General Education Program

Requirements (49 units)

General Education (GE) at CSUSB fosters intellectual rigor and exploration whereby students understand and investigate the foundations and consequences of ideas, theories, beliefs, and expressions. The program uses a multidisciplinary approach to encourage ongoing and self-motivated learning and to inform student creativity, reasoning, decision-making, expression, and responsible action. The GE program promotes curriculum choices that attend to the developmental nature of general education and student learning. Through multiple experiences with General Education Learning Outcomes (GLOs), and curriculum that leads to an inquiry in context students move from seekers and knowers to makers and doers.

By engaging in the breadth provided by GE students can find passions outside of major study areas and inspire life long learning. GE supports students both by preparing them to understand what it is to be a college level learner, and enabling students to be life long problem solvers able to bring the integration of knowledge together understanding the challenges and successes of modern society.

The general education requirements at California State University, San Bernardino are designed to assure that all graduates of the university, whatever their major, have acquired certain essential skills and a broad range of knowledge appropriate to educated persons in our society based on the following GE student learning outcomes:

1. Learning How to Learn/Metacognition
2. Thinking Critically
3. Critical Literacies - Information Literacy
4. Critical Literacies - Oral Communication
5. Critical Literacies - Written Communication
6. Critical Literacies - Quantitative Reasoning
7. Critical Literacies - Technological Literacy
8. Diverse Perspectives
9. Global Perspectives
10. Integrative Learning
11. Ethical Responsibility
12. Collaboration

For more information on the GLOs visit https://www.csusb.edu/general-education-ge-learning-outcomes-glos/.

Lower-division foundation courses are intended to foster an ability to think clearly and logically, to find and critically examine information, and to communicate orally and in writing as life long problem solvers; to acquaint students with the physical universe and its life forms and to impart an understanding of scientific methodology and of mathematical concepts and quantitative reasoning; to cultivate-through the study of philosophy, literature, languages, and the arts-intellect, imagination, sensibility and sensitivity; and to deal with human social, political and economic institutions and their historical background, with human behavior, the principles of social interaction, and a commitment to diversity, equity, and inclusion. Upper-division courses include a further exploration of disciplinary perspectives across fields providing a breadth of knowledge for CSUSB graduates.

In addition to foundation courses and upper-division disciplinary perspectives, designation requirements in the areas of diversity and inclusiveness, global perspectives, and writing provide students with knowledge in areas critical to global citizenry and central to the values of CSUSB. Designations overlay lower and upper-division GE courses. Students are required to complete one (1) diversity and inclusiveness (DI) course, one (1) global perspectives (G) course, and two (2) writing-intensive (WI) courses.

The GE program at CSUSB includes unique elements or signature features to enhance the student experience through opportunities for high engagement.

**Foundation Seminar** – This seminar, intended for first-year students, introduces them to the idea of academic inquiry and explores different disciplinary ways of knowing and doing, with attention to the metacognitive elements of learning. Students develop a sense of their role as a college-level learner. The foundation seminar is part of the GE requirements in Category E.

Please see the section on Foundation Seminar for more information.

**Designations** – CSUSB is committed to student learning experiences in diversity and inclusiveness, global perspectives, and written communication. Designated courses build on developmental opportunities in the GE program by requiring students to take courses with a central focus in these areas. The course requirements are designed to provide comprehensive opportunities for students in the areas of Diversity and Inclusiveness, Global Perspectives, and Written Communication. The designations overlay GE requirements across GE categories and can be completed with the same courses that complete GE requirements, with a few options outside of GE. Students are strongly encouraged to make GE selections that complete the GE requirements AND designations with the same class to avoid the need for additional unit requirements to complete the designations.

Please see the section on Designations for more information.

**Pathways** – Students may elect to further engage in general education through thematic pathways that provide integrative experiences based on interest in themes addressing modern societal issues. The Pathways program is optional but allows a student to complete GE requirements studying a common topic with the possibility of obtaining a minor through GE. Pathways can be completed as part of the unit requirements within GE.

Please see the section on GE Pathways and GE Minors for more information.

No substitutions in the general education program are possible without prior approval of a petition submitted to the Office of Advising and Academic Services. Substitutions are rarely approved.

Some majors require specific GE courses. Students should consult the catalog for their major's requirements or contact the department.

