

Minor in Alternative Styles of Music

This minor is being proposed to meet the needs of our students who frequently come in to the Music Department with a background in alternative styles (jazz, mariachi, rock n'roll, etc.), and are seeking to pursue a career in a field other than western classical music. The minor essentially requires students to take six units of music history courses that are pertinent to alternative styles, students need to do eight units of "applied" instrument, composing/arranging, and/or technology studies, they have a three unit alternative styles ensemble requirement, and then the music business class "The Artist Entrepreneur's Toolkit" and the Alternative Styles Capstone, which will require them to prepare a final project performance, based on what they have learned and assimilated as performers throughout the coursework for this minor. The goal is to help students become well-rounded in the history, construction, and performance practice associated with alternative styles, and then to be able to couple this knowledge with a music business class and a capstone project that will prepare our students for a career in the "real world" industry of alternative/popular styles of music.

Requirements for a minor in Alternative Styles in Music (21 units)

Pre-requisite requirements: (0)

MUS 1100	Fundamentals of Music Theory
MUS 1110	Basic Musicianship
MUS 2120	Theory I
MUS 2125	Musicianship I

6 units chosen from: (6) 6

MUS 2350	Popular Music Literature
MUS 3309	Jazz History in America and African-American Culture
MUS 3500	Global Music
MUS 3510	Latin American Music
MUS 3520	African American Music
CAL 1804	Rock and Roll: Justice and Society
MUS 3610	Music in the United States

8 units chosen from: (8) 8

MUS 2050	Class Guitar
MUS 2200	Class Piano I
MUS 2210	Class Piano II
MUS 2220	Class Piano III
MUS 2224	Popular/Commercial Class Piano
MUS 2600	Commercial Songwriting
MUS 2660	Electronic Music Production
MUS 2670	Sound Recording
MUS 3300	Jazz Improvisation
MUS 4140	Commercial Arranging and Scoring
MUS 4170	Composition for Films and Television
MUS 4290	Topics in Music Technology
MUS 4660	Advanced Electronic Music
MUS 4670	Advanced Studio Recording Techniques

3 units chosen from: (3) 3

MUS 3827	Chamber Music: Jazz Combo
MUS 3828	Chamber Music: World Music
MUS 3834	Coyote Mariachi Ensemble
MUS 3910	Jazz Ensemble
MUS 3920	Vocal Jazz
MUS 3960	Reverence Singers
Required courses: (4)	4
CAL 4100	The Artist Entrepreneur's Toolkit
MUS 3835	Alternative Styles Capstone
Total Units	21

In addition to the grade point average requirements stated in Program Requirements for a Bachelor's Degree, students must earn a grade of "C" (2.0) or better in all courses required to fulfill the Minor in Alternative Styles of Music.