 units from the following:	18
ENG 5751 Internship in English	
ENG 5752 Internship in English	
ENG 5753 Internship in English	
ENG 5020 English Study Abroad	
ENG 5010 Media Performance Practicum	
ENG 5170 Honors Project	
ENG 5180 Research Project	
ENG 5030 English Practicum	