GE requirements equal to 49 units. Students must complete each category to complete GE.
## Requirements for General Education Program

### University Foundations (21)  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADMN 1001</td>
<td>Leadership for Global Challenges: Exploring the Entrepreneurial Mindset</td>
</tr>
<tr>
<td>ADMN 1002</td>
<td>Leadership for Global Challenges: Citizenship in a Sustainable World</td>
</tr>
<tr>
<td>ADMN 1003</td>
<td>Leadership for Global Challenges: Exploring the Digital Mindset</td>
</tr>
<tr>
<td>ART 1200</td>
<td>Creativity, Imagination, and the Consciousness</td>
</tr>
<tr>
<td>CAL 1000</td>
<td>You/U: Applied Humanities and Arts</td>
</tr>
<tr>
<td>CAL 1110</td>
<td>Reacting to the Past: Humanities Perspectives</td>
</tr>
<tr>
<td>CAL 1120</td>
<td>Global You/U</td>
</tr>
<tr>
<td>CAL 1130</td>
<td>Digital You/U</td>
</tr>
<tr>
<td>CAL 1140</td>
<td>Sustaining a Life in the Arts</td>
</tr>
<tr>
<td>COMM 1000</td>
<td>Critical Media Literacies: News, Entertainment, and Participatory Culture</td>
</tr>
<tr>
<td>COMM 1002</td>
<td>Communicating Compassion and Love</td>
</tr>
<tr>
<td>CSE 1290</td>
<td>College Learning for Lives and Careers in the Information Age</td>
</tr>
<tr>
<td>ENG 1300</td>
<td>Foundation Seminar: Language, Society, and Power</td>
</tr>
<tr>
<td>HON 1000</td>
<td>Constructing Knowledge</td>
</tr>
<tr>
<td>KINE 2050</td>
<td>Foundations for Lifetime Fitness and Wellness</td>
</tr>
<tr>
<td>NSCI 1110</td>
<td>Reacting to the Past: Natural Sciences Perspectives</td>
</tr>
<tr>
<td>NSCI 1200</td>
<td>Science, Environmental Sustainability and Social Responsibility</td>
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<tr>
<td>PHIL 1001</td>
<td>Moral Choices in Life</td>
</tr>
<tr>
<td>PSYC 1115</td>
<td>Personal Adjustment and Growth</td>
</tr>
<tr>
<td>SOC 1100</td>
<td>Latino Communities, Wellness, and Life Skills</td>
</tr>
<tr>
<td>SSCI 1110</td>
<td>Reacting to the Past: Social Sciences Perspectives</td>
</tr>
</tbody>
</table>

### Foundation Seminar (GE Category E) (3)

Choose three units from:

- ADMN 1001  Leadership for Global Challenges: Exploring the Entrepreneurial Mindset
- ADMN 1002  Leadership for Global Challenges: Citizenship in a Sustainable World
- ADMN 1003  Leadership for Global Challenges: Exploring the Digital Mindset
- ART 1200   Creativity, Imagination, and the Consciousness
- CAL 1000   You/U: Applied Humanities and Arts
- CAL 1110   Reacting to the Past: Humanities Perspectives
- CAL 1120   Global You/U
- CAL 1130   Digital You/U
- CAL 1140   Sustaining a Life in the Arts
- COMM 1000  Critical Media Literacies: News, Entertainment, and Participatory Culture
- COMM 1002  Communicating Compassion and Love
- CSE 1290   College Learning for Lives and Careers in the Information Age
- ENG 1300   Foundation Seminar: Language, Society, and Power
- HON 1000   Constructing Knowledge
- KINE 2050  Foundations for Lifetime Fitness and Wellness
- NSCI 1110  Reacting to the Past: Natural Sciences Perspectives
- NSCI 1200  Science, Environmental Sustainability and Social Responsibility
- PHIL 1001  Moral Choices in Life
- PSYC 1115  Personal Adjustment and Growth
- SOC 1100   Latino Communities, Wellness, and Life Skills
- SSCI 1110  Reacting to the Past: Social Sciences Perspectives

### Oral Communication (GE Category A1) (3)

Choose three units from:

- COMM 1006  Oral Communication
- HON 1300   Communicating Orally

### Written Communication (GE Category A2) (3)

Choose three units from:

- ENG 1060A  Stretch Composition II
- ENG 1060B  Stretch Composition II for Multilingual Students
- ENG 1070A  First-Year Composition
- ENG 1070B  First-Year Composition for Multilingual Students
- HON 1100   Writing Rhetorically

### Critical Thinking (GE Category A3) (3)

Choose three units from:

- COMM 1007  Critical Thinking Through Argumentation
- CSE 1100   Critical Thinking Through Computer Programming
- HON 1200   Thinking Critically
- MATH 1501  Critical Thinking Through Applications of Mathematical Logic
- PHIL 1005  Critical Thinking Through Argument Analysis
- PHIL 2100  Critical Thinking Through Symbolic Logic
- PSYC 1105  Critical Thinking in Everyday Life
- SOC 1800   Critical Thinking about Social Issues

### Mathematics/Quantitative Reasoning (GE Category B4) (3)

Choose three units from:

