# Minor in English

The English Minor allows students to select courses related to their personal interests and professional goals. With offerings in creative writing, linguistics, literature, and rhetoric and writing studies, the English Minor pairs well with any major—whether in science, social science, business, or humanities. It prepares students for any career requiring them to write effectively, think creatively, or understand human nature.

## Requirements for a minor in English (18 units)

Eighteen units chosen from courses in the following areas. Students are free to select and mix courses across any of these areas.

### Creative Writing and Literary Production
- ENG 2500  Introduction to Creative Writing Studies
- ENG 3500  Literary Movements: Aesthetics and Craft
- ENG 4170  Poetry Writing Workshop
- ENG 4180  Fiction Writing Workshop
- ENG 5300  Creative Nonfiction
- ENG 5130  Advanced Creative Writing in Specialized Genres
- ENG 5110  Creative Writing in the Secondary Classroom (may repeat twice for credit)
- ENG 5430A  Literary Production I
- ENG 5430B  Literary Production II
- ENG 5190  Creative Writing: Thesis and Performance

### Rhetoric, Literacy, and Writing Studies
- ENG 2400  Writing in the Public Sphere
- ENG 3070  Theories of Public and Professional Writing
- ENG 3290  Introduction to Literacy and Writing Studies
- ENG 3600  Studies in Writing
- ENG 3610  Studies in Literacy
- ENG 3620  Studies in Rhetoric
- ENG 3300  Tutoring Writing: Theory and Practice
- ENG 5100  Teaching English in the Secondary Schools
- ENG 5140  Community-Based Writing

### Linguistics and Discourse
- ENG 3110  Introduction to Linguistics
- ENG 3210  Language, Thought, and Culture
- ENG 3220  English Grammar
- ENG 3310  Child Language and Literacy Development
- ENG 3320  Second Language Acquisition
- ENG 3510  History of the English Language
- ENG 5230  Grammar and Discourse
- ENG 5240  Sociolinguistics
- ENG 5260  English Phonetics and Phonology
- ENG 5270  Studies in Language and Linguistics

### Literature and Culture
- ENG 2100  Historical Approaches to English Literature
- ENG 2300  Historical Approaches to British Literature
- ENG 2250  Historical Approaches to American Literature
- ENG 3010  Analysis of Poetry and Drama
- ENG 3030  Analysis of Fiction and Nonfiction Prose

### Additional Courses
- ENG 3750  Studies in Literary Theory
- ENG 3000  Studies in Global Literatures
- ENG 3200  Literature for Children and Young Adults
- ENG 3140  Native American and Indigenous Literatures
- ENG 3150  Studies in a Literary Genre
- ENG 3190  Studies in Literary Diversity
- ENG 3230  Chicana/o Literature
- ENG 3240  Studies in Literary Topics
- ENG 3250  Asian American Literature
- ENG 3260  Caribbean Literature
- ENG 3330  Myth and Epic
- ENG 3350  Studies in the Novel
- ENG 3360  Women Writers
- ENG 3390  African American Literature
- ENG 3410  Environmental Literature
- ENG 3700  Turning Points in Literary History
- ENG 4750  Shakespeare and Renaissance Drama
- ENG 4010  English Literature of the Middle Ages
- ENG 4030  English Literature of the Tudor/Stuart Era
- ENG 4060  Seventeenth Century Literature
- ENG 4090  English Literature of the Restoration and Eighteenth Century
- ENG 4120  Romantic Literature
- ENG 4150  Victorian Literature
- ENG 4420  Modern Poetry
- ENG 4410  Studies in a Major Authors
- ENG 4430  Contemporary Poetry
- ENG 4400  Studies in a Literary Period or Movement
- ENG 4470  Modern Fiction
- ENG 4480  Contemporary Fiction
- ENG 4630  Advanced Studies in Literary Topics
- ENG 5150  Senior Seminar in Literature

Total Units: 18