- CSE 1300  Introduction to Data Science
- MATH 1101  Mathematics and Society
- MATH 1103  Stretch Mathematics and Society B
- MATH 1201  Introduction to Statistical Thinking
- MATH 1203  Stretch Introduction to Statistical Thinking B
- MATH 1301  Modeling with Functions
- MATH 1303  Stretch Modeling with Functions B
- MATH 1401  Accelerated Preparation for Calculus
- MATH 1402  Preparation for Calculus A
- MATH 1403  Preparation for Calculus B
- MATH 1601  Modeling with Calculus
- MATH 2210  Calculus I

### U.S. History & Political Institutions (GE Category D1) (3)

Choose three units from:

- HIST 1460  History of the United States: Pre-Colonization to Present
- HIST 1460H Honors History of the United States: Pre-Colonization to Present
- HIST 2000  United States History to 1877
- HIST 2010  United States History, 1877 to the Present
- PSCI 2030  Government of the United States
- PSCI 2030H Government of the United States--Honors

### Ethnic Studies (GE Category F) (3)

Choose three units from:

- ES 1000  Introduction to Ethnic Studies
- ES 1400  Race, Class, Gender and Sexuality

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### Disciplinary Perspectives – Scientific Inquiry (10)

### Physical Science (GE Category B1) (3)

Choose three units from:

- ASTR 1000  Introduction to Planetary Astronomy
- ASTR 1010  Introduction to Galaxies and Cosmology
- CHEM 1000  Introduction to Chemistry
- CHEM 2050  Survey of General Chemistry
- CHEM 2070  Fundamentals of General, Organic, and Biochemistry (also counts in B3)
- CHEM 2100  General Chemistry I
- GEOG 1030  Physical Geography
- GEOL 1000  Introductory Geology
- GEOL 1020  Plate Tectonics: Key to Understanding Earthquakes, Volcanoes and Tsunami
- GEOL 1060  Environmental Geology and Geological Hazards
- GEOL 2040  Water in the West
- NSCI 2020  The Science of Cooking
- PHYS 1000  Physics in the Modern World
- PHYS 2000  Introduction to Physics I
- PHYS 2500  General Physics I
Life Science (GE Category B2) (3)
Choose three units from:
- BIOL 1000 Introduction to Biology
- BIOL 1010 Biology for Teachers (also counts in B3)
- BIOL 2010 Principles of Biology I (also counts in B3)
- BIOL 2160 Genetics and Society
- BIOL 2170 Biology of Diseases
- BIOL 2180 Sustainable Agriculture
- BIOL 2240 Human Anatomy and Physiology II for Allied Health Majors (also counts in B3)
- HSCI 1200 Health and Society: An Ecological and Societal Approach

Laboratory (GE Category B3) (1)
Choose one unit from:
- ASTR 1000L Introduction to Planetary Astronomy Lab
- ASTR 1010L Introduction to Galaxies and Cosmology Lab
- BIOL 1000L Introduction to Biology Lab
- CHEM 1000L Introduction to Chemistry Laboratory
- CHEM 2050L Survey of General Chemistry Laboratory
- CHEM 2100L General Chemistry I Laboratory
- CSE 1110L Data Analysis Laboratory Using Spreadsheets
- CSE 1120L Scientific Simulation
- GEOG 1030L Physical Geography Laboratory
- GEOL 1000L Introductory Geology Laboratory
- GEOL 1060L Environmental Geology and Geological Hazards Laboratory
- HSCI 1200L Health and Society: An Ecological and Societal Approach Lab
- KINE 2010L Metabolic Physiology Laboratory
- PHYS 1000L Physics in the Modern World Lab
- PHYS 2000L Introduction to Physics I Lab
- PHYS 2500L General Physics I Lab

Upper Division Scientific Inquiry (GE Category B5) (3)
Choose three units from:
- ASTR 3000 Life in the Cosmos
- BIOL 3010 Human Ecology
- BIOL 3030 History of Life on Earth
- CHEM 3000 History of Science and Technology
- CHEM 3100 Chemistry and the Environment
- GEOL 3020 Natural Disasters
- GEOL 3040 Energy and the Environment
- HON 3150 Natural Sciences and the Humanities Praxis
- HON 3200 Social Sciences and Natural Sciences Seminar
- HSCI 3051 Health and Human Ecology
- KINE 3000 Exercise and well-being of the human body
- MATH 3140 Introduction to Systems Modeling
- NSCI 3250 Perspectives on Gender
- PHYS 3000 Pop Culture Physics
- PHYS 3010 The Science of Digital Sound and Music

Disciplinary Perspectives – Arts and Humanities (12) 12
Arts (GE Category C1) (3)
Choose three units from:
- ART 2400 Introduction to Chicano Art
- CAL 1500 Digital Humanities and Arts
- CAL 1804 Rock and Roll: Justice and Society
- COMM 1020 Looking at Movies
- MUS 1800 Music Appreciation
- MUS 1969 LGBTQ+ Influences in Music
- MUS 2266 Creating digital Media Using Personal Electronic Technology
- TA 2640 Acting for All Majors
- TA 2660 Introduction to Theatre

Humanities (GE Category C2) (3)
Choose three units from:
- ARAB 1112 Beginning Arabic 2
- ARAB 2900 Arabic Literature in Translation
- ASL 1112 American Sign Language II
- CAHU 1112 Language Study II: Cahuilla
- CHIN 1112 College Chinese II
- CHIN 2000 Introduction to Chinese Civilization
- CHIN 2900 Chinese Literature in Translation
- ENG 1120 Speculative Fiction: Science Fiction, Horror, Fantasy
- ENG 1200 Multi-Ethnic American Literature
- ENG 1210 Diversity Literature and Social Justice
- ENG 1700 Studies in Literature and Creative Writing
- ENG 2180 The Function of Stories
- FREN 1112 Beginning French 2
- FREN 2900 French Literature in English
- JAPN 1112 Beginning Japanese II
- JAPN 2900 Japanese Literature in English
- KOR 1112 Beginning Korean 2
- KOR 2900 Korean Literature in English
- LUIS 1112 Language Study II: Luiseño
- PHIL 1011 Introduction to Philosophy
- PHIL 1012 Introduction to Ethics
- PHIL 1013 Introduction to Philosophy of Religion
- PHIL 1014 Introduction to Asian Philosophy
- PHIL 1015 Introduction to Knowledge and Reality
- PORT 1112 Language Study II: Portuguese
- SERR 1112 Language Study II: Serrano
- SPAN 1112 College Spanish 2
- SPAN 2900 Spanish Literature and Film in English
- TA 1160 World Drama
- TA 2612 Oral Interpretation of Literature

Arts or Humanities (Additional course from GE C1 or C2) (3)
Choose three units from:
- AH 3210 Visualizing Gender, Performing Identity
- AH 3310 Asian Contemporary Art
- ARAB 3900 Female Voices in Arab American Literature
- ARAB 4900 Voices and Visions from the Arab World
- ART 3000 Art and Activism
### General Education Program

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CAL 3250</td>
<td>Perspectives on Gender</td>
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<tr>
<td>CAL 3300</td>
<td>Arts and Ideas in A Changing Global World</td>
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<tr>
<td>CAL 3350</td>
<td>Latinx Border Identity: A Transmedia Perspective</td>
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<td>CAL 3400</td>
<td>Enduring Questions in Literature, Culture, and Society</td>
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<td>CAL 3440</td>
<td>Ideas in American Literature and Culture</td>
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<td>CAL 3500</td>
<td>LGBTQ+ Issues in the Humanities</td>
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<td>CAL 3550</td>
<td>African Arts Heritage</td>
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<td>CAL 3700</td>
<td>Exploring the World of Islam</td>
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<td>CAL 3750</td>
<td>Asian Humanities in a Globalized World</td>
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<td>COMM 3332</td>
<td>Movies in the Digital Age</td>
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<td>COMM 3334</td>
<td>Global Cinema</td>
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<td>COMM 3336</td>
<td>Queer Cinema</td>
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<td>DES 3001</td>
<td>Innovator's ToolBox - An Introduction to Creative Problem Solving and Design Thinking</td>
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<td>ENG 3000</td>
<td>Studies in Global Literatures</td>
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<td>ENG 3140</td>
<td>Native American and Indigenous Literatures</td>
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<td>ENG 3400</td>
<td>Analysis of Environmental Discourse</td>
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<td>ENG 3410</td>
<td>Environmental Literature</td>
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<td>ENG 3700</td>
<td>Turning Points in Literary History</td>
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<td>FREN 3900</td>
<td>Voices &amp; Visions from the Francophone World</td>
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<td>HIST 3380</td>
<td>Ancient Egyptian Art</td>
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<td>HIST 3890</td>
<td>Images of Africa</td>
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<td>HON 3100</td>
<td>Natural Sciences and the Humanities *</td>
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<td>HON 3300</td>
<td>Social Science and the Humanities Seminar *</td>
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<td>JAPN 3900</td>
<td>Voices &amp; Visions from the World of Japanese Anime and Manga</td>
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<td>MUS 3080</td>
<td>Women in Music</td>
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<td>MUS 3309</td>
<td>Jazz History in America and African-American Culture</td>
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<td>MUS 3500</td>
<td>Global Music</td>
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<td>MUS 3650</td>
<td>Music for the Screen</td>
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<td>PHIL 3006</td>
<td>Philosophy in Children's Literature</td>
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<td>PHIL 3007</td>
<td>Philosophy in Young Adult Literature</td>
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<td>PHIL 3008</td>
<td>Philosophy in World Literature</td>
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<td>PHIL 3010</td>
<td>Truth, Lies and Bullshit</td>
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<td>Philosophy of Race</td>
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<td>Philosophy of Gender</td>
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<td>PHIL 3013</td>
<td>Human Rights &amp; Global Citizenship</td>
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<td>PHIL 3014</td>
<td>Environmental Ethics</td>
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<td>PHIL 3015</td>
<td>Roots and Results of Democracy</td>
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<td>PHIL 3016</td>
<td>Real Ethics in a Virtual World</td>
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<td>PHIL 3017</td>
<td>Scientific Revolutions</td>
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<td>PHIL 3020</td>
<td>Philosophy of Hip Hop</td>
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<td>PHIL 3025</td>
<td>Marginalized in America</td>
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<td>PHIL 3026</td>
<td>Philosophy of Disability</td>
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<td>PHIL 3040</td>
<td>Philosophy and Film</td>
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<td>SPAN 3900</td>
<td>Voices &amp; Visions from the Hispanic World</td>
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<td>TA 4663</td>
<td>Dramatic Literature of Identity</td>
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<td>WLL 3920</td>
<td>Great Works, Revolutionary Ideas, and Important Discoveries</td>
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<tr>
<td>WLL 3940</td>
<td>Mediterranean Languages and Identities</td>
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<tr>
<td>WLL 3950</td>
<td>Languages &amp; Cultures</td>
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### Disciplinary Perspectives – Social Sciences (6) 6

#### Social Science Discipline Perspectives (GE Category D3) (3)
Choose three units from:

<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>ANTH 1001</td>
<td>Humans, Apes, and Monkeys: Introduction to Biological Anthropology</td>
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<tr>
<td>ANTH 1002</td>
<td>Understanding Cultural Diversity</td>
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<tr>
<td>ANTH 1400</td>
<td>World History to c. 1500</td>
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<tr>
<td>ECON 2000</td>
<td>The Economy: Problems and Perspectives</td>
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<td>ECON 2202</td>
<td>Principles of Macroeconomics</td>
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<td>GEOG 1010</td>
<td>Introduction to Human Geography</td>
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<tr>
<td>GEOG 1650</td>
<td>World Regions and Peoples</td>
</tr>
<tr>
<td>GEOG 2000</td>
<td>Environment and Society</td>
</tr>
<tr>
<td>GSS 1000</td>
<td>Introduction to Women’s Studies</td>
</tr>
<tr>
<td>GSS 1010</td>
<td>Introduction to Masculinity Studies</td>
</tr>
<tr>
<td>GSS 1030</td>
<td>Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies</td>
</tr>
<tr>
<td>HIST 1400</td>
<td>World History to c. 1500</td>
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<td>HIST 1440</td>
<td>World History from c.1500</td>
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<td>PSYC 1100</td>
<td>Introduction to Psychology</td>
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<td>SOC 1000</td>
<td>Introduction to Sociology</td>
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### Upper Division Social Sciences (GE Category D4) (3)
Choose three units from:

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ANTH 3500</td>
<td>The Race Concept in Biological Anthropology</td>
</tr>
<tr>
<td>ANTH 3603</td>
<td>Gendered Worlds: Power, Difference, and Inequality</td>
</tr>
<tr>
<td>CJUS 4451</td>
<td>Women and Crime</td>
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<tr>
<td>COMM 3305</td>
<td>Digital Media and Society</td>
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<tr>
<td>ECON 3101</td>
<td>Political Economy of Southern California</td>
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<td>GEOG 3501</td>
<td>Environmental Sustainability</td>
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<td>GEOG 5150</td>
<td>Global Governance and the United Nations System</td>
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<td>GSS 4200</td>
<td>Feminist Theory</td>
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<td>Queer Theory</td>
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<td>HON 3250</td>
<td>Social Sciences and Natural Sciences Praxis *</td>
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<td>HON 3350</td>
<td>Social Science and the Humanities Praxis *</td>
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<td>PA 3150</td>
<td>Society, Business, &amp; Global Governance</td>
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<td>SOC 3410</td>
<td>The African American Family</td>
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<td>The Latino Experience in the U.S.</td>
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<td>Global Issues and Perspectives</td>
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<td>SSCI 3010</td>
<td>Revolutions and Revolutionary Ideas</td>
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<td>SSCI 3011</td>
<td>Revolutions and Revolutionary Ideas</td>
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<td>SSCI 3160</td>
<td>Race and Racism</td>
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<td>SSCI 3250</td>
<td>Perspectives on Gender</td>
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<td>SSCI 3320</td>
<td>Understanding Capitalism</td>
</tr>
<tr>
<td>SSCI 3390</td>
<td>Climate Change</td>
</tr>
</tbody>
</table>

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History, Constitution, Government Requirement

Each student must demonstrate competence in understanding the Constitution of the United States; American history, institutions and ideals; and the principles of state and local government as established in California.

The requirement in the U.S. Constitution may be met by completing one of the following (or both HIST 2000 and HIST 2010, if taken at CSUSB):

- **HIST 1460** History of the United States: Pre-Colonization to Present 3
- **HIST 2000** United States History to 1877 3 or **HIST 2010** United States History, 1877 to the Present 3
- **HIST 5400** Constitutional History of the United States 3
- **PSCI 2030** Government of the United States 3
- **PSCI 4100** American Constitutional Law 3
- **PSCI 4110** The Bill of Rights 3

The requirement in U.S. history may be met by completing one of the following:

- **HIST 1460** History of the United States: Pre-Colonization to Present 3
- **HIST 2000** United States History to 1877 3
- **HIST 2010** United States History, 1877 to the Present 3
- **HIST 5400** Constitutional History of the United States 3
- **PSCI 3140** American Political Thought 3

The requirement in state and local government as established in California may be met by completing one of the following:

- **HIST 2700** California History 3
- **HIST 3700** History of California 3
- **PSCI 2030** Government of the United States 3
- **PSCI 3300** State and Local Politics 3

**Note:** General Education credit is only granted for the following: HIST 1460, HIST 2000, HIST 2010 and PSCI 2030. Students must complete the U.S. Constitution, U.S. history, and California state and local government requirement to graduate. One of these requirements will be completed with a course in D1 (U.S. History and Political Institutions). The remaining course(s) are part of the graduation requirements separate from GE.

Foundation Seminar - Area E of the General Education Program

*Effective Fall 2020*

The Foundation Seminar is a critical offering preparing students for their developmental journey as college-level learners. It is designed to be a first-year learning experience providing an introduction to GLOs and learning principles critical to becoming life-long learners. Courses in this category will blend the Title V and EO1100 Area E requirements with the structure of a first-year seminar that introduces students to the idea of academic inquiry and explores different disciplinary ways of knowing and doing. This includes an overview of what it is to be a college student and develops a sense of social belongingness for every student joining CSUSB. The seminar continues the encouragement for engagement initiated during student orientation. Courses in category E must fulfill the Metacognition – learning how to learn GLO, Information Literacy GLO, Written Communication GLO, Integrative Learning GLO, and Collaboration GLO.

To satisfy Area E, the Foundations Seminar should include orientation to thinking strategies applicable to lifelong problem-solving in academic, social, and personal life, and introduce critical thinking, information literacy, and academic planning for student success. Student learning in this area shall include selective consideration of content such as human behavior, sexuality, nutrition, physical and mental health, stress management, social relationships and relationships with the environment, as well as implications of death and dying and avenues for lifelong learning. Physical activity may be included, provided that it is an integral part of the study elements described herein.

- **ADMN 1001** Leadership for Global Challenges: Exploring the Entrepreneurial Mindset 3
- **ADMN 1002** Leadership for Global Challenges: Citizenship in a Sustainable World 3
- **ADMN 1003** Leadership for Global Challenges: Exploring the Digital Mindset 3
- **ART 1200** Creativity, Imagination, and the Consciousness 3
- **CAL 1000** You/U: Applied Humanities and Arts 3
- **CAL 1110** Reacting to the Past: Humanities Perspectives 3
- **CAL 1120** Global You/U 3
- **CAL 1130** Digital You/U 3
- **CAL 1140** Sustaining a Life in the Arts 3
- **COMM 1000** Critical Media Literacies: News, Entertainment, and Participatory Culture 3
- **COMM 1002** Communicating Compassion and Love 3
- **CSE 1290** College Learning for Lives and Careers in the Information Age 3
- **ENG 1300** Foundation Seminar: Language, Society, and Power 3
- **HON 1000** Constructing Knowledge 3
- **KINE 2050** Foundations for Lifetime Fitness and Wellness 3
- **NSCI 1200** Science, Environmental Sustainability and Social Responsibility 3
- **PHIL 1001** Moral Choices in Life 3
- **PSYC 1115** Personal Adjustment and Growth 3
- **SOC 1100** Latino Communities, Wellness, and Life Skills 3
- **SSCI 1110** Reacting to the Past: Social Sciences Perspectives 3

General Education Pathways

Students may elect to further engage in general education through thematic pathways that provide integrative experiences based on student interest in themes addressing modern societal issues. Each thematic pathway includes suggested GE courses that fulfill GE requirements through coursework designed around inquiry questions. The GE Pathway Program offers not only an integrated learning experience across different fields of study, but also the opportunity to earn an interdisciplinary minor (see GE Minors).

GE Pathway: Big Ideas that Change the World: Exploring Ideas, Innovations, Discoveries (http://bulletin.csusb.edu/general-education-program/ge-pathway-big-ideas-pathway/)
GE Pathway: Digital Life (http://bulletin.csusb.edu/general-education-program/ge-pathway-digital-life-pathway/)
GE Pathway: Diversity and Social Justice (http://bulletin.csusb.edu/general-education-program/ge-pathway-diversity-social-justice-pathway/)
GE Pathway: Environmental Sustainability (http://bulletin.csusb.edu/general-education-program/ge-pathway-environmental-sustainability-pathway/)
GE Pathway: Global Connections (http://bulletin.csusb.edu/general-education-program/ge-pathway-global-connections-pathway/)
GE Pathway: World Cultures and Diversity (http://bulletin.csusb.edu/general-education-program/ge-pathway-world-cultures-diversity-pathway/)

General Education Minors

GE minors are interdisciplinary minors related to the GE Pathway program. Students making course choices based on integrative pathways may complete the pathway by following the requirements for the related minor. GE minors are reflected on student transcripts demonstrating a study concentration on the world issues related to the pathways.

GE Minor: Digital Literacies (http://bulletin.csusb.edu/general-education-program/ge-minor-digital-literacies-minor/)
GE Minor: Diversity and Social Justice (http://bulletin.csusb.edu/general-education-program/ge-minor-diversity-and-social-justice-minor/)
GE Minor: Environmental Sustainability (http://bulletin.csusb.edu/general-education-program/ge-minor-environmental-sustainability-minor/)
GE Minor: Foundations of Change & Discovery (http://bulletin.csusb.edu/general-education-program/ge-minor-foundations-change-discovery-minor/)
GE Minor: Global Connections (http://bulletin.csusb.edu/general-education-program/ge-minor-global-connections-minor/)
GE Minor: World Cultures and Diversity (http://bulletin.csusb.edu/general-education-program/ge-minor-world-cultures-and-diversity-minor/)

To achieve the many different GE student learning outcomes in balance with the many other outcomes students must achieve to graduate several course designations have been created to overlay CSUSB campus requirements with the state requirements. These designations ensure that students complete requirements specific to CSUSB values regardless of their choices in GE. Courses with a designation go beyond a focus on the associated GLOs; they intentionally and comprehensively incorporate the designation in the content and goals of the course. Contained within the course offerings for GE foundations and disciplinary perspectives are offerings with course designations that fulfill the following GE requirements.

Students may satisfy Diversity and Inclusiveness, Writing Intensive, and Global Perspectives designations with courses in their major with classes that have designations.

Diversity and Inclusiveness Designation (DI)

Courses with a DI designation comprehensively explore multiple perspectives in order to develop student understanding to collaborate respectfully and effectively with others across a variety of cultures and contexts. Students must complete 1 DI designated course.

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<td>The Race Concept in Biological Anthropology</td>
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<td>Art and Human Development</td>
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<td>Digital Humanities and Arts</td>
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<td>Rock and Roll: Justice and Society</td>
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<td>LGBTQ+ Issues in the Humanities</td>
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<td>Exploring the World of Islam</td>
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<td>CJUS 4451</td>
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<td>Looking at Movies</td>
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<td>COMM 4301</td>
<td>Gender, Race, and Class in Media</td>
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<td>COMM 4302</td>
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<td>ENG 1200</td>
<td>Multi-Ethnic American Literature</td>
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ENG 1210  Diversity Literature and Social Justice  3
ENG 1700  Studies in Literature and Creative Writing  3
ENG 3000  Studies in Global Literatures  3
ENG 3140  Native American and Indigenous Literatures  3
FIN 3555  Business and Asian Culture  3
FREN 1112  Beginning French 2  3
FREN 2900  French Literature in English  3
GEOG 1650  World Regions and Peoples  3
GSS 1000  Introduction to Women’s Studies  3
GSS 1010  Introduction to Masculinity Studies  3
GSS 1020  Introduction to Transgender Studies  3
GSS 1030  Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies  3
GSS 4200  Feminist Theory  3
GSS 4500  Queer Theory  3
HIST 1400  World History to c. 1500  3
HIST 1440  World History from c.1500  3
HIST 1460  History of the United States: Pre-Colonization to Present  3
HIST 1460H  Honors History of the United States: Pre-Colonization to Present  3
HIST 2000  United States History to 1877  3
HIST 2010  United States History, 1877 to the Present  3
HIST 3380  Ancient Egyptian Art  3
HIST 3890  Images of Africa  3
HIST 4330  Modern Chinese History in Fiction and Film  3
HIST 4590  Media Cultures of the Indian Subcontinent  3
HON 3250  Social Sciences and Natural Sciences Praxis  3
JAPN 1112  Beginning Japanese II  3
JAPN 2900  Japanese Literature in English  3
KOR 1112  Beginning Korean 2  3
KOR 2900  Korean Literature in English  3
LUS 1112  Language Study II: Luiserno  3
MUS 1969  LGBTQ+ Influences in Music  3
MUS 3080  Women in Music  3
MUS 3309  Jazz History in America and African-American Culture  3
NSCI 3250  Perspectives on Gender  3
NURS 4417  Community & Public Health Nursing Practice  5
NURS 4510  Community/Public Health Promotion  3
NURS 4512  Community/Public Health Promotion Practicum  3
PA 3050  Organizations in Multicultural and Diverse Societies  3
PHIL 3011  Philosophy of Race  3
PHIL 3012  Philosophy of Gender  3
PHIL 3014  Environmental Ethics  3
PHIL 3020  Philosophy of Hip Hop  3
PHIL 3025  Marginalized in America  3
PHIL 3026  Philosophy of Disability  3
PHIL 3320  Latin American Philosophy  3
PHIL 3530  Social Epistemology  3
PORT 1112  Language Study II: Portuguese  3
SERR 1112  Language Study II: Serrano  3
SOC 1100  Latino Communities, Wellness, and Life Skills  3
SOC 3410  The African American Family  3
SOC 3420  The Latino Family  3
SOC 4420  The Latino Experience in the U.S.  3
SOC 5440  LGBTQ Families  3
SPAN 1112  College Spanish 2  3
SPAN 2900  Spanish Literature and Film in English  3
SPAN 3900  Voices & Visions from the Hispanic World  3
SSCI 3000  Global Issues and Perspectives  3
SSCI 3001  Global Issues and Perspectives  3
SSCI 3010  Revolutions and Revolutionary Ideas  3
SSCI 3011  Revolutions and Revolutionary Ideas  3
SSCI 3160  Race and Racism  3
SW 3022  Human Behavior and the Social Environment II  3
TA 4663  Dramatic Literature of Identity  3
WLL 3940  Mediterranean Languages and Identities  3
WLL 3950  Languages & Cultures  3

Global Perspectives Designation (G)

Courses with a G designation comprehensively develop the student’s ability to understand global contexts and to contribute to an ever-changing and pluralistic world. Students must complete 1 G designated course.

ADMN 1002  Leadership for Global Challenges: Citizenship in a Sustainable World  3
AH 1103  Art History Methodologies 1  3
AH 1104  Art History Methodologies 2  3
AH 1120  Globalization, Art, and Visual Culture  3
AH 1221  Art History Foundations 1  3
AH 1222  Art History Foundations 2  3
AH 3210  Visualizing Gender, Performing Identity  3
AH 3250  Topics and Themes of Art History and Exhibitions  3
AH 3310  Asian Contemporary Art  3
AH 4250  Art History Seminar  3
AH 5250  Art History Capstone Research Seminar  3
AH 5290  Art History Conference  3
ANTH 1002  Understanding Cultural Diversity  3
ANTH 1400  World History to c. 1500  3
ANTH 3600  The History of Anthropological Thought  3
ANTH 3603  Gendered Worlds: Power, Difference, and & Inequality  3
ARAB 1112  Beginning Arabic 2  3
ARAB 2900  Arabic Literature in Translation  3
ARAB 3900  Female Voices in Arab American Literature  3
ARAB 4900  Voices and Visions from the Arab World  3
ART 1200  Creativity, Imagination, and the Consciousness  3
ART 3332  Case Studies in Art and Activism  3
ASL 1112  American Sign Language II  3
CAHU 1112  Language Study II: Cahuilla  3
CAL 1120  Global You/U  3
CAL 3300  Arts and Ideas in A Changing Global World  3
CAL 3350  Latinx Border Identity: A Transmedia Perspective  3
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<td>JAPN 2900</td>
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<td>JAPN 3900</td>
<td>Voices &amp; Visions from the World of Japanese</td>
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<td>KOR 1112</td>
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<td>LUIS 1112</td>
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<td>MKTG 4700</td>
<td>International Marketing</td>
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<td>MUS 1800</td>
<td>Music Appreciation</td>
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<td>MUS 3500</td>
<td>Global Music</td>
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<td>PA 3150</td>
<td>Society, Business, &amp; Global Governance</td>
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<td>PHIL 1014</td>
<td>Introduction to Asian Philosophy</td>
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<td>PHIL 3013</td>
<td>Human Rights &amp; Global Citizenship</td>
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<td>PHIL 3320</td>
<td>Latin American Philosophy</td>
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<td>SOC 3350</td>
<td>Population and Society</td>
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<td>Revolutions and Revolutionary Ideas</td>
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<td>Race and Racism</td>
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<td>Understanding Capitalism</td>
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<td>SSCI 3390</td>
<td>Climate Change</td>
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<td>TA 1160</td>
<td>World Drama</td>
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<td>WLL 3920</td>
<td>Great Works, Revolutionary Ideas, and Important Discoveries</td>
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<td>Languages &amp; Cultures</td>
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**Writing Intensive Requirements (WI)**

Students must complete 2 WI designated courses. Students satisfy the writing requirements by completing:

- Two Writing Intensive (WI) designated courses, at least one at the upper-division level (required to satisfy GWAR).
- Students may complete 1 writing-intensive course outside of GE (major, minor, or elective) to satisfy 1 WI course.